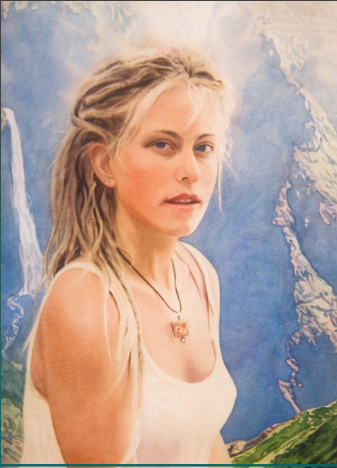


CALL FOR ENTRIES



"Sarah" by Steve Esteban Davis
"3 Cows, 3 Trees" by Larissa Holt
"The Guardian II" by Abel Marquez



Emerald Art Center's

EMERALD SPRING EXHIBITION: NATIONAL JURIED SHOW

MAY 1ST—JUNE 1ST, 2012

\$6,000 IN CASH AWARDS



Emerald Art Center
500 Main Street
Springfield OR 97477

AWARDS:

Cash awards of at least \$6,000 will be announced at the opening of the show. Fourteen paintings will be selected for cash awards, with a top award of \$2,000. Any artist winning the Award of Excellence will not be eligible to win **that particular award** again for the next 2 years. Your image may be used for the catalog or for publicity reproduction.

CALENDAR:

- March 5** Postmark deadline for entries
- March 10 NOON** Deadline for hand delivered entries
- March 30** Notification mailed to artists
- April 17-21** between 11-4 p.m.
Shipped paintings arrive at
Emerald Art Center Gallery
500 Main St.
Springfield, OR 97477
- April 20-21** Hand delivered paintings to EAC
between 11-4 p.m.
- May 1** Show opens
- May 5** Artists reception and awards
ceremony **5:30 - 7:30 p.m.**
- June 1** Show ends
- June 2** Hand delivered art pick-up between
11 - 4 p.m.
- June 5** Paintings shipped back

NATIONALLY RECOGNIZED JUROR:

Dawn Emerson 2012 JUROR

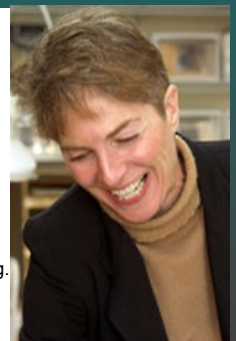
Dawn earned her BA from Brown University in English/Art in 1977. She made a living after college as a graphic designer for 10 years, then started teaching art to children in public and private schools after moving westward in 1987. Though Dawn had drawn all her life, and studied brush painting from an early age, her ambition at that point was not on becoming a fine artist, but on teaching. After moving to Oregon in 1991, Dawn became a full time artist in residence for schools throughout Central Oregon, teaching multicultural arts, design, and drawing.

Though she continued teaching children k-12 for 5 years while raising her two children, Dawn began taking workshops for pastel. After that, pastel became a passion, and Dawn quickly began winning major awards, and soon earned status as a signature member with the Pastel Society of America, the Pastel Society of the West Coast, the Association of Equine Artists, and as an associate member of the Society for Animal Artists.

Dawn's work has been featured in numerous journals and texts over the years. She has been included in museum shows around the country focussed on birds and animals, and has been invited to jury numerous shows in Idaho and Oregon. Dawn was privileged to judge The Artists Magazine animal category in 2011, and the animal category in the annual Pastel Journal's Pastel 100.

Dawn has become known for her creative and inspiring approach to teaching drawing and pastel workshops. The passion for energy and movement that is alive in her paintings are part of her who she is as a teacher. When she is not preparing for shows or teaching at the community college in Central Oregon, Dawn works at the local printmaking studio doing monotypes. Though pastel is her primary medium, more and more of her work includes mixed media. While her subjects include mostly the figure, landscape, and animals, all subjects are exciting to her, and her work spans realism through abstraction.

You can find out more about her at www.dawnemerson.com.



ELIGIBILITY

Open to **U.S.A. artists**. Submit only original work that has been completed in the last three years. Mixed media pieces will be eligible if executed in any combination of oil, watercolor, acrylic, and pastel. No collage and no photos. A short statement may be required on the process and the technique of questionable execution. Compositions taken from published material will not be considered original. No student work produced under a teacher's supervision is eligible. Diptychs and Triptychs must be contained within one frame and fit within the frame size requirements.

Paintings must be for sale. (EAC commission is 35%) No price changes may be made after entries are accepted.

Work previously published at the time of submission to this contest, in a national publication or receiving an award at a national level exhibition, is not eligible.

ENTRY INFORMATION

Preliminary selection will be made from digital images (hereafter referred to as images) submitted according to instructions. Artists may submit a **maximum of 4 images**. Entry fees are \$35 for the first two images, and \$10 for each additional image. Entry fees will not be refunded. **Size of work is limited to 42 inches in any direction, including frame.** Frames must be sturdy, with a wire hanger. **Entries must be postmarked by March 5, 2012 or hand delivered by NOON on March 10, 2012.**

Mail properly labeled CD, (see instructions), a completed entry form for each image, total fee (*check or money order made out to Emerald Art Center*), and a SASE #10 business size to:

**Emerald Art Center
Attn: Merrilea Jones
500 Main St.
Springfield, Oregon 97477**

The Board of EAC has adopted a policy of not allowing art to be displayed that is considered obscene or offensive. A copy of that policy may be had upon request.

