



The Artists' Corner



Issue 53 Vol. 7

July 2011

500 Main Street
Springfield, Oregon 97477

For Your Information

- ◆ Emerald Art Center is now back on "facebook". Type in Emerald Art Center when on the site and "like" us if you like...
- ◆ Submissions to the newsletter? Please contact: newsletter@emeraldartcenter.net. Submissions for articles, each month, are due the last Monday of the previous month before the next newsletter.



THE TENTH ANNUAL
McKenzie Art Festival
Presented by
Emerald Art Center
Art, Food, Wine & Entertainment
in the beautiful McKenzie Valley
SEPTEMBER 3, & 4, 2011
TOKATEE GOLF CLUB
54947 Highway 126,
McKenzie Hwy MP 47

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President's message

With sadness we are saying "good-bye" to our Executive Director Cheryl Leontina, who is transitioning to a new adventure in Portland by being a student at Portland State University. She has been taking care of us at the gallery even as she is getting ready to leave by mentoring our new incoming Executive Director Guy Weese, for this last month. The change is complete with Guy being at the focus of all Emerald Art Center activities as of July 1st.



With that, I want to wish a big welcome to Guy Weese as our new Executive Director. Guy comes to us with eight years as a member of the gallery, 6 ½ years as 1st Vice President and he has a wonderful background as a Real Estate Broker and fine-dining restaurant manager. With his knowledge of photography, Guy has been active in all aspects of the field: from behind the camera to the darkness of a darkroom; and from film to digital. I personally want to thank Cheryl for all the assistance that she has given me (and the Art Center) over the years. And, having worked with Guy on the board for several years, I look forward to working with him in his new role as Executive Director.
 Daryl Annette Swan



Cheryl's farewell ice cream social— more photos on pages 10 & 11.



Emerald Empire Art Association is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

Vision: A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

Mission: To develop and encourage greater interest in the arts.

Goals:

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

General Membership meetings are the third Tuesday of every other month at 6:30pm. Visitors are always welcome.

Executive Director:

Guy Weese

director@emeraldartcenter.net

Gallery Coordinator:

Sue Banta

coordinator@emeraldartcenter.net

Newsletter Editor

("HELP WANTED")

newsletter@emeraldartcenter.net

Phone: 726-8595

admin@emeraldartcenter.net

Website: www.emeraldartcenter.org

Officers:

President - Daryl Annette Swan

1st Vice President - Vacancy...

2nd Vice President - Bonnie Sandland

Secretary - Help Wanted

Treasurer - Janet Biles

Immediate Past Pres. - Joe Leahy

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HOME We are here to watch your home while you're gone, including maintenance and garden care.

OTHER SERVICES Help in packing, moving and settling, interior decorating, furniture moving, painting, repairs, trash hauling. Whenever you require a helping hand, give us a call.

*We especially cater to senior citizens!
We pride ourselves in being dependable,
trustworthy and professional.*



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R. Atencio presents...

"Progressions: Edibles"





A Pastel Exhibit at Umpqua Valley Arts Center
1624 W. Harvard, Roseburg, OR 97471
Artist's Reception: July 15th, 5-7 P.M.

Gallery Exhibits

The Emerald Art Center presents

“The Twenty Third Annual PhotoZone Juried Show”

The exhibit is shown from June 29th through July 29th, 2011.

Gallery hours are Tuesday through Saturday from 11-4pm.

A reception for the public and the artists will be on SECOND FRIDAY, July 8th from 5:00-7:00.

John & Robin Jaqua Gallery

The PhotoZone Juried Show is a fine art photography exhibit from numerous Western Oregon photographers. The show is sponsored and juried by members of the PhotoZone



The Best Time, Anita A. Vuksich

“Reflections” ~ This collection is about reflecting upon the many wonderful places, people, and things I have enjoyed over the years. I have displayed works that are examples of my reflections utilizing several different types of paint and materials. I have been most influenced by the impressionistic paintings and drawings, I have seen in this country and abroad. My goal is to illustrate beauty and energy in an interesting impression that invites the viewer's own interpretations. While painting and sorting through thousands of photographs, I have had the joy of recalling many pleasant experiences. Sometimes a piece took on a life of its own as I was just enjoying and exploring the mediums, and colors. Those loose works are included in this showing because those paintings simply remind me of how much fun it is to be involved in Art.

