

Thank you to everyone who donated their time, skills and treasure this month to Emerald Art Center. Donations are always appreciated.



Art Walk reception demo by Bev Partridge with Linda Kaye.

Third Annual Art Contest

Submission deadline
January 14, 2012

Chamber Music
Amici

2012 Art Contest

Detail, People's Choice Award, 2011, *Juliana Cichy*

Art Contest
for 2012/13 Season Poster Art

5 First place awards \$100
People's choice award \$50

For contest details go to www.emeraldartcenter.org



Emerald Art Center is on *Facebook*. Type Emerald Art Center in the search box and "like" us to keep up to date on all the happenings at the EAC. Tell your friends!



Pictured below: GATA reception with Dottie Chase, Carol and Mark Plaia, Annetta Becker and Clinton Conley. Pick up date for artwork is January 4th. More details to be announced regarding time and location for pick up.



**LEAHY,
VAN VACTOR,
& COX LLP
ATTORNEYS**

Joe Leahy- (541) 746-9621



Art Reproduction
Janet Smith (541) 746-1100
Toll Free 1-800-746-1102



Volume 53 • Issue 12 • December, 2011

The Artists' Corner



**December 13
potluck &
membership
meeting**

Emerald Art Center Craft Fair!
500 Main Street, downtown Springfield



Join us on December 9th - 9am to 8 pm
& December 10th - 9 am to 4 pm

All Handmade Crafts...offering aprons,
ceramics, jewelry, woodcrafts, christmas crafts, cards, scarves,
hats, candles, and many more...

Pictures with Santa \$5.00

Santa Hours: Friday, December 9th 4-8 pm
& Saturday, December 10th 12 noon - 4 pm

**Holiday Craft Fair
December 9-10**

Happy Holidays Happening at the Emerald Art Center

President's Message—



This is my last message to you as President and I want to thank the amazing board for all the support and work that has been accomplished this past two years while I have been in office. I have had a chance to get acquainted with more of the members which has been a joy. As "past President" I will still be in the wings looking to continue the work that will make the Emerald Art Center the best it can possibly be.

My wish to you is a "Happy Holidays" and most healthy "New Year".

Daryl Annette Swan



**Stucco
project is
finished and
the building
looks great!**



Emerald Empire Art Association is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

Vision: A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

Mission: To develop and encourage greater interest in the arts.

Goals:

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

General Membership meetings are the third Tuesday of every other month at 6:30 p.m. Visitors are always welcome.

Gallery Director:

Guy Weese

director@emeraldartcenter.net

Newsletter Design & Layout

Deborah Weese

newsletter@emeraldartcenter.net

Emerald Art Center, 500 Main Street
Springfield, Oregon, 97477 Phone: (541) 726-8595
admin@emeraldartcenter.net
Website: www.emeraldartcenter.org

Officers:

President — **Daryl Annette Swan**

1st Vice President — Vacancy until 2012..

2nd Vice President — **Bonnie Sandland**

Secretary — Vacancy until 2012

Treasurer — **Janet Biles/Bonnie Sandland**

Immediate Past President — **Joe Leahy**

December at the Emerald Art Center

The Emerald Art Center presents "Illumination" (an exhibition of wood fired ceramics) by **Hiroshi Ogawa** and **Samuel Hoffman**. The exhibit is shown from November 29th through December 30th, 2011. Gallery hours are Tuesday through Saturday from 11-4pm. Reception for the public and the artists will be on SECOND Friday, December 9th from 5:00-7:00 pm.

"Illumination" (which refers to the name of Hiroshi's kiln, Hikarigama-the illuminating kiln) is an exhibition of wood fired ceramics. **Hiroshi Ogawa** was born in 1941 before the outbreak of WW2. He spent the first 4 years of his life on a reservation in Gila Bend, AR. He attended public schools in Pasadena, CA. He attended UC Santa Barbara and took his first pottery class in 1959. He graduated in 1963, did graduate work, and started teaching pottery at the high school level in 1965. He taught for three years, and then went to Japan of study Buddhism and pottery. He returned to the U.S. in 1972, and finally set up his own pottery studio in 1975.



He moved to Elkton, OR in 1981, and built a wood firing anagama/noborigama. With the help of many people, he finished building Hikarigama (kiln) and started woodfiring in 1995. He has received grants from the NEA and Ford Family Foundation. He has been experimenting with woodfiring, salt and soda vapors, firing with wood and bio diesel, and

Hai Kaburi firings. He has been showing nationally and internationally for the past twenty years. He and his wife, Keiko, have two children, Yohko and Kohki(wife, Rio) and two grandchildren.

