



The Artists' Corner



Volume 53 • Issue 11 • November, 2011

PAO Photography at Oregon Exhibit and Auction

Stephanie Ames
 Steve Archel
 Christine Becken
 George Babin
 Bob Bergman
 Howard Bond
 Warren Branch
 Barbara Bullock-Wilson
 Christopher Burtner
 Robert Carlson
 Paul DeHaven
 Karl Edward Farkisch
 Gary Fitz
 Dennis Galloway
 Dennis Gibson
 James W. Gonder
 Peter Guin
 Chris Guier
 Andrew Gurdian
 Jane Keating
 William Krogan
 Christopher Landis
 Jim Long
 Stu Long
 Susan Mann
 Paul Marshall
 Walt O'Brien
 Denise Pardy
 Russ Sanga
 Barry Shadle
 T. Ann Sato
 Harold Smith
 Tom Wagoner
 Al Warner
 Anne Walters

EXHIBIT, NOVEMBER 4-10, 2011 • AUCTION,
 SUNDAY, NOVEMBER 10, PREVIEW, 1:00 P.M.
 5 EMERALD ART CENTER, SPRINGFIELD

Photography at Oregon
 500 Main Street
 Springfield, OR 97502
 541-726-2062
 Auction Catalogue
 www.photographyatoregon.com

From the President, Daryl Annette Swan



Well, we have had another major change at the Emerald Art Center, one of many that have happened in the last couple

of years. We said the gallery is run due to streamlining our budget to be able to stay in the gallery business. Actually, this isn't new, it is the way we did business for many years, with volunteers only. We do have one improvement and that is that we have been able to have one paid, part-time staff member to help keep us all together: that being our Gallery Director, Guy Weese. I know that we will all roll up our sleeves and help more to volunteer in some capacity to keep the gallery doors open and continue to have a smooth running show.

farewell on Saturday to the second paid staff, our gal Sue Banta, the Gallery Coordinator. Sue said she will be taking a brief time off, if possible, before looking for work. The first, being Lee Harrison, our assistant bookkeeper, who left a week ago. Not everyone saw Lee much because she was a working gal in the background here at the Center. Besides bookkeeping, she helped out in many ways, as needed, also. She was able to get a job at Royal Caribbean right away.

Here is a recap of our year. Phase I - roof; Phase II - attic; Phase III - stucco siding; Phase VI - downsizing gallery operations. So we have a beautiful building that will last for many more years, now and a gallery that we will be sharing with the community right along with it.

With these changes we are starting a new chapter of how

34th Annual PAO Auction • Page 3

Craft Vendors Wanted!

Join us on December 9th - 9am to 8pm
 & December 10th 9 am to 4 pm
'Emerald Art Center Craft Fair!
 500 Main Street, downtown Springfield
 REGISTRATION DEADLINE DECEMBER 1, 2011
 6' space w/4' table & 2 chairs
 \$20 downstairs or \$25 upstairs w/ elec.
 All Handmade Crafts - Tables Assigned
 Contact person: Bonnie Sandland 541-726-1094 or 541-726-2062



Emerald Empire Art Association is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

Vision: A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

Mission: To develop and encourage greater interest in the arts.

Goals:

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

General Membership meetings are the third Tuesday of every other month at 6:30 p.m. Visitors are always welcome.

Gallery Director:

Guy Weese

director@emeraldartcenter.net

Newsletter Design & Layout

Deborah Weese

newsletter@emeraldartcenter.net

Emerald Art Center, 500 Main Street
Springfield, Oregon, 97477 Phone: (541) 726-8595
admin@emeraldartcenter.net
Website: www.emeraldartcenter.org

Officers:

President — **Daryl Annette Swan**

1st Vice President — Vacancy until 2012..

2nd Vice President — **Bonnie Sandland**

Secretary — Vacancy until 2012

Treasurer — **Janet Biles/Bonnie Sandland**

Immediate Past President — **Joe Leahy**



Linda and Dusty Kinman demo at Second Friday Reception

Upcoming Events

We are having a **Craft Fair at the Emerald Art Center on Dec. 9th and 10th**. You must register by Dec. 1 to reserve a table there. Call Bonnie Sandland at (541)-726-1894. See page 7 for more information.

The EAC Gallery at the Airport show looks great and we are having a reception from 5-6:30 p.m. on **Tuesday, Nov. 15th**. We will be gathering at Wings restaurant as we can only take groups of 10 up at a time. (you have to go through security to see the show.) They can only handle about 50 guests total. You should probably check in with Wings restaurant to let them know some of your group may choose to have an early dinner there. They close fairly early, so a heads up to them is important. The number for Wings is (541)-688-9433.



The EAC Gift Shop is the perfect place to do some holiday shopping! Be sure to stop by and bring a friend.