I have studied Art at Springfield High School, Lane Community College and the University of Oregon. I am thankful to have studied with Allan Clark, Lavonne Tarbox Crone, Jerry Daily, and Bruce Mitchell, and many others, while at work shops and classes.

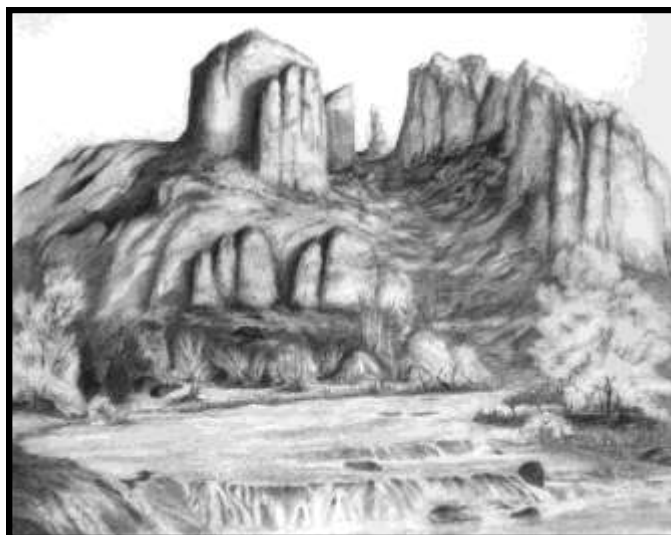
I am fortunate to have the support of my husband and children and their families, as well as my parents, and friends, who have offered me encouragement, time, and the means to explore so many facets of the art world. Emerald Art Association has been a wonderful resource as well.

Hopefully you can relax and enjoy my “Reflections”.

Cyd & Casey Woodard Gallery

Featured Member Shows:

“REFLECTIONS”, paintings and drawings by Anita A. Vuksich
and
“Scenes of the Desert” by Elva Carter.



“Scenes of the Desert”
is pencil and charcoal drawings
by Elva Carter.

Brockett Family Gallery

The Emerald Youth Art Exhibit is on vacation and includes art from Springfield High School, Agnes Stewart Middle School, Springfield Middle School, Moffitt, Brattain, and Guy Lee Elementary Schools.



Members' Page

Emerald Spring Exhibition News

The 2011 juried show is gone but not forgotten. I was a really good show, our judge, Judy Morris, did a great job of selecting the show from 377 paintings entered. Her award selections were equally as good and it was great working with her.

After all the expenses and awards we have netted \$5700, which has been turned over to the general fund to help keep the Center running. That makes the show a success and is no small feat in this economy.

I want to thank all of our members for their support in entering the juried show. Oregon artists make up about 60% of the entries and they are also about 60% of the finalists as well as award winners. Thank you, thank you.

Change is in the air...we will have a new director a new newsletter editor and a new Emerald Spring Exhibition chairman. It should be exciting times for us.

I am going to mentor Merrilea Jones this coming year to take over as the new chairman. I worked with her this year on the committee and I know she will do a great job. 2012 will be the 7th year for the juried show, it is well established now and Merrilea is not only a hard worker, but she is a stickler for detail. I know you will support her and continue your participation. We find things that need to be tweaked every year and so there are some small changes that you will find in the prospectus for 2012, so be sure to read it.

You will find the fees have been raised, but only a small amount. We are still below the national average on juried show fees.

Thanks to everyone who supports this wonderful painting competition.

Gladys Bacon-Rust

2011	East Wall	South Wall
July	Anita Vuksich	Elva Carter
August	Jerry Williams	Jerry Williams
September	Mia Furstner	Ellen Furstner
October	Mayors Art Show~	
November	John Chandler	Barbara Aten
December	Shirley Reade	Shirley Reade

Gallery Lights for Sale

Studio Tre Amiche gallery is moving and that we have banks of gallery lights for sale at a great discount. **Contact Patsy Hand regarding lights at patsy-hand@comcast.net

Bruce Mitchell is taking a well deserved vacation for July and August. His classes will resume in September. Enjoy your time off, Bruce.

Member Picnic

It was a warm sunny day for our annual picnic at Island Park. Thanks so much to Bonnie Sandland for donating the entrée and soda pop. Thanks to Daryl Swan for donating the veggie burgers and pop. Our fantastic cooks were John, Cheryl, and Bonnie. Thanks to Sue Siwinski for her talk on how to sell your merchandise at a fair.