Samuel Hoffman was introduced to pottery in 1996 while studying math and art at Carleton College. After a two year apprenticeship in high fired porcelain with **Doug Hively**, he pursued an MFA at Kent State University with **Kirk Mangus and Eva Kwong**. During his graduate study, Samuel was invited to be a visiting artist at the 2002 International Wood Firing Festival in Aomori, Japan. Samuel moved back to Oregon in 2003 and began teaching ceramics at Linn Benton Community College. He was invited by **Hiroshi Ogawa** to become a permanent member of the Hikarigama wood kiln firing crew. A residency at Kanayama pottery in Goshogawara, Japan solidified his passion for wood firing and dedication to the philosophy of pottery-making as meditation.



In 2009, the Hoffman family (Samuel, his wife Tess, son Max, and newborn daughter Fiona) began the process of building his first studio at his home in Corvallis, Oregon. Samuel is an active member of the Oregon Potters Association and has recently been awarded the honor of being a 2010 Ceramics Monthly "Emerging Artist".

Also showing, Featured Member: **Shirley Reade**, with acrylic paintings of "Birds & Butterfly Gardens". Shirley has been teaching in Springfield 12 years; now



Western Tanager Scolding Cat by Shirley Reade

holding ongoing classes of award winning students three days a week. Most artists zero in on a specific subject for their art work...Shirley's journey began with the desire to paint the beautiful butterflies and flowers in her garden. On a trip to the beach she wanted to capture the kites in the wind, the sounds and movements of the waves, the sand, grasses and birds. Cats and dogs appeared on the studio walls. Sifting through some photos sparked a desire to paint the Tualatin River where the family played, fished and swam as children. Traveling abroad brought castles onto the canvas, grandchildren applauded as portraits and memories were painted for them; sons thought she should try wildlife, so she studied with **Terry Isaac**, National Wildlife Artist. Shirley has discovered there is no end to her journey. Classes at LCC enabled her to set up a web site, which she has now turned over to Lordsites Web Design, to have more time to create new art pieces. 'Creating a painting is a renewing experience, time stands still and you are able to let go of everything else.'

Plus new work from members of the Emerald Art Center. <http://www.emeraldartcenter.org>

EAC Workshops

We'll soon be ringing in the new year and with it, our art center will be bringing our members a whole new bundle of workshops. If you're looking to improve your technique, experiment with a different media, tackle composition or just enjoy an inspiring painting vacation, a workshop may be just the ticket! We have a lineup of nationally revered artist/instructors as well as your favorite local artists. To help you plan ahead, the 2012 workshop schedule is listed below.

Part-time Program

We would like to remind everyone that we offer part-time participation for workshops that are not yet filled. After you register and attend the first day, you may sign up for as many additional days as you like. This program affords members the opportunity to get to know an instructor and the direction of the workshop without the time and financial commitment. Also, many working members are able to benefit from a couple of days of instruction rather than miss the entire workshop.

2012 Workshop Schedule

Robert Burridge - January - Watercolor

Jerry Dame - February - Oil

Sarkis Antikajian - February - Oil

Margaret Godfrey - Feb/March - Watercolor

Geoffrey McCormack - March - Watercolor

Susan Bourdet - April - Watercolor

Mary Ann Cherry - April - Pastel

Jerry Dame - April - Oil

Michael Schlichting - June - Watercolor

Tom Lynch - June - Watercolor

Dawn Emerson - June - Pastel

Colleen Howe - July - Pastel

Lorenzo Chavez - August - Oil, Pastel

Jerry Dame - August - Oil

Jerry Dame - November - Oil

Judy Morris - November - Watercolor

2012 Workshops

Give an EAC Workshop this holiday season, for yourself or a loved one...a perfect gift!

