



The Artists' Corner



Vol. 53 Issue 2

500 Main Street
Springfield, Oregon 97477

February 2011

For Your Information

- ◆ Submissions to the newsletters? Please contact Tammy Magee; newsletter@emeraldartcenter.net. Submissions for articles, each month, are due the last Monday of the previous month before the next newsletter.



Join us for the
Chamber Music Amici
Concert Reception

Monday, February 28, 2011, 5:30 PM at
Emerald Art Center.

The Community Music Institute at the University of Oregon will give musical performances throughout the reception.

Art for poster art contest will be exhibited through February, and the public is invited to vote on their favorite art entries for the people's choice award. All five awards will be announced at the concert following the reception at 7:30.

What's New at EAC	1
Shows on View	2
Gallery Exhibits—MAS	3
Members' Pages	4 & 5
Workshops	6&7
Teen and Adult Classes	8
Family Art	9
Saturday Art Classes	10
"Prince" Ernest Principato	11
Above and Beyond	12
Calendar	insert



The Nature of Zenga
Before the brush touches the paper...
An exploration into new territories of creativity that lie beyond the limitations of the artistic mind.

ZENGA (Zen Painting)

Brush Painting Class

Jeb Barton

Feb. 26-27, 10:00am—4:00pm

\$75 members \$95 Non Members + \$15 for materials

ALL class fees are being donated to help

SAVE the BUILDING!

Jeb Barton has been a student and teacher of Eastern Philosophy and Mysticism for more than 40 years. He conducts seminars and workshops in Consciousness and Reality, writing classical Haiku, and in the art of Zenga brush painting. He has a Bachelor of Science degree from the University of Memphis with majors in philosophy, psychology and physical chemistry.

Jeb Barton will be coming to Emerald Art Center Tuesday, February 15 at 5:30 PM one hour before our regularly scheduled member meeting to **Demo Zenga Brush Painting** and discuss his upcoming class scheduled February 26 & 27, 2011.



See more on Jeb on the Adult Classes Page 8



Emerald Empire Art Association is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

Vision: A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

Mission: To develop and encourage greater interest in the arts.

Goals:

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

General Membership meetings occur the third Tuesday of each month beginning at 6:30 PM.
Visitors are always welcome.

Executive Director:
Cheryl Leontina

director@emeraldartcenter.net

Gallery Coordinator:
Sue Banta

coordinator@emeraldartcenter.net

Newsletter Editor
Tammy Magee

newsletter@emeraldartcenter.net

Phone: 726-8595

admin@emeraldartcenter.net

Website: www.emeraldartcenter.org

Officers:

President - Daryl Annette Swan

1st Vice President - Guy Weese

2nd Vice President - Bonnie Sandland

Secretary - open

Treasurer - Janet Biles

Immediate Past Pres. - Joe Leahy

AT YOUR SERVICE
EUGENE/SPRINGFIELD™

- Errands
- Petsitting
- Homewatching
- And More!

Jan Vanderspek and Associates 541-543-4423
AtYourServiceEugene@gmail.com BONDED / INSURED

WE MAKE YOUR LIFE EASIER!

ERRANDS We will accompany you or run the errand for you.

PETS We offer dog walking and other pet sitting services.

HOME We are here to watch your home while you're gone, including maintenance and garden care.

OTHER SERVICES Help in packing, moving and settling, interior decorating, furniture moving, painting, repairs, trash hauling. Whenever you require a helping hand, give us a call.

*We especially cater to senior citizens!
We pride ourselves in being dependable,
trustworthy and professional.*

JAN VANDERSPEK
Over 50 years of customer relation experience

**Writing for business,
the arts and
social services**

Todd Peterson

Call Todd at 741-2067
for your next writing project.

Marketing Communications
Websites & Blogs Grant Proposals
eNewsletters & Magazines
Business Plans & White Papers
Feature Articles & News Stories

www.oregonwriterandeditor.com

Art Reproduction

Janet Smith (541) 746-1100
Toll Free # 1-800-746-1102

Certified Organic Coffee

**Founded in 1984 by
Alberto Miranda**

The *Cafeto Custom Roasting Coffee* is now the most respected and established coffee roasting company in Lane County.
As a courtesy, all coffee is given to us free by Mr. Miranda.

4000 E 22nd Ave.
Eugene, OR 97403
541-484-1005
(Exit 191 on I-5)

Gallery Exhibits



The Emerald Art Center presents

“Light in a Box”

Pinhole Photographs by Rich Bergeman

The exhibit is shown from February 1 through February 25, 2011.