McKenzie Art Festival Deadline Extension

Deadline extended for McKenzie Art Festival. Artists have until July 14th to postmark their applications for participation in the festival. Go to our website to download the application or drop by the Emerald Art Center to pick one up.

Volunteers are also needed for the day(s) of the event. There is a sign-up sheet of possibilities in the gallery. The more volunteer energy we get—the less folks we have to hire— and the more the Emerald Art Center will make in our signature fund raising event. Or, if you can not help in this way, be sure to attend the festival. It will be September 3rd and 4th from 10am to 6:30pm.

Members showing "in the neighborhood":

Shirley Reade has acrylic art at the Washburne Café 326 Main Street.

Kobkaew Carson has Thai art at the Noodle N Thai 553 Main St.

Woodard Gallery Members' Shows – 2011 Schedule

- Jul. 30 – PICKUP AND INTAKE
[end of Jun/Jul show and start of Aug/Sep show]
- Sep. 24 – PICKUP ONLY (because of MAS)
[end of Aug/Sep show and start of MAS]
- Oct. 29 – INTAKE ONLY (because of MAS)
[end of MAS and start of Nov/Dec show]
- Jan. 7 – PICKUP AND INTAKE end of Nov/Dec show and start of Jan/Feb show]



New Member:
Margaret Godfrey

Born and raised in Oregon, I've lived up the McKenzie River for the past 25 years and I have been a wa-

tercolor artist for more than 15 years. In the beginning, I took classes and painted in the evenings and on weekends. As my skills improved, I began teaching adult education classes through LCC in Blue River. While living for two years in Hawaii, I began teaching workshops and giving private lessons. Sharing my interest in art through teaching has been a great pleasure and inspiration for me. Earlier this year I taught a workshop at Emerald Art Center and have now joined the organization and look forward to showing my art and teaching more workshops at EAC.

I am a signature member of the Hawaii Watercolor Society and an award winning member of the Watercolor Society of Oregon. I am also a member of Watercolor West, the National Watercolor Society, and the Northwest Watercolor Society. My art now hangs in several countries and I have done a number of local commissions. For years I have kept a journal, which prepared me for writing a blog where I keep art friends, students and art collectors aware of my current work: www.margaretgodfreyart.blogspot.com.

Art opportunities up the McKenzie are limited, so I recently started a Tuesday afternoon studio/workshop held at the Vida McKenzie Community Center. It is open to all aqua media artists of all levels. I offer a little structure, instruction and critiques each session. Please contact me if you are interested in further information.



Workshops

Hot Fun in the Summer time!

Unfortunately, our July workshops have been cancelled. For those of you who may have signed up for Carl Purcell or Colleen Howe, we hope you will think about transferring to another workshop later in the year.

However, we have several really special workshops coming up in August and September. For watercolorists, Tom Lynch will be here to mesmerize us with his energetic and comprehensive teaching style while oil painters once again delight in the easy going instruction of Jerry Dame. Finally, watch for Ernest Principato's plein air oil/pastel workshop!

Part-time Program Provides Workshop Options for Members

We would like to remind everyone that we offer part-time participation for workshops that are not yet filled. After you register and attend the first day, you may sign up day by day if you like. This program affords members the opportunity to get to know an instructor and the direction of the workshop without the time and financial commitment. Also, many working members are able to benefit from a couple of days of instruction rather than miss the entire workshop. This is working beautifully to help fill workshops while allowing members to participate

“Watercolor Studio”

Tom Lynch

5-Day Workshop – All Skill Levels

Aug 8-12, 2011, 9am-4pm

WATERCOLOR -- *The objective of the workshop is to show the vast range and flexibility of watercolor and to put emotion and conviction into painting by exploring, experimenting and developing the creativity of each individual.*

Plan on enjoying entertaining and helpful exercises followed by individual help. And marvel at his extensive daily demonstrations.

Tom likes to put fun into the process of painting, in an atmosphere where all skill levels feel welcome! Those who took his workshop last summer can expect special attention before and during the workshop.



