

 *Emerald Spring*
Exhibition 2011



ANNIE MURPHY-ROBINSON "Emily Crying"



May 3 - May 27, 2011
500 Main St.
Springfield, Oregon

2011 Emerald Spring Exhibition

THE EMERALD ART CENTER, home of the *Emerald Empire Art Association (EEAA)*, is a non-profit 501C3 organization located in Springfield, Oregon, at 500 Main St. This catalog is on the web at www.emeraldartcenter.org.

OUR VISION: A community that embraces and celebrates the arts, experiencing the joys of creative expression and sharing artistic creations with one another.

OUR MISSION: To develop and encourage greater interest in the visual arts.

OUR GOALS: To provide an environment which supports and develops artists, to provide opportunities for artists of all ages to display and market their art

work, to offer a variety of programs and events to teach and display art, to enrich the community through outreach and in-house art programs, to thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices, and to provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

This sixth national juried exhibition has been a great success. It includes a wide range of styles and genres, with 149 artists from 26 states entering 377 paintings. This exciting event has been realized through the vision, energies, material resources, and generous funding by the association membership, area businesses, and by corporate and private foundations.

From our juror, Judy Morris



I am very honored to have been asked to serve as juror for the 2011 Emerald Spring National Exhibition to be held at the Emerald Art Center in Springfield, Oregon. I was very pleased with the wide variety of subject matter, painting styles, color choices, entertaining textures, and thoughtful design strategies artists submitted for review. It was exciting to see almost 400 skillfully painted entries from 149 artists. The difficult part was choosing only 60 paintings that would comprise the show. Many more deserved the honor of showing their work in this exhibition.

As a juror, I look for paintings that excite me first and then continue the dialog with the arrangements of elements and connecting links that make me say to myself, "I wish I had painted that one!" Many of the selected paintings caught my attention with outstanding design or great color chords. Others provoked a respect for meaningful content or an unusual view of an ordinary subject. Some were chosen because they added dimension to the show. I looked closely at each entry for evidence of well developed skills and a thoughtful painting process that brings joy to the act of painting.

My congratulations to the artists selected for this show. Your paintings mirror a wide variety of subjects, painting styles and personal expression. Many more artists deserved recognition for their efforts... but I was given a limit. I encourage everyone who entered to keep painting. Smile at your successes, take risks, and most of all, enjoy the painting process.

Judy Morris

Judy Morris earned B.S. and M.S. degrees in art education from Southern Oregon University in Ashland, Oregon. She taught art at South Medford High School for thirty years before retiring in 1996 to become a full time professional watercolorist. In the last fifteen years Morris has been a popular juror and workshop teacher throughout the country and in Canada, Mexico, England, Switzerland, France, Italy and Japan.

Her paintings have received more than fifty national and regional awards and have been included in exhibitions throughout the country, most recently those sponsored by the American Watercolor Society, the National Watercolor Society, and the Transparent Watercolor Society of America. In 2005 her painting, *CHINATOWN: SAN FRANCISCO*, was given the Clara Stroud Memorial Award in the 138th international exhibition of the American Watercolor Society in New York City. She has been a member of the Watercolor Society of Oregon since 1980 and is a signature member of the American Watercolor Society, National Watercolor Society, the Transparent Watercolor Society of America, and the Northwest Watercolor Society. She is also a member of the West Coast Watercolor Society whose elected membership is limited to fifty artists living in the Pacific coast states.

Morris has been selected for inclusion in the 2008 edition of *Who's Who of American Women*, *Who's Who in the World 2000*, and the recent edition of *Who's Who in America*. Her original watercolors are available at the Hanson Howard Gallery in Ashland, Oregon and the Rogue Gallery & Art Center in Medford, Oregon. Morris maintains her studio in THE GUEST HOUSE GALLERY in Medford, Oregon.