Gallery hours are Tuesday through Saturday from 11-4pm.

A reception for the public and the artists will be on *SECOND FRIDAY*, February 11th from 5:00-7:00.

John & Robin Jaqua Gallery



Side Porch, Fossil, Oregon - by Rich Bergeman

“Light in a Box” Pinhole Photographs by Rich Bergeman.

After 25 years of lugging around large-format cameras, carefully calculating exposures, and fastidiously composing on the ground glass, Rich decided it was time to simplify his photographic life. He built a pinhole camera out of a cardboard box in the summer of 2009, and once he saw the magically imperfect images it made, he built a sturdier version with a wooden cigar box. He has been having a blast ever since, seeing familiar subjects in new and exciting ways.

The pinhole has reinvigorated his love of photography, giving him a liberating sense of **chance and serendipity that today's sophisticated cameras seem engineered to eliminate**. With no lens and indefinite depth of field, the pinhole camera creates images with a wide-eyed look that appears to bloom from the center. With no viewfinder and with exposures that run several seconds, even minutes, long, every photograph becomes an imprecise, experimental adventure. As a consequence, there are as many failures as successes (often more),

but this makes the happy successes even more treasured.

Most of the prints exhibited in the show are done in the traditional platinum/palladium process, one of photography's **earliest and most permanent printing methods, which involves hand-coating** fine watercolor papers with the light sensitive emulsion before contact printing the negatives under strong UV light. The large prints are done from scans of the original negatives and printed on Museo Silver Rag paper with archival pigment inks.



Crocus- by Raejean Carter

Cyd & Casey Woodard Gallery

Also showing, Featured members:

“All about Oregon and Around The World”

by Izzy Fletcher

and

“Watercolor Journey”

by Raejean Carter

Izzy Fletcher's exhibit, “All about Oregon and Around The World” will feature landscape paintings of places we see and love about Oregon. Also some paintings of places in Hawaii, Mexico, Panama & Italy.



McKenzie River- by Izzy Fletcher

Raejean Carter's “Watercolor Journey” is her first ever show. She has painted for about five years and loves every aspect of it so far. She paints from photos she has captured in Oregon, Illinois and other places she has visited. The journey continues. She also has included some “whimsicals” in her show which are pen and ink fun drawings that both energize and relax her. She hopes you enjoy them.

Brockett Family Gallery

The Emerald Youth Art Exhibit “xxx” is on display and includes art from Springfield High School, Agnes Stewart Middle School, Springfield Middle School, Moffitt, Brattain, and Guy Lee Elementary Schools.

Members' Page

January Meeting

January's membership meeting was great fun. Izzy Fletcher provided plenty of chili, with some side dishes of corn bread and crackers. We also enjoyed some great root beer floats! The action for the evening was Bingo with Frank Light as caller, thanks for the great job Frank. Izzy rounded up some really nice prizes for the winners. All around it was a fun evening thanks to all who volunteered, donated and participated. We will be featuring a variety of speakers in the coming months who I hope will be of interest to a lot of you. We will also have some other new features at meetings like having local businesses, art oriented of course. Come and share what they have to offer and are contributing to the community. Jan Vanderspek has lined up an artist from Bend to come and speak in February. I will be bringing in a demo on fused glass in March. We will also have two story tellers in March: Yvonne Young who is a professional story teller and Celest Rose who also is a great story teller. They will be sharing St. Patrick's day stories. **April we have** Stephen White speaking. He makes luminescence lamps. Stephen has been creating his lamp sculptures for many years and can be seen at Oregon Arts Alliance at 886 Willamette St. in downtown Eugene. We look forward to many new speakers through the coming year at our membership meetings. We hope you will come and enjoy them and if anyone has any suggestions of artists they would like to have featured please let me know.

Daryle

Woodard Gallery Members' Shows – 2011 Schedule

Feb. 26 – PICKUP AND INTAKE
[end of Nov/Dec show and start of Jan/Feb show]

January Meeting's Help

- ◆ Fire & Ice Chair, Izzy Fletcher
- ◆ Bingo Caller, Frank Light
- ◆ Hospitality, Robert Fredrick & committee
- ◆ Name tags and money, Daryl Ryder

Member Donations

- ◆ Root Beer
- ◆ Ice cream
- ◆ Cash for paper goods and supplies
- ◆ Chili, Izzy Fletcher

Bingo set, loaned from 55+ St. Alice Church
Bingo Cards, loaned from Springfield Specialties, 3834 Main St.