“Garden Produce Still Life”

Jerry Dame

3-Day Workshop - All Skill Levels

Aug 25-27, 2011, 9am-4pm

OIL-- *In this workshop, we will have our own set up to paint from. There will be fruit and vegetables on hand to choose from as well as whatever you might bring. We see so much more when we work from life, as opposed to photos, so it is of great value to hone our skills in this manner. We will be considering composition, color, light temperature and shadow as we paint. Also the “character” of our subject, its texture, softness or hardness, weight, etc. may come into play. Look forward to finding ways to solve oil painting challenges as we work on our “Garden Produce Still Life” paintings.*



“Exploring the Dynamics of Color”

Ernest Principato

5-Day Workshop - All Skill Levels

Sept. 12-16, 2011, 9am-4pm

OIL/PASTEL -- *We wish to welcome a new and exciting artist to the art center. Ernest Principato's unique style creates the vibrant colors of the Impressionist school combined with the compositional structure of the Old Masters.*

His workshop will deal with how to arrive at color and how it's range can describe light and form on the landscape. There will be a session on still life painting as well and how it trains the eyes for color and light effects. Weather permitting, participants will paint outdoors at least part of the 5 days.





GRACE JOHANSSON GIFT SHOP

While we are in the process of changing supervision of the Gift Shop **please use the following procedure to place or remove items from the gift shop:**

Placing items:

Fill out the white **Gift Shop Items Placement** form and ask a staff member or guide to sign it.

Leave your items in the holding room. **Do not place your items in the gift shop - they will be removed.**

It would be helpful if you could fill out the adhesive tags available in the holding room for cards and prints, and/or the tie-on tags for jewelry. Enter first initial and last name, date of placement, and price.

Picking up items:

Your item will be in the storage room if you have been notified that it is time to pick up your work. If you decide you want your item back from the Gift Shop, please contact a guide or staff member to help you remove your item from the Gift Shop and sign the form.

Fill out the pink **Gift Shop Items Returned** form in the holding room.

Due to space constraints in the Gift Shop there will be a limit to the items and time that are allowed for each person. These are guidelines, but the sizes of the items will also be taken into consideration.

Cards: 25	Prints: 10
Framed pieces: 2	Glass: 5
Ceramics: 5	
Jewelry: earrings: 10	necklaces: 10 bracelets: 10

A time limit of 3 months will be enforced on most items.

Exceptions can be made, and if you have any questions, please contact us:
Mia Furstner: 541-747-2164 Ellen Furstner: 541-933-2246

Do you remember the picture of a card rack in last month's bulletin? Last chance to claim, before it goes away.

Give Our Guests More Information About YOUR Art

Beginning with our current June/July exhibit, a new service became available for our members. If you want our guests to have more information available about you and your work, you can have an additional label posted next to the usual one. The photo above shows what this looks like. The new service was described in the May issue of *Artists' Corner*, and of 31 member artists in our current June/July exhibit, five chose to take advantage. We have been delighted to observe many of our gallery guests read these labels, and **then got to the Artists' Biography** books to find out more.

If you have work in the current member show, you can still add this to it. Simply ask a staff member for one of the cards to put next to your label, and add an information sheet to the **Artists' Biography binders.**

Family Art Enrichment

As most of you know I have been teaching the **Saturday children's art class** for nearly 3 years. On June 18th, after the usual, sample making and bulletin board arranging, I had only one person in attendance... an adult, without children.

We didn't get our LCC grant this year, which means charging a fee for the Saturday class, starting in July. I love working with children, but I am going to save my energy for Family Art Sunday and from now on I will not be teaching the Saturday class.

If any of you are interested in taking over this endeavor, please let Guy Weese know.

Family Art Sunday will begin on October 9th which means preparation for this spectacular Sunday event will begin on Saturday **August 27th**. Those of you who attended the luncheon, in April, realize just how much planning goes into each Family Art Sunday. With that said, I cordially invite *anyone interested* to attend and help us plan our projects and select the entertainment. I will send a reminder email in August.

Thank you,

Annetta Becker



CLAY SPACE SUMMER SESSION



SUMMER STUDENT SPECIAL
For students 16 + up | Show your Student ID
Buy a 10 pack for 50% off
-or-
on Tuesday/Wednesday/Thursday
7pm to 9:30pm
Come to our
Free Open Studio for Students
(with the \$35 purchase of a bag of clay & firing)

Session 4 CLASSES: July 11th -August 26th, 2011 (7 weeks)

Beginning Wheel: Getting Over the Hump: Josh Allen

Monday evening, starting July 11th, from 6:00 pm to 8:00 pm

We introduce and teach the basics for working with clay on the potter's wheel.

Explore throwing, trimming, and basic glaze application. Create various forms such as mugs, bowls, plates, and small vases using new skills.