November at the Emerald Art Center



The 34th Annual Photography at Oregon Exhibit and Auction will be exhibited at Emerald Art Center from November 1st through November 19th, 2011. Gallery hours are Tuesday through Saturday from 11-4pm. Reception for the public and the artists will be on **second Friday, November 11th from 5-7pm.**

Proceeds from the 34th Annual Photography at Oregon Exhibit assist in promoting programs sponsored by the Photography at Oregon Committee including exhibits, lectures, and public workshops. This year we are pleased to have exhibited the work of **Rich Bergeman, Kate and Geir Jordahl, and Kurt Fishback.** The quality and breadth of the photography offerings that have been brought to the greater Eugene-Springfield photographic community through PAOC for forty-five years has been outstanding and that success can be attributed to the generosity of photographers donating to the auction. This is a fine opportunity for photography patrons to

build their collections or individual art lovers to purchase a photograph for their home or office. Photographers represented are of national and regional reputation. Such artists as **Christopher Burkett**, the late **Wynn Bullock** (digital reprint), **Christopher Landis**, and **Terri Warpinski** do not always have work readily available locally.

The show is diverse making a variety of styles available and are surprisingly affordable. **The auction is Sunday, November 20th**, with a preview at 1:00pm. Auctioneer Sid Voorhees begins the auction at 2:00pm. Music is provided by Jeffrey Mays.



Also showing Nov. 1st through November 26th, Featured Members: "Oregon Scenes" by **Izzy Fletcher** (Around the World Paintings from her granddaughter Kimberly's Photographs. Show also includes mini paintings of the Northwest's beautiful mountains and streams. Blown glass, ceramic ornaments, and "Duck Talk" painted little rubber ducks to hang in a favorite place) and "Northwest Landscapes", watercolors by **Barbara Aten.**



Plus new work from members of the Emerald Art Center.



Family Art Sunday

2:00 p.m. until 4:00 p.m.

November 13, 2011

Art and Culture of France



January 8, 2012

Art and Culture of Italy

February 12, 2012

Prehistoric Art and Culture
Around the World

March 11, 2012

Art and Culture of England



Adult & Teen Classes

Drop-in Clinics

with Bruce Mitchell

Each Wednesday

Painting focus 1:00-3:30 p.m.

Drawing focus 3:30-6:00 p.m.

Each Friday FREE Open Studio 11:00-4:00

Studio: Drawing

with Linda Kaye

Wednesday evenings 6:30-9:00 p.m.

The class fee of approximately three to four dollars pays for the live model. This is open drawing and painting and not a class. However, there are many experienced artists willing to help a beginner and our library is full of helpful books. Several professional models rotate weekly. Models may be nude or clothed depending on what the artists and models decide. Please call the EAC if you have questions.



Photos by Andy Anderson



2012 Workshops

“Putting the Wow Back in Watercolor”

Robert Burridge

5-Day Workshop - All Skill Levels
Jan 23-27, 2012, 9am-4pm \$570 / \$530



WATERCOLOR — This powerful painting course will cover the latest in avant-garde watercolor materials, emphasizing the new Burridge bright and vibrant color wheel and design composition principles. You will also learn how to create with higher intentions in your work and goals. Be ready to create a huge frenzy of watercolors on paper and on the new watercolor canvases in a variety of subject matter. Watercolor varnish techniques included. Plenty of time for personal critiques; daily demos and handouts included.

“Landscape and Still Life”

Sarkis Antikajian

4-Day Workshop - All Skill Levels
Feb 20-23, 2012, 9am-4pm \$380 / \$420



OIL — The first day we will paint a still life from a setup. The second day we will paint the figure from a model. The third and fourth day we will paint landscapes from photos. The intention here is to use the photo as a reference rather than copy the photo slavishly. Each day will begin with a demonstration with ample explanation of the procedure and the thoughts and decisions the artist makes throughout the process. The rest of the day participants will paint with one-on-one attention given.

“Cliché to Cachet: Seeking Your Signature Style”

Geoffrey McCormack

4-Day Workshop - All Skill Levels
Mar 5-8, 2012, 9am-4pm \$335 / \$295



WATERCOLOR — The goal of this fun, lively workshop is to begin the search for your signature style. The focus will be on developing a unique point of view, dynamic composition, rich textures, lighting and working in series. We'll explore studio practices and techniques that can be used to create new exciting paintings. A variety of demonstrations and discussions will include: point of view, masking & saving whites, salt & other textures, glazing & building a background, photos as reference not subject, understanding light & shadows, and studio setup. Students will combine these new techniques and concepts with their personal reference materials and choice of water media in an abstract or representational painting. There will be individual assistance and critiques, as well as group critiques.

“Painting Nature’s Textures in Watercolor”

Susan Bourdet

3-Day Workshop - All Skill Levels
April 9-11, 2012, 10am-4pm \$325 / \$285



WATERCOLOR — Susan is well-known for combining highly detailed foregrounds with soft, impressionistic backgrounds to create realistic and dramatic nature paintings.