Paying players – 20 @ \$10 = \$200
Members not attending donations = 50
Total gain to save the roof = \$250

Special Note—Our dear friend Izzy Fletcher came up with the idea for our January Bingo member meeting. She ran the Bingo, purchased and donated the Chili and fixings. Thanks Izzy!

Silent Auction and Small Art

I wanted to thank and congratulate all the superb artists who participated in and helped to make the Silent Auction a great success. Because of their art donations we made over \$1,275 to be applied to the new roof.

The participating artists included:

Gladys Bacon-Rust, Jerry Dame, Sharon Heinz, Ellen Gabehart, LaVonne Tarbox-Crone, Emma Magee, Janet Biles, Marilyn O'Brien, Shirley Reade, Bev Partridge, Maureen Campbell, Sandi Grubbs, Maile Carter, D. Roos, Izzy Fletcher, Jan Vanderspek, Linda Kaye, Michele Thorp, Kathy Thompson, Jo Dunnick, Merle Gundlach, Daryl Curran, Ed Dooney, Carol Fourtner, Jean Miller, Margaret Plumb, Martha Sherwood, Ani Sinclair, Margaret Smelt.

We can do it!

Linda Kaye

Emerald Spring Exhibition

The deadline for entries to the National Juried Show is coming up fast. I hope you have your painting(s) chosen that you want to enter. The CD with your images on it are due by noon on March 4th, 2011 if you are hand delivering it to the office at Emerald Art Center, if you are mailing it in the post-mark deadline is Feb. 26, 2011.

The prospectus with all the rules and requirements and entry form is available online at the EAC website or you can pick one up at the Center. The first one or two is a \$30 entry fee with \$10 for each additional entry, you can enter up to four paintings. The awards are over \$6,400 and our judge this year is someone most of us are familiar with: Judy Morris.

The proceeds, after expenses, come back to Emerald Art Center. So by entering the juried show you are supporting our wonderful art center.

We are doing something fun and exciting **for the reception this year so you won't want to miss the fun and refreshments on May 7.**

Gladys Bacon-Rust
Chairman



Join us for the
Chamber Music Amici
Concert Reception

Monday, February 28, 2011, 5:30 PM at
Emerald Art Center.

East Wall

South Wall

2011

February	Rejeana Carter	Izzy Fletcher
March	Chuck Roerich	Janet Biles
April	Daryl Ryder	Sandy Mart
May	~ National Jury Show ~	
June	Patsy Hand	Dana Whitney
July	Anita Vuksch	Elva Carter



East Wall

South Wall

2011, Continued

August	Jerry Williams	Jerry Williams
September	Carol Plaia	Annetta Becker
October	~Mayors Art Show~	
November	John Chandler	Barbara Aten
December	Shirley Reade	Shirley Reade

Member Meetings 2011

COME EARLY

February 15

at 5:30 PM

Zenga Brush Painting Demo

Jeb Barton



Jeb Barton will discuss the *Nature of Zenga* in a one hour demo before our regularly scheduled member meeting. Zenga brushwork is a meditative art practice in which powerful, spontaneous brushstrokes, arising from a quiet, empty mind express the visual essence of an ancient mystical phrase or a Haiku poem.

February 15 6:30 PM:

- ◆ Valentine's Party with Chocolate Treats
- ◆ Local Focal Area Business Spotlights:
1) Adam and Betsey Jacques of the Rabbit Hole and 2) Don and Mary Jo Moloney of Our Sewing Room
- ◆ "Controlled Accident: Portraits" Demo & Lecture by Alan Clark

March 15 6:30 PM:

- ◆ Member Artist Demo:
Glass Fusing by Daryle Ryder
- ◆ Artist Demo & Lecture Painting Workshop: Ernest Principato "Prince"
- ◆ Story Tellers:
Yvonne Young
Celeste Rose

April 19 6:30 PM:

- ◆ Local Guest Artist Light Sculptures by Stephan White
- ◆ Spring Cleaning "Artist Supplies Garage Sale" Fundraising Benefit *If you have art supplies stored in your attic or basement and no longer use these items, please consider donating them to the EAC "Artist Supplies Garage Sale" Fundraising*



Alan Clark will talk about his upcoming workshop "Controlled Accidents" February 21-24 All Skill Levels

The Rabbit Hole: an all ages space for artists with local art for sale, a stockist collection of games and workshop games and a venue and recording space! We have weekly concerts, non-profit band management and events! Our Sewing Room: Located in the heart of downtown Springfield, Mary Jo and Don Moloney have created a unique space. We offer a comfortable, convenient and relaxed environment with sewing machines, cutting tables, pressing areas and class room space.