 <p>"Putting the WOW Back Into Watercolor" Jan 23-27, 2012, 9am-4pm \$540/\$570 5-Day Watercolor Workshop All Skill Levels</p> <p>Robert Burridge teaches a variety of painting workshops that have historically changed artists' lives forever. This powerful painting course will cover the latest in avant-garde watercolor materials, emphasizing the new Burridge bright and vibrant color wheel and design composition principles. Be ready to create a huge frenzy of watercolors! Plenty of time for personal critiques; daily demos and handouts included.</p>	 <p>"Cliché to Cachet" Mar 5-8, 2012, 9am-4pm \$295/\$335 4-Day Watercolor Workshop All Skill Levels</p> <p>Geoffrey McCormack leads a fun and lively workshop to being the search for your signature style. You will focus on developing a unique point of view, dynamic composition, rich textures, lighting and working in series. You will combine new techniques and concepts with personal reference materials in a representational or abstract painting, with critiques and plenty of individual assistance.</p>	 <p>"Letting Go" June 4-7, 2012, 9am-4pm \$340/\$380 4-Day Watercolor Workshop All Skill Levels</p> <p>Michael Schlichting will focus on developing one's own unique view of reality in this workshop. Michael will attempt to help students break out of formulaic ways of approaching their art work, encouraging them to look past old solutions to new and more creatively meaningful ways of painting. Utilizing transparent watercolor, gouache and acrylic, ideas and concepts will be discussed and demonstrated, not just on how to create art, but why we create it and how it can be more fulfilling.</p>	 <p>"Pastel Landscapes From Life" August 2-5, 2012, 9am-4pm \$425/\$465 4-Day Pastel Workshop All Skill Levels</p> <p>Lorenzo Chavez will teach the fundamentals of landscape painting with pastel, including composition, values, masses, focal point, edges, drawing and color. Weather permitting, we will be outdoors every day working on location creating small pastel field studies. This class is for those who already enjoy working with pastel or who desire to experiment with this medium.</p>
 <p>"Farm Animals in Oils" Feb 1-3, 2012, 9am-4pm \$235/\$265 3-Day Oils Workshop All Skill Levels</p> <p>Jerry Dame will help you look for the characteristics that make a farm animal distinctive and how to add interest with texture, brush strokes and color. Can a pig be attractive? He will focus on composition and effective use of light and shadow. Painting animals can be a very relaxing yet challenging undertaking, so be ready to enjoy your painting time together!</p>	 <p>"Painting Nature's Textures" April 9-11, 2012, 9am-4pm \$285/\$325 3-Day Watercolor Workshop All Skill Levels</p> <p>Susan Bourdet will teach you to enjoy and control the wild ride of wet-into-wet, and also the smaller wash areas, interesting textures and fine details. There will be a series of short demonstrations, each followed by students applying techniques to their own paintings. Learn how to combine free-flowing looseness and descriptive realism!</p>	 <p>"Watercolor Secrets Revealed" June 11-15, 2012, 9:30am-4:30pm \$490/\$530 5-Day Watercolor Workshop All Skill Levels</p> <p>Tom Lynch's objective is to show the vast range and flexibility of watercolor. You will learn new techniques; how to plan for success; build a successful painting; and put drama, emotion, and conviction into your art. This award-winning artist will show you how to push the limits of color, contrast, and light. Tom likes to put fun into the process of painting. He has an organized program, with lots of visuals and daily demonstrations, followed by plenty of individual attention, and a positive critique session.</p>	 <p>"Landscapes in Oils" Aug 29-31, 2012, 9am-4pm \$235/\$265 3-Day Oils Workshop All Skill Levels</p> <p>Jerry Dame says, "I love to look at landscape paintings! With the beautiful and varied terrain on this earth there seems to be no end to opportunities for inspiration. Oregon's high desert, open fields, dense forests and rugged coast invite us to paint. In this workshop we will look at translating information from reference photos to a finished oil painting. We will work on perspective, color and values. Photographs will be available for your use. If you have favorite places you would like to paint and have your own photos, feel free to use them."</p>
 <p>"Landscape and Still Life" Feb 20-23, 2012, 9am-4pm \$380/\$420 4-Day Oils Workshop All Skill Levels</p> <p>Sarkis Antikajian says, "The artist's personality, seeping through his/her work, is of paramount importance. To me, being restricted to any particular style is futile, since we need to grow through our lifetime as artists." Workshop participants will paint from still life set-ups for two days, and using their own photos for two days will create a personal, painterly executed picture, rather than a boring copy of the photo.</p>	 <p>"Pushing Color With Soft Pastel" Apr 16-19, 2012, 9am-4pm \$425/\$465 4-Day Pastel Workshop All Skill Levels</p> <p>Mary Ann Cherry is a sought-after instructor known for giving generous time to each participant and insightful, compassionate critiques that immediately begin to improve her students' work. She will emphasize strong color choices using harmony, contrast, saturation and color temperature. Students build confidence in the use of color, which not only makes their work more dynamic but more fun as well!</p>	 <p>"Breaking the Mold" June 18-20, 2012, 9am-4pm \$320/\$350 3-Day Pastel Workshop All Skill Levels</p> <p>Dawn Emerson will teach a very intensive, fun, and fast-paced workshop that will introduce you to new ways of combining pastel with mixed media. Short demonstrations and guided exercises will help you find and KEEP the "gesture" of your subject and go beyond the strictly representational. The goal is for each person to break the mold of what they "think" drawing and painting is, and to EXPERIENCE it for themselves in their own way.</p>	 <p>"Still Life in Oils" Nov 6-8, 2012, 9am-4pm \$235/\$265 3-Day Oils Workshop All Skill Levels</p> <p>Jerry Dame says, "One of the best things about painting a still life is that it is so easy to paint from life. We see so much more in person compared to what we see in a photograph. Each artist will have their own setup to paint from. We will work on 'seeing' and how to place what we see on our canvas. In the process, we will discuss composition, values, edges, light, and the importance each plays in a successful painting."</p>
 <p>"Combining Subject Matter with Abstract Design" Feb 29 - Mar 3, 2012, 9am-4pm \$225/\$265 4-Day Watercolor Workshop All Skill Levels</p> <p>Margaret Godfrey will be your guide as you explore abstract design in combination with representational subject matter. You will learn how to create collage papers, compose a dynamic abstract design, combine abstract design with representational shapes, use color and shape to unify a painting, and build a painting using an intuitive process "creating and solving problems".</p>	 <p>"Children in Oils" Apr 25-27 2012, 9am-4pm \$235/\$265 3-Day Oil Workshop All Skill Levels</p> <p>Jerry Dame believes that paintings of children are especially captivating. The sense of wonder and excitement we observe in children as they explore and discover their world often takes us back to our early years. Working from photos, learn to capture the pose, anatomy, lighting and background that convey the simple life of a child. Jerry will provide reference photos to work from, or feel free to bring your own.</p>	 <p>"Color Harmony" July 23-26, 2012, 9am-4pm \$365/\$395 4-Day Pastel Workshop Some Experience Recommended</p> <p>Colleen Howe will teach how to make deliberate harmonious color choices that suit your personal preference, mood for the painting, and overall intent. She will focus on each artist's goals in understanding how color works and how they can use it to best express color relationships in their paintings. These relationships, once understood, can be intentional and increase the emotional response to a personal statement in the painting.</p>	 <p>"Better Watercolors from Start to Finish" Nov 13-16, 2012, 10am-4pm \$395/\$425 4-Day Watercolor Workshop All Skill Levels</p> <p>Judy Morris will help you to improve your watercolor paintings with better design, polished techniques, outstanding color choices, and proven methods that will bring each painting to an effective finish. Judy is an expert at guiding every watercolor artist - regardless of painting style - through the painting process to success.</p>