In this workshop, we will be addressing how to handle and recreate many different types of textures found in nature, from fur and bark to lichen and rocks. She will teach you the principles of creating a strong composition and the techniques she uses to complete a fabulous painting, while teaching basic techniques as well as more advanced texture techniques.



EMERALD FALL FOLLIES!

3rd Annual Variety Show A Great Success!

Emerald Fall Follies 3rd annual variety show was a great success!

Special Thanks to...a great line up of performers: **Kevin Hadden, Hosanna Youth Dancers, Samuel Becerra and the South in the North Project, David Bull, Diane Johnson, Ann Funke &**,



Shirley Reade, Donna Courtell, The Refreshments, the Lightheart Family, Mariachi Herrandura De Oro and Tom Draggoo & Bonnie Forrester.

Thanks to the wonderful receptive audience and **Tom Draggio** our emcee who kept the show all perfectly knit together.

Special thanks to our major sponsor **Lithia Toyota of Springfield**, and major donor **Advanced Hearing Plus**. Thanks to those who supported the show by purchasing business card ads for the back of the program: **Fri-Jos, Thurston Family Dental, Bright Oak Meats, Wynant's Family Health Foods, Sterling Editions, Dubnnes Salon & Spa, Terese's Place, McKenzie Vision Center, and Springfield Times.**

There are always many who work back stage and in the foyer to make the show a success.

Jan Griesel, ticket box office
Jim Sharp, Wallie Reade, Ron Griesel, Margaret Smelt, and **Dottie Chase**, tickets and programs



Rhodec & Johnny, stage hands (students from Academy of Arts & Academics)
Emerald Fall Follies Committee:

Sue Banta, volunteers, refreshments and clean up at the Emerald Art Center
Elsie Sharp, assistant show director, auditions and stage hand

Clinton Conley, stage design
Robert Fredrick, stage hand, distributing posters

Annetta Becker, stage hand
Merrilea Jones, ticket sales
Chris Mackay, sound and stage manager & publicity
Guy Weese, photos, web site info, media & printing
Shirley Reade, show director, program/poster design

Artist Notes

EAC Nominating Committee 2011

The December 20th membership meeting will feature the installation of 2012 Officers & Directors.

Nominations for 2012 Officers

President	Joe Leahy
1st Vice President	Dottie Chase
2nd Vice President	Gladys Bacon-Rust
Secretary	Janet Biles
Treasurer	Bonnie Sandland

Nominations for 2012

Board of Directors

Jeffrey Bemis
Clinton Conley
Robert Fredrick
Merrilea Jones
Frank Light
Chris Mackay
Shirley Reade

Community/Business members

Janet Smith/ Sterling Editions
Bill Morrisette
Rosemarie Prier

Mark Your Calendars

Jan. 7 – Pick up and intake art at the end of Nov/Dec show and start of Jan/ Feb show.

Featured Member Walls 2011-2012

	East Wall	South Wall
November	Izzy Fletcher	Barbara Aten
December	Shirley Reade	Shirley Reade
January	Nancy and Jerry Ward	
February	Open	Open
March	Open	Open
April	Iraenah Garoutte	Kobkaew Carson

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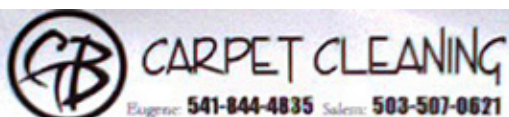
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www.gregscarpetcare.com

Thank you to everyone who donated their time, skills and treasure this month to Emerald Art Center. Donations are always appreciated.

Wish List:

Two full size gallery guide calendars.
We always need copier paper, letter and 11x17 size.

We usually need scotch tape, business card stock #8871, plastic cups for punch, file folders, white out, white card stock, colored card stock, paper coffee cups, business size envelopes and zip lock bags. Please put your name on what you donate and please label what it is, so we know who gave what.

Thank You Members:

Please put your name on what you donate and if possible what it is. I will find several bags with some items out of the bags and I have no idea who gave what.
Bruce Mitchell for donating all of his class fees...

Annetta Becker for copy paper
Rejean Carter for paper supplies.
Dottie Chase, Shirley Reade, and Elsie Sharp for cake donations



EAC members enjoyed the festivities at our Halloween meeting. Left to right: Carol Plaia, Chris Mackay, Merrilea Jones, Dottie Chase and Daryl Annette Swan



Many EAC members honored Sue Banta at a special farewell reception on October 29th. (Above)



Emerald Art Center is on **Facebook**. Type Emerald Art Center in the search box and “like” us to keep up to date on all the happenings at the EAC. Tell your friends!



Joe Leahy- (541) 746-9621



Art Reproduction
Janet Smith (541) 746-1100
Toll Free 1-800-746-1102