Yvonne Young **Member of Storyteller's Guild and National Storytelling Network Regional 2004 Award Winner**

Celeste Rose Will tell the story "The Black Stallion." Celeste is a storyteller and a puppeteer. She has taught the **children's puppet making workshop as part of the annual Springfield Puppet festival.** She was founder and director of The Rose Children's Theatre for twenty-five years. She currently tours puppet shows throughout Oregon and southern Washington and is happily writing historical and hysterical novels.



Stephan White works at the Studio of Luminescence where he creates hand-crafted light sculptures of laminated paper and wood with the goal of bringing beauty and light to interior environments. The surface appearance of a Luminescence light sculpture is parchment-like in color and texture. Luminescence Light Sculptures can be seen at

Oregon Arts Alliance down town Eugene at Wilamette and Broadway.

Stephen White/LUMINESSENCE
3400 View Ln., Eugene, OR 97405
541-344-2124





Workshops

February Workshop Announcements

The Susan Bourdet workshop titled “Inspiration from Nature” has been listed incorrectly on our website. Please note that the correct dates are as listed below, March 7 - 11 this year. However, the flyers in the library are correct and we hope you will give this amazing artist consideration.

Regretfully, the Jo Dunnick workshop has been canceled due to low registration. **Jo’s workshop has been rescheduled for October 18-20, 2011.**

“Watercolor Free and Easy”

Eric Wiegardt

4-Day Workshop - All Skill Levels

Feb 14-17, 2011, 9am-4pm \$435 / \$395

Eric Wiegardt, ASW, NSW, is a nationally known, award-winning watercolor artist. During his 20-plus years of teaching, Eric has identified several common design problems that students of all levels often need assistance with. In this workshop, Eric will address these issues. He will perform daily demos to share with you his use of vibrant color and bold, fluid brush statements. This workshop will encourage you to paint loosely, eliminate unnecessary detail and construct a beautiful painting in one sitting. Eric will encourage you to see beyond reality, using the watercolor medium to express yourself as an individual and to venture out of your comfort zone.



Alan Clark

4 Day Workshop - All Skill Levels

Feb 21-24, 2011, 9am-4pm \$175 / \$145

Alan M. Clark is donating his time for this workshop. Fees will all go to the Emerald Art Center fund-raiser

Author of “The Paint in my Blood” and more recently, “Barnyard Babies,” Alan Clark’s artwork and writing both show how nimble the imagination can be. His career as illustrator for fiction and non-fiction books has brought him a World Fantasy Award and four Chesley Awards. During the four day workshop, the instructor will discuss and demonstrate spontaneous image generating acrylic painting techniques. Some prior painting experience will be helpful. A further explanation of *Controlled Accident* painting can found on the back of this flyer.

Materials: The medium used will be acrylic paint. Painting surface to be used is gesso-primed (2 to 4 coats) un-tempered hardboard.

“Inspiration from Nature”

Susan Bourdet

5-Day Workshop – All Skill Levels

Mar 7-11, 2011, 9am-4pm \$435 / \$395

WATERCOLOR -- Susan is well-known for combining highly detailed foregrounds with soft, impressionistic backgrounds to create realistic and dramatic nature paintings. Her structured and organized method of teaching will help build your confidence and understanding of the medium through step-by-step exercises and lots of individual attention. With daily demos, handouts and projects, she will teach you the principles of creating a strong composition and the techniques she uses to complete a fabulous painting. She will also share the techniques of her amazing wet-on-wet backgrounds. You will discover the magic of textures and the delights of delicate detail.





Workshops

“Painter’s Guide to Design & Composition”

Margot Schulzke

5-Day Workshop – All Skill Levels

Mar 21-25, 2011, 9am-4pm \$430 / \$395

ANY MEDIUM -- Margot is a nationally known, award-winning artist and sought-after teacher. She is a signature member of the Pastel Society of America. Convinced that fine traditional paintings must be able to stand on their own as abstract compositions, Schulzke’s primary interest is in shapes and proportion, with cityscapes as her signature theme. Her love of color is a close second. Margot’s workshop approach is individualized, good-humored and supportive. Encouraging workshop participants to think and work independently, she emphasizes the “whys” not just the “hows”. She will work one-on-one with each student, encouraging them to identify and develop their own intuitive, natural style. Compositions and design are a major focus. comfort zone.



“The Atmospheric Landscape”

Pat Averill

3-Day Workshop – All Skill Levels

Mar 31- April 2, 2011, 9am-4pm \$225 / \$190

PENCIL -- After learning to oil paint, Pat Averill found her niche in colored pencil. She is both a charter member and signature member of the Colored Pencil Society of America. Her work has been featured in *International Artist Magazine*, *American Artist Drawing*, *The Artist’s Magazine*, *American Artist Magazine*, and *Art Business News*. In this workshop, you will learn how to simplify a complicated scene and combine colored pencil with oil pastel and crayons to speed up the process and intensify colors. Pat will demonstrate each step -- from strokes and textures to how to examine colors, values and temperatures of light and shadow.

“Thinking Outside the Box”

Bev Jozwiak & Vickie Nelson

5-Day Workshop – All Skill Levels

April 11-15, 2011, 9am-4pm \$455/ \$410

WATERCOLOR -- Bev Jozwiak, NWS, is an award-winning and nationally well-known watercolor artist. Her work has been featured in several books and magazines, including several versions of *Splash*. Vickie Nelson has also been featured in *Splash*. She also paints for several card companies and teaches watercolor at Clark College in Vancouver, Washington. Bev and Vickie have designed this workshop to help students at every skill level. Learn to paint boldly with good composition, strong values and vivid color -- including luscious greens, glowing whites and rich black. All your questions will be answered, to help you achieve the end result you want. PAINT YOUR PASSION! Get individual attention when needed, with this two-artist team. Both artists will demo daily. Think outside the box -- paint outside the lines -- and have fun!



Emerald Art Center is proud to present...

Teen and Adult Classes

DROP IN CLINICS

with Bruce Mitchell

WEDNESDAYS

PAINTING FOCUS - 1:00 - 3:30 PM

DRAWING FOCUS - 3:30 - 6:00 PM



SATURDAYS 1:00 — 4:00 PM open to anyone

\$ 3/session EAC Members

\$ 4 Non-members

Tutoring available from 11:00 AM —4:00PM

Drop in students are welcome



OPEN DRAWING with Linda Kaye WEDNESDAY EVENINGS 6:30 to 9:00 PM

The class fee of approximately \$3 to \$4 which pays for the live model. This is open drawing (or painting), not a drawing class. However, there many experienced artists willing to help a beginner and our library is full of books. Several professional models rotate weekly. Both clothed and nude models are used, depending on what the artists and models want.

MONTHLY CARD MAKING CLASS (Class for Adults & Teens) with Merrilea Jones

SATURDAY FEBRUARY 12 1:00 to 3:00 PM

Members \$ 11.50 Non-Members \$ 13.00 Plus a \$ 3.00 Materials Fee

Learn how to make 3 beautiful Cards you can be proud to say you made yourself. Merrilea will teach stamping, embossing, paper tearing, chalking, punches, dye cuts and many more techniques in her interactive, paper crafting class. Will offer birthday, sympathy and Valentine cards.



ZENGA BRUSH PAINTING with Jeb Barton

SATURDAY AND SUNDAY FEBRUARY 26 & 27 10:00 am to 4:00 PM



Members \$ 75 Non-Members \$ 95 Plus a \$ 15 Materials Fee

Zenga brushwork is a meditative art practice in which powerful, spontaneous brushstrokes, arising from a quiet, empty mind express the visual essence of an ancient mystical phrase or a Haiku poem. As artists we will be focusing on the art of "blending" with our own essence and allowing this state of consciousness to direct the movement of the brush—suddenly uncontrived creative expansion acts through black ink, and fresh aesthetic expression flows into visual existence on blank paper.

PAINTING IN PLANES OF COLOR with "Prince" Ernest Principato

WEDNESDAYS APRIL 6—27 9:00 am to 12:00 PM

Members \$ 120 Non-Members \$ 140

OR \$30 per session members \$33 per session non members

This oil pastel class will focus on principles of color and sculptural construction and design. Exploring color will be the emphasis, discussing principles of plein air color and how to express light and form.....also the dynamics of composition and design will be covered and much more. Oil or water-soluble oil paints or pastels are optional.