Handbuilding: Ellen Davidson

Tuesday evening, starting July 12th, 6:00 pm to 8:00 pm

Wednesday morning, starting July 13th, 10:00 am to 12:00 pm

Thursday evening, starting July 14th, 6:00 pm to 8:00 pm

Make almost anything you can imagine — no centering required. Discover ways to form and texture your pieces. Learn the ways of glaze application and overglaze decoration which can add both graphic and textural interest. Beginning, intermediate, and advanced students are welcome as well as those who work on the wheel and are interested in graphics and decoration techniques with slips and glazes.

Beginning Clay Sculpture: Starting with the Basics: Marina Herrera de Hajek

Wednesday evening, starting July 13th, from 6:00 pm to 8:00 pm (7 weeks only)

Sculpture teacher Marina Herrera de Hajek will teach the basic techniques involved in creating three dimensional forms in clay. Students will learn these techniques through the creation of free standing figurative forms of abstract high relief wall pieces. No previous experience needed. Bring your enthusiasm and ideas!

WORKSHOPS

Saturday, July 30 & Sunday, July 31

Ocarina Whistle Making: Sam Becerra

Clay flute making at Clay Space! Join us and learn to build a beautiful flute in the Mexican tradition. Learn about the pre Columbian musical instruments of Mexico. We will cover the basics of building the body sculpture; mouth piece techniques; and methods of adding an antique acrylic paint finish.

Saturday, Date TBD

Introduction to Precious Metal Clay (PMC): Lee Takasugi

Walk away from this one day workshop wearing your own hand-made sterling silver earrings and pendant. Come and learn how to mold, shape, cut, texture, design and finish this very soft clay that anyone's fingers can master without previous experience. Precious Metal Clay (PMC) is a unique medium that transforms into 99.9% fine silver.

Saturday Kids Classes at Clay Space

• **Class fee (4 weeks): \$125, includes clay, glazes, and firing**

Parent & Child: ages 3 to 6 Saturday 9:00am to 10:00am

Kids in Clay | Discovery: ages 6 to 9 Saturday 10:30am to 11:30pm

Kids in Clay | Exploration: ages 10 to 12 Saturday 12:30pm to 2:00pm

Kids in Clay | Intro to the Studio: ages 13 to 15 Saturday 2:30pm to 4:30pm

SUMMER CAMP July 25 - 29, 2011



Check our website for more youth class information.
www.clayspaceonline.com

Emerald Art Center is proud to present...

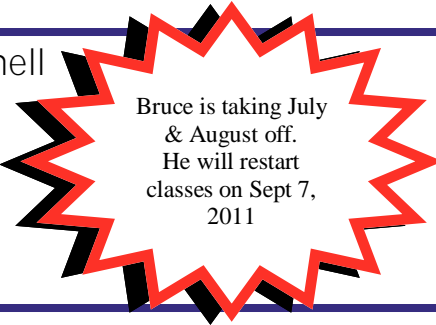
Teen and Adult Classes

DROP IN CLINICS with Bruce Mitchell

WEDNESDAYS

PAINTING FOCUS - 1:00 - 3:30 PM

DRAWING FOCUS - 3:30 - 6:00 PM



OPEN DRAWING

with Linda Kaye

WEDNESDAY EVENINGS 6:30 to 9:00 PM

The class fee of approximately \$3 to \$4 pays for the live model.

This is open drawing (or painting), not a drawing class. However, there many experienced artists willing to help a beginner and our library is full of books. Several professional models rotate weekly. Both clothed and nude models are used, depending on what the artists and models want.

MONTHLY CARD MAKING CLASS *(Class for Adults & Teens)*

with Merrilea Jones

SATURDAYS AUG 13, SEPT 10, OCT 8, 2011 1:00 to 3:00 PM

Members \$ 11.50 Non-Members \$ 13.00 and a \$ 3.00 Materials Fee
Learn how to make 3 beautiful Cards you can be proud to say you made yourself. Merrilea will teach stamping, embossing, paper tearing, chalking, punches, dye cuts and many more techniques in her interactive, paper-crafting class. Will offer birthday, sympathy and Valentine cards.



EVERY FRIDAY FREE OPEN STUDIO 1:00 PM-4:00 PM



Marilyn Stauber

"Taking your Watercolor Painting to the Next Level"

September 6th, 13th, 20th & October 4th, 11th
Five Tuesday Afternoons 12:30 pm—3:30 pm
At the Emerald Art Center



Solutions to painting problems are available with many different painting techniques as well as by adding opaque mediums such as semi-hard pastels, brilliant oil pastels, and acrylics. These paints blend beautifully over watercolors to enhance or cover areas in a fresh new way.