November Workshop taught by Jerry Dame



Family Art Sunday

2:00 p.m. until 4:00 p.m.



February 12, 2012

Prehistoric Art and Culture
Around the World

March 11, 2012

Art and Culture of England



French ballet demo at Family Art Sunday.
Below: Marilyn Stauber and participants.



Adult & Teen Classes

Drop-in Clinics

with Bruce Mitchell

Each Wednesday

Painting focus 1:00-3:30 p.m.
Drawing focus 3:30-6:00 p.m.

Each Friday FREE Open Studio 11:00-4:00

Studio: Drawing

with Linda Kaye

Wednesday evenings 6:30-9:00 p.m.

The class fee of approximately three to four dollars pays for the live model. This is open drawing and painting and not a class. However, there are many experienced artists willing to help a beginner and our library is full of helpful books. Several professional models rotate weekly. Models may be nude or clothed depending on what the artists and models decide. Please call the EAC if you have questions.



Artist Notes

EAC Nominating Committee 2011

The December 13th potluck/membership meeting will feature the installation of 2012 Officers & Directors.

Nominations for 2012 Officers

President	Joe Leahy
1st Vice President	Dottie Chase
2nd Vice President	Gladys Bacon-Rust
Secretary	Janet Biles
Treasurer	Bonnie Sandland

Nominations for 2012

Board of Directors

Jeffrey Bemis
Clinton Conley
Robert Fredrick
Merrilea Jones
Frank Light
Chris Mackay
Shirley Reade

Community/Business members

Janet Smith/ Sterling Editions
Bill Morrisette
Rosemarie Prier



The EAC Gift Shop is the perfect place to do some holiday shopping! Be sure to stop by and bring a friend.

Featured Member Walls 2011-2012

	East Wall	South Wall
December	Shirley Reade	Shirley Reade
January	Nancy and Jerry Ward	
February	Open	Open
March	Open	Open
April	Iraenah Garoutte	Kobkaew Carson

Mark Your Calendars

Jan. 7 – Pick up and intake art at the end of Nov/Dec show and start of Jan/ Feb show.



PAO auction with Syd Voorhees auctioneer.

The fund raising auction for Photography at Oregon (PAO) was a success. Thank you to the 47 photographers that donated their work for the auction and the 26 bidders that bought most of them. Part of the money goes to EAC and sponsors photography shows in our gallery. We are currently in discussions to have the group become a committee within EAC and be even more directly involved.