

Carl Purcell Watercolor Workshop

Materials list

Paper:

Bring several quarter sheets each day for exercises and a half sheet or quarter sheet for finished work. The exercises can be done on the backs of discarded works. Good paper like Arches is the same quality on both sides. My own preference is 140lb rough by D'Arches. There other fine papers like Fabriano etc. Don't bother with Strathmore. Their drawing papers are great, but not their watercolor paper.

Sketch Book - around a 9 X 12 size.

Brushes: You will need a good 1 inch flat that has a good chisel edge when wet. My favorite is the Langnickel combo series 3085. It holds plenty of water, keeps a good edge for years, has the snap of a far more expensive brush, and costs about \$14. Go to hofcraft.com, -click on fine Art Painting from list at left - scroll down to "brushes"-scroll down to Royal Langnickel - then click on Langnickel Signwriter.

You will also need a \$ 4, # 8, and a # 12 pointed round brush. Loew Cornell series 7000 are great and come to a fine point. Also available at hofcraft.

Covered Palette. A must. It keeps the paints from drying out.

Paints:

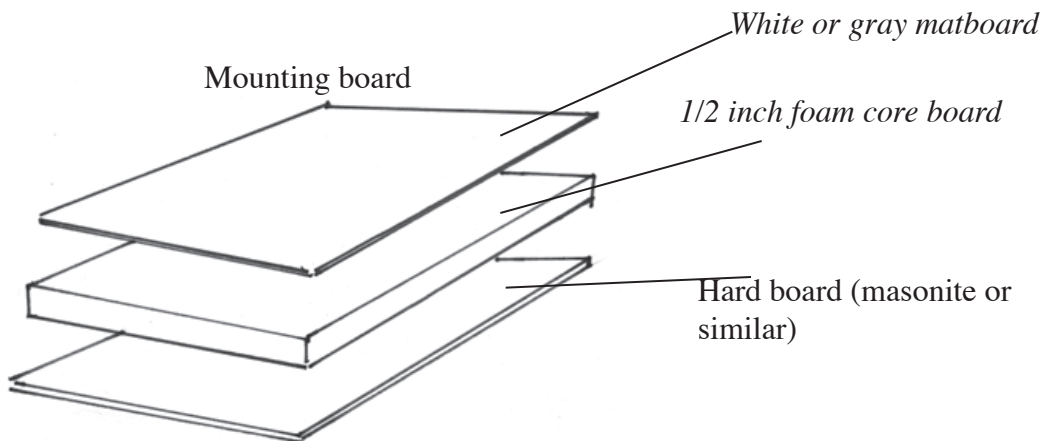
You do not need these colors particularly. Your normal palette of colors will do. However, they need to be professional quality tube colors. You can't get the same result with Academy or student grade colors, nor with pan colors. They should be kept wet and soft. Almost all of my paints are Daniel Smith professional. I have found their colors to be very finely ground, consistent high quality, and more transparent than most brands. My own palette will include the following; (note* Q means Quinacridone)

Q. Gold, New Gamboge, Cadmium Yellow Deep, Yellow Ochre, Transparent Pyrrol Orange, Q. sienna, Q. Burnt Orange, Q. Red, Q. Rose, Opera, Permanent Alizarin Crimson, Carbazole Violet, Pthalo Blue, Ultramarine Blue, Manganese Blue Hue, Horizon Blue (by Holbein), Sap Green

MISC.

Wide mouth water container
wide masking tape
Xacto knife
kneaded eraser

sketch book (around 9 X 12), a 4B or 6B drawing pencil
Absorbent paper towels (Viva is great)
Board for mounting watercolor paper.(I make mine (see below))



*Glue them together with white glue and place under weight until dry. Then coat the mat board with two or three coats of acrylic varnish. this board will accept normal office staples and will clean off easily.
16 X 20 for 1/4 sheets
20 X 27 for 1/2 sheets*