Classes will start with a painting demo. The subject will be about people and the spaces they inhabit such as interiors, landscapes, and still life. Students may pursue this information, or work on a subject of their own choice. Near the end of each class we will review the class work to encourage each other to create the most beautiful and interesting paintings we can envision.

Materials: 140 - 300 lb weight cold-press watercolor paper, watercolor paints, an assortment of watercolor brushes, semi-hard pastel sticks, or oil pastels that you might have. Also acrylics can be brought as needed.

Cost of Class: Emerald Art Center Members - \$90, Non-Members - \$97.50. (Membership is open to any artist or art enthusiast). Enclosed is my Registration and Payment to Emerald Art Center for the Marilyn Stauber "Taking Your Watercolor Painting to the Next Level" Class.

Picnic, Gallery, and Art and the Vineyard Photographs



Picnic food line



Daryl Annette speaks to the members



Susan Siwinski art booth discussion



Ellen Gabehart and Demetra Kalams



Kim Jarvis, Cheryl and Carol Plaia



Alan Clark artist demonstration



Christine Gherardi



Robert Fredrick



Marilyn Stauber artist demonstration



Merrilea Jones artist demonstration



Merrilea and Chris MacKay



Natasha Kiser artist demonstration for Aug.



Daryl Annette meets Stars Wars



Merrilea and the Stars Wars crew



Daryle Ryder



July Artist Anita Vuksich



July artist Elva Carter

John and Susan
Siwinski



Janet Biles



Jo Dunnick



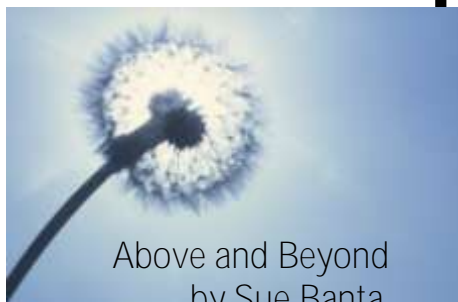
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CHANGE SERVICE REQUESTED

The Artists' Corner

Issue 53 Vol. 7



Above and Beyond
by Sue Banta

For 6 1/2 years Cheryl has given her heart and soul to Emerald Art Center. She gave many hours off the clock and was always very open to help committee members with their work. Cheryl wore a lot of different hats, a few are: Executive Director, Gallery Manager, Grant Writer, Head of Personnel, Communication Person with customers, media, and the public. Then she had her hand in committees that were not running smoothly or where members had dropped off. She cares about the welfare of all the members.

She took the time to listen to all of your concerns. Cheryl welcomed every one to the gallery, from the homeless to the movers and shakers. She is the calming force behind the gallery.

Our hearts are sad that we are losing Cheryl, but we are happy for her and wish her well. Cheryl you are TRUE BLUE.

Wish List:

- Business card stock
- Small copy machine
- Scotch tape
- Small paper clips
- Nice card stock for Teach Arts
- Name tag holders

Big Wishes:

- Business card stock 8871

Little Wishes: staplers, plastic cups for punch file folders, and white out.

And things we always need ... card-stock paper, copy paper (8 1/2x11 & 11x17), envelopes, small paper plates, and paper coffee cups, plastic bags for cookies.

The 19th Annual Springfield Mayor's Art Show is coming. Art is due September 24th from 11-4pm. Be sure to pick up a brochure/prospectus in the gallery or find it on our website. Lots of changes and awards this year !

Thank You Members:

Please put your name on what you donate and if possible what it is. I will find several bags with some items out of the bags and I have no idea who gave what.

- Bob Baysinger for donating dollars every time he comes into the gallery.
 - Merle Gundlach for notepads, cards, and hairspray.
 - Bruce Mitchell for donating all of his class fees.
 - Merrilea Jones and Chris McKay for our picnic supplies. Paper plates, knives, forks, spoons, napkins, etc...
 - Esther Yamaoka for Kleenex
 - Bonnie Sandland for donating the entrée and soda pop Plus a ream of poster paper..
 - Daryl Swan for donating the veggie burgers and pop.
 - Picnic cooks John, Cheryl, and Bonnie.
 - Sue Siwinski for her talk on how to sell your merchandise at a fair.
 - To Cheryl for her joyful, professional service as our Executive Director.
- Happy Trails.....**