SHIPPING & RETURN OF ACCEPTED WORK

Paintings must be shipped and returned within the U.S. A \$30 fee will be charged for unpacking and repacking of each carton of shipped work. Shipping instructions will be sent to you with acceptance notices. There is a \$15 handling fee for each hand delivered painting. If the painting sells, the handling fee will be refunded to the artist.

LIABILITY

Reasonable care will be taken of your works of art while it is in the possession of the Emerald Art Center. The Emerald Empire Art Association is responsible for your works of art only while in our possession, and not while in transit (either by you or your designee, or shipped to or from us). Artists are encouraged to insure their work in transit.

EXHIBITION CATALOG

Each artist who submits an entry will be sent an exhibition catalog on CD or in print, featuring all paintings selected by the juror for the show.

Mailing instructions:

Put your CD in a paper sleeve and tape to a 5.5" x 8.5" piece of mat board or fold a piece of index weight cardboard in half with the paper sleeve and CD taped inside. Put this in a 6" x 9" envelope. **Do not use a hard plastic CD case. Be sure to include sufficient postage.**

Note: Images should be of excellent quality. Poor quality images will jeopardize your chances of acceptance. If a painting is judged not to be of the quality reflected in your submitted image, EAC reserves the right to exclude it from the show. All information on entry labels as to size and price must remain the same on accepted entry. Painting must not be altered once the image is submitted, with the exception of the artist's signature. All CDs of accepted artwork will become the property of EAC. Permission is assumed to reproduce artwork from CDs for catalog and publicity.

Checklist for entries:

- CD properly labeled (*see instructions*)
- Entry Fee Check
- Entry forms filled out completely for each image.

Print all info clearly.

- Include self-addressed business size #10 envelope with sufficient postage**
- Mail to: **Emerald Art Center**
Attn: **Merrilea Jones**
500 Main St.
Springfield, OR 97477
(541) 746-5575
(541) 726-8595 (Art Center)

Digital File Requirements:

Please submit one CD, including one **unframed** image file (JPG) of each entry. Four paintings may be submitted on one CD. A file size of between 1.5 and 2.5 MB will yield enough resolution for reproduction in the exhibition catalog should your painting be selected for the show.

Naming your digital files: Use your first initial and last name followed by-A (or B,C,D) -the title of the painting-.jpg. This means that you must rename your files from your camera prior to saving them on the CD.

Labeling your CD: As shown in the picture below, put your full name and title(s) of entries A & B at the top. Put the framed size of your painting(s) on the sides, A (and C) on the left, B (and D) on the right. At the bottom, put the titles of entries C & D.



CDs will not be returned. Be sure to make a copy for yourself.

Entries must be **postmarked** by
March 5, 2012
or **hand delivered** by
NOON March 10, 2012.

Mail entries to:

Emerald Art Center
Attn: Merrilea Jones
500 Main St.
Springfield, Oregon 97477

ENTRY NUMBER: _____ (OFFICE USE)

ARTIST INFORMATION

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE (_____) _____
E-MAIL _____

ENTRY INFORMATION

EAC ENTRY CARD - IMAGE A

TITLE _____
MEDIUM _____
IMAGE SIZE H _____ X W _____
FRAMED SIZE H _____ X W _____ PRICE \$ _____

EAC ENTRY CARD - IMAGE B

TITLE _____
MEDIUM _____
IMAGE SIZE H _____ X W _____
FRAMED SIZE H _____ X W _____ PRICE \$ _____

EAC ENTRY CARD - IMAGE C

TITLE _____
MEDIUM _____
IMAGE SIZE H _____ X W _____
FRAMED SIZE H _____ X W _____ PRICE \$ _____

EAC ENTRY CARD - IMAGE D

TITLE _____
MEDIUM _____
IMAGE SIZE H _____ X W _____
FRAMED SIZE H _____ X W _____ PRICE \$ _____

Entry Form

*Complete Both Sections
Please Print Legibly
Do Not Separate Section*

Please include all items listed below:

- Entry form*
- CD with digital images*
- Entry fees*
- Self Addressed Stamped Envelope*
- I will ship my painting.*
- I will hand deliver my painting*

ENTRY NUMBER: _____ (OFFICE USE)

ARTIST INFORMATION

NAME _____

ENTRY INFORMATION

EAC ENTRY CARD - IMAGE A

TITLE _____
PRICE \$ _____

EAC ENTRY CARD - IMAGE B

TITLE _____
PRICE \$ _____

EAC ENTRY CARD - IMAGE C

TITLE _____
PRICE \$ _____

EAC ENTRY CARD - IMAGE D

TITLE _____
PRICE \$ _____

Juror's
Decision

Accepted
Declined

I certify that these submissions are my original art work:

X _____



Emerald Art Center
500 Main St.
Springfield, OR 97477

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