EVERY FRIDAY

OPEN ART STUDIO 11:00 AM—4:00 PM FREE

EMERALD ART CENTER 500 MAIN STREET SPRINGFIELD, OREGON 97477

PHONE: 541-726-8595 FAX: 541-726-2954

EMAIL: admin@emeraldartcenter.net

WEB: www.emeraldartcenter.org



Family Art Enrichment



3rd Saturday
**Saturday
Art Class**
February 19, 2011.

10:00 am – 12pm

**"Giocometti"
Foil Figures
Free***

* Saturday Class
is limited to 15 students
**PLEASE CALL 726-8595 TO
REGISTER**
(First come first served)

Thanks Maile and Cliff
for teaching the
Saturday class on
January 15th

Notice

Family Art Sunday
Volunteers Needed
For Greece, February 13th
1:30—4:00

What's Coming in 2011...



FEB 19: Foil Figures (Giacometti style)

MAR 19: Kandinsky and Color

APR 16: Cards for Mother & Father

MAY 21 : Painting Freely...Van Gogh and Rousseau style

JULY: TEACH ARTS goes to the park

AUG 20: Mobiles and Stables

SEPT 17: Printmaking

OCT 15, NOV 19, DEC 17 : Holiday themed art



Brazil Family Art Sunday

On January 9th, Family Art Sunday went to BRAZIL. Kelly and Carolina, from the U of O, danced and taught the children a few Brazilian Samba steps. We had great projects and thanks to our tireless volunteers we had a grand day.



Sue Bittering and "Soccer"
Sue is a non member
who comes because she
likes the program and kids



Co - Sponsored by

Chambers Family Foundation
Lane County Cultural Coalition

Springfield Arts Commission
Springfield School District #19

Emerald Art Center

PRESENTS



Saturday Art Classes



Geometric

Foil Figures

February 19, 2011

10:00am - 12:00pm

* No Charge *

*Please call 726-8595 and Register

Class size is LIMITED to 15



3rd Saturdays of each month. Join us while we explore a variety of materials and techniques. Children, grandchildren, Parents, Mentors... You may join in the guided project, or do what you wish

Class size is LIMITED to 15



Emerald Art Center ♦ 500 Main St. ♦ Springfield, OR ♦ 97477
Phone: 726-8595
www.emeraldartcenter.net



Headquarters & Office
500 Main Street,
Springfield OR 97477
(541) 726 8595

Nonprofit
 US Postage Paid
 Eugene, OR
 Permit No. 859

CHANGE SERVICE REQUESTED

The Artists' Corner

Vol. 53 Issue 2

Wish List

- ◆ Business card stock
- ◆ Scotch tape
- ◆ Small paper clips
- ◆ Nice card stock for Teach Arts
- ◆ Name tag holders
- ◆ Bulletin boards

Big Wishes

Business card stock 8871

Little Wishes

- ◆ Staplers
- ◆ plastic cups for punch file folders
- ◆ white out.

And things we always need ... **card-stock** paper, copy paper (8 1/2x11 & 11x17), envelopes, small paper plates, and paper coffee cups, plastic bags for cookies.



Contact Cheryl Leontina or Sue Banta
 726-8595 with your interest in any of
 the positions listed below.

Help Wanted

- ◆ Computer help
- ◆ Volunteer Committee Positions:
 - ___graphic designers needed to help with Flyers, Brochures and posters for various programs
 - ___assistant newsletter editor to help with proofing, gathering information, and **What's New!**
 - ___clerical/data entry position for Mayor's Art Show committee
 - ___Secretary to the EEAA Board of Directors

Above and Beyond

Thank you Jette Foss for your beautiful grant writing to help us seek funding to **repair the building's water damage!**

And thank you to John Siwinski and Daryl Annette Swan for working with the local contractors for bids on dehumidifying the building and repairing the damaged stucco on the north and west walls.

WE LOVE YOU GUYS!!!!

Thank You Members

Please put your name on what you donate and if possible what it is. I will find several bags with some items out of the bags and I have no idea who gave what.

- ◆ Bob Baysinger for his good guy money donation.
- ◆ Don and Ginny Burgess for new notebook for current paintings
- ◆ Bruce Mitchell for donating all the money that comes in for his drop in clinic class fees.
- ◆ Daryl Annette Swan for scratch paper and printer