Joy Woodard
Award of Excellence
\$2,000



ANNIE MURPHY-ROBINSON
Carmichael, California
"Emily Crying", Charcoal and Pastel
32.25" x 24.25", \$5,000

Wildish Sand & Gravel and
The Butler Family
Gold Medal Award \$1,000



ELAINE DAILY-BIRNBAUM
Madison, Wisconsin, "Red Tide in the Morning"
Watermedia, 22" x 22", \$2,000

US Bank/Sterling Editions
Silver Medal Award \$750

SUSAN CHURCH GRANT
Rocky Mount,
North Carolina
"Rainbow Shadows"
Watercolor
28.5" x 16", \$700



Gladys Gibson
Bronze Medal Award \$500



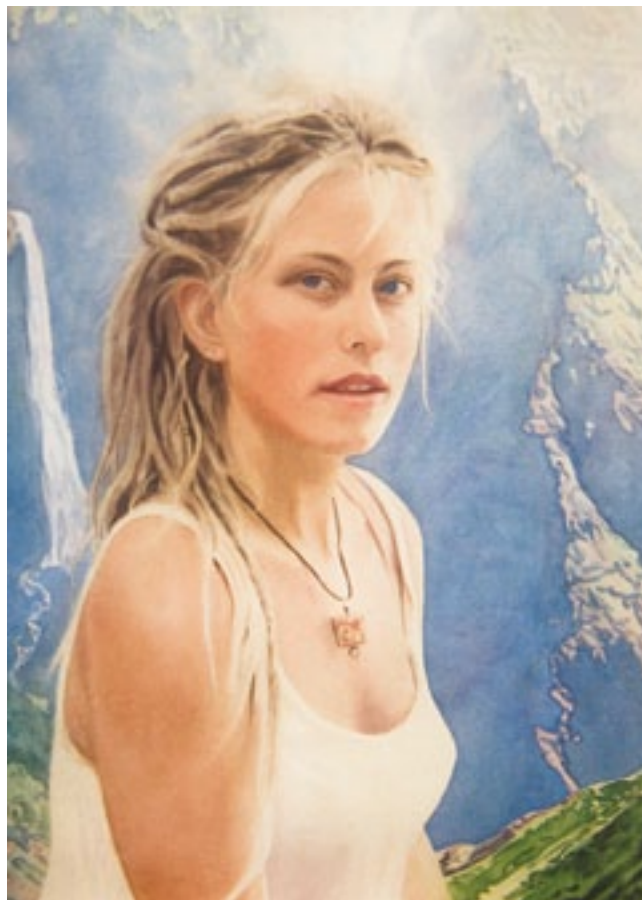
ABEL MARQUEZ, Miami, Florida
"The Guardian II", Pastel, 11" x 15", \$1,200

EAC Board of Directors
Board of Directors Award
\$350



COLLEEN GOODWIN-CHRONISTER
Keizer, Oregon, "Basalt Cobbles", Oil
42" x 42", \$1,800

Don Lutes
Award of Distinction \$300



STEVE ESTEBAN DAVIS, Vida, Oregon
"Sarah", Watercolor, 21.5" x 16", \$1,200

Pacific Source Health Plans
Merit Award \$250



WILLIAM SCHNEIDER
Lakewood, Illinois
"Indigo and Copper"
Oil, 12" x 16", \$1,600

Bill & Janice Morrisette
Merit Award \$250



GLADYS BACON, Veneta, Oregon
"Ode to the Leek", Pastel, 12" x 24", \$900

Dottie Chase/The Rust Family
Merit Award \$250



EMILY SCHULTZ, **Springfield, Oregon**
"Morning Thoughts, Oil, 15" x 24", \$850

Evergreen Title
Award of Recognition
\$100



SHARON GRUBBS
East Bend, North Carolina
"Here's Looking at You"
Oil, 12" x 9.5", \$475

Kelli and Gene Tinker
Award of Recognition \$100



JUDY WALLER, **Roseburg, Oregon**
"Her Classics", Watercolor
18" x 13.5", \$1,500

Kenneth B. Fletcher
Award of Recognition \$100



JANET AMUNDSON-SPLIDSBOEL
Portland, Oregon
"Scarlet", Encaustic, 12" x 12", \$375

Kenneth B. Fletcher
Award of Recognition
\$100



KATE MCGEE, Philomath, Oregon
"Gregg's Barn", Pastel, 16" x 12", \$450

Kelli and Gene Tinker
Award of Recognition \$100



JAQUELINE LUKOWSKI, Eugene, Oregon
"Morning Meadow View" Oil, 24" x 36", \$1,600

ALX FOX, Ashland, Oregon
"Zen I", Acrylic, 7" x 11", \$650



DAVID CASTLEBERRY, Charleston, Oregon
"Afternoon Light", Oil, 24" x 24", \$625



RENEE MANFORD, Eugene, Oregon
"Colliding Forces", Acrylic, 11" x 14", \$325



COLETTE PAUL, **Bristol, Vermont**
"Escape", **Watercolor, 24" x 18", \$950**



PAT SAN SOUCIE, **Clackamas, Oregon**
"Bright Land", **Mixed Media, 30" x 22", \$1,000**



ANDREA CLARKSON, **Toledo, Ohio**
"Pomegranates and Pears", **Oil, 17.5" x 22", \$1,800**



JOLENE CHRISTENSEN, **Eugene, Oregon**
"Drama Queen", **Watercolor**
10.75" x 14.5", \$300



SUSAN ROHRBACK, **Spokane Valley, Washington**
"Cross Country", **Oil, 12" x 16", \$700**



STACIE CLARK
Woodinville, Washington, "Playful Koi"
Watercolor, 22" x 26", \$610



ELENA YUDINA, San Francisco, California
"Baker Beach", Oil, 23" x 30", \$2,300



EMILY SCHULTZ
Springfield, Oregon
"Good Earth Tea", Oil
9" x 12", \$300



PAT DOUSLIN, Columbia, Missouri
"Reflections of a Summer Sunset", Oil
18" x 22", \$500



SARKIS ANTIKAIJIAN, Cheshire, Oregon
"Kirk", Oil, 32" x 24", \$2,400



MARGARET GODFREY, Blue River, Oregon
"Chetco River", Watercolor, 21" x 29", \$800



CHRISTINE ZACHARY, Portland, Oregon
"Longing", Oil, 16" x 16", \$1,500



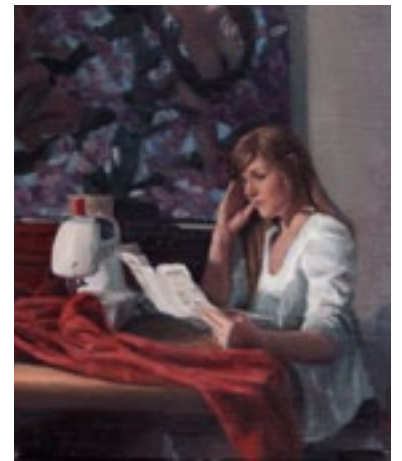
SHIRLEY READE, Springfield, Oregon
"Sweet Dreams, Acrylic, 11" x 14", \$800



ELLEN DE WERD, Springfield, Oregon
"Love Seat", Watercolor, 22" x 14", \$995



PHYLLIS MCADAMS
Ahwahnee, California
"Little Girl Shoes"
Oil, 12" x 9", \$350



FRANK KRIFKA
Lake Oswego, Oregon
"What's a Bobbin?"
Oil, 10" x 8", \$1,800



BEV PARTRIDGE, Springfield, Oregon
"The Helping Hand", Watercolor, 14" x 21", \$800



SARAH KIM, Florence, Oregon
"Date on the Beach", **Watercolor, 14" x 20", \$450**



CHARLOTTE PETERSON
Central Point, Oregon, "Orchid B' Red"
Watercolor, 20" x 20.5", \$800



ROY PRINZ, Santa Ynez, California
"Emerald Forest", **Oil, 20" x 30", \$4,450**



BONNIE JEAN HELMS, Eugene, Oregon
"Blue and Gold Macaws", **Oil, 30" x 20", \$1,785**



BILL BAKER, Corrales, New Mexico
"At the Corral", **Pastel, 23" x 33", \$3,350**



NADINE LORD, Walterville, Oregon
"Aziza Tembo", **Acrylic, 20" x 24", \$6,000**



KATHY TIGER, Eugene, Oregon
"Iris Tryptich: For Mother", **Watercolor**
15" x 16", \$700



ANNA LANCASTER Tualatin, Oregon
"Sunset Shawl", **Mixed Media, 24" x 30", \$995**



LARISSA HOLT, Eugene, Oregon
"3 Cows, 3 Trees", **Oil, 12" x 12", \$550**



JOE HOWARD, Hillsboro, Oregon
"Haystack Rock", **Oil, 10" x 12", \$624**



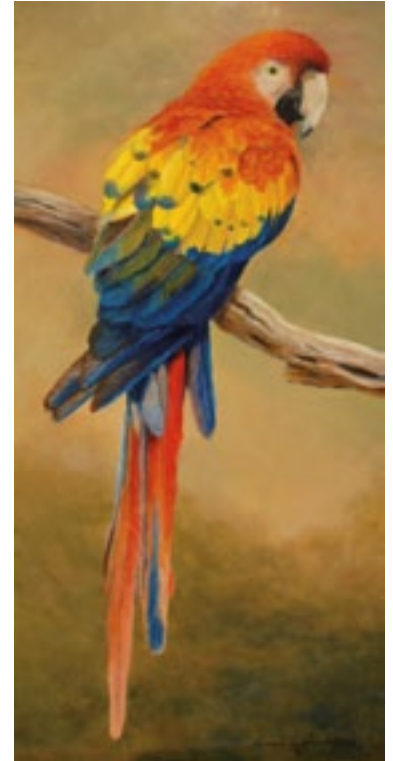
CHARLOTTE HUNTLEY
Lafayette, California
"Dazzleberries"
Watercolor
22" x 22", \$4,000



GEORGE SCHOONOVER
Yachats, Oregon
"Pilates With Beer", **Watermedia**
29" x 22", \$3,000



JUSTIN KELLNER
Grand Rapids, Michigan
"Dimensions", **Acrylic**
22.25" x 14" \$400



BONNIE SANDLAND
Springfield, Oregon
"Fancy", **Acrylic**
18" x 9", \$200



TONY BOUILLON
Fort Wayne, Indiana
"Wasteland #14"
Oil, 9" x 12", \$250



LAVONNE TARBOX-CRONE, Eugene, Oregon
"Conversation Guatemala"
Watercolor/Acrylic, 22" x 20", \$1,200



CHRISTINE ALFERY
Lac du Flambeau, Wisconsin
"Northern Lights", **Watermedia, 22" x 30", \$1,500**



SANDI GRUBBS, Eugene, Oregon
"Wisteria Intertwined"
Watercolor/Ink, 24" x 19", \$650



ELIZABETH SNOW
Springfield, Oregon
"Gypsy Tea Room"
Oil, 30" x 22", \$1,300



JANET BILES
Blue River, Oregon
"Blooming Season"
Watercolor
20" x 14"
\$850



ANNIE MURPHY-ROBINSON
Carmichael, California, "Clown I"
Charcoal and Pastel, 24" x 31", \$3,800

WENDY WARE
Corvallis, Oregon
"The Scent of Lavender"
Pastel, 14" x 14"
\$700





KRIS PRESLAN
Lake Oswego, Oregon
*"Honey, Do These Stripes
 Make Me Look Fat?"*
Watercolor, 28" x 20", \$600



DON HARVIE, Stockton, California
"A Lost Art", Watermedia
28" x 20", \$595



GERMAINE HAMMON
Monroe, Oregon
"End of the Day", Pastel
22" x 14.5", \$900

Sponsors & Donors

AWARD OF EXCELLENCE: \$2,000

Cyd and Casey Woodard
 in honor of Joy Woodard

GOLD MEDAL AWARD: \$1,000

Wildish Sand and Gravel
 The Butler Family

SILVER MEDAL AWARD: \$750

US Bank/Sterling Editions

BRONZE MEDAL AWARD: \$500

Dari Mart in honor of Gladys Gibson

**BOARD OF DIRECTORS AWARD:
 \$350**

EAC Board of Directors

PEOPLE'S CHOICE AWARD: \$250

Springfield Chamber of Commerce

AWARD OF DISTINCTION: \$300

Leahy, Van Vactor, & Cox, Attorneys
 in honor of Don Lutes

MERIT AWARDS: \$250 each

Pacific Source Health Plans
 Dottie Chase and The Rust Family
 Bill and Janice Morrisette

RECEPTION SPONSORS:

SUB, LaVelle Vineyards

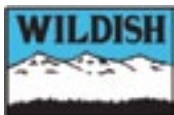
RECOGNITION AWARDS:

\$100 each

Izzy Fletcher in memory of
 Kenneth B. Fletcher (2)
 Evergreen Land and Title
 Kelli and Gene Tinker (2)

**SERVICE, MERCHANDISE, and
 CASH DONORS:**

QSL Printing
 Sterling Editions
 Mark Watkins for Edward Jones
 Marilyn O'Brien
 Joan Hayter-Stevens



Artist Index

CHRISTINE ALFERY, Lac du Flambeau, WI	12	FRANK KRIFKA, Lake Oswego, OR	9
JANET AMUNDSON-SPLIDSBOEL, Portland, OR	5	ANNA LANCASTER, Tualatin, OR	11
SARKIS ANTIKAJIAN, Cheshire, OR	8	NADINE LORD, Walterville, OR	11
GLADYS BACON, Veneta, OR	4	JAQUELINE LUKOWSKI, Eugene, OR	6
BILL BAKER, Coralles, NM	10	RENEE MANFORD, Eugene, OR	6
JANET BILES, Blue River, OR	13	ABEL MARQUEZ, Miami, FL	3
TONY BOUILLON, Fort Wayne, IN	12	PHYLLIS MCADAMS, Ahwahnee, CA	9
DAVID CASTLEBERRY, Charleston, OR	6	KATE MCGEE, Philomath, OR	6
JOLENE CHRISTENSEN, Eugene, OR	7	ANNIE MURPHY-ROBINSON, Carmichael, CA	3, 13
STACIE CLARK, Woodinville, WA	8	BEV PARTRIDGE, Springfield, OR	9
ANDREA CLARKSON, Toledo, OH	7	COLETTE PAUL, Bristol, VT	7
ELAINE DAILY-BIRNBAUM, Madison, WI	3	CHARLOTTE PETERSON, Central Point, OR	10
STEVE ESTEBAN DAVIS, Vida, OR	4	KRIS PRESLAN, Lake Oswego, OR	14
ELLEN DE WERD, Springfield, OR	9	ROY PRINZ, Santa Ynez, CA	10
PAT DOUSLIN, Columbia, MO	8	SHIRLEY READE, Springfield, OR	9
ALX FOX, Ashland, OR	6	SUSAN ROHRBACK, Spokane Valley, WA	7
MARGARET GODFREY, Blue River, OR	8	BONNIE SANDLAND, Springfield, OR	12
COLLEEN GOODWIN-CHRONISTER, Keizer, OR	4	PAT SAN SOUCIE, Clackamas, OR	7
SUSAN CHURCH GRANT, Rocky Mount, NC	3	WILLIAM SCHNEIDER, Lakewood, IL	4
SANDI GRUBBS, Eugene, OR	13	GEORGE SCHOONOVER, Yachats, OR	12
SHARON GRUBBS, East Bend, NC	6	EMILY SCHULTZ, Springfield, OR	3, 8
GERMAINE HAMMON, Monroe, OR	14	ELIZABETH SNOW, Springfield, OR	13
DON HARVIE, Stockton, CA	14	LAVONNE TARBOX-CRONE, Eugene, OR	12
BONNIE JEAN HELMS, Eugene, OR	10	KATHY TIGER, Eugene, OR	11
LARISSA HOLT, Eugene, OR	11	JUDY WALLER, Roseburg, OR	5
JOE HOWARD, Hillsboro, OR	11	WENDY WARE, Corvallis, OR	13
CHARLOTTE HUNTLEY, Lafayette, CA	11	ELENA YUDINA, San Francisco, CA	8
JUSTIN KELLNER, Grand Rapids, MI	12	CHRISTINE ZACHARY, Portland, OR	9
SARAH KIM, Florence, OR	10		

The Emerald Art Center would like to thank the following members and individuals for their generous support, time and energy in helping to make this exhibition a success.

Chairperson: Gladys Bacon-Rust

Committee: Fran Pecor, Merrilea Jones
R. Atencio, Isabel Dutroncy

Intake of Paintings: Sue Banta

Exhibit Layout: Terry Way

Uncrating and hanging paintings: Gladys Bacon-Rust, Ralph Rust, Fran Pecor, Guy Weese,
R. Atencio, Marilyn and Leo Stauber, Merrilea Jones,
Chris McKay

Exhibition Catalogue and banner: Janet Smith

Donor packet and prospectus: Cheryl Leontina

Reception: Marilyn Stauber, Annetta Becker, Marilyn O'Brian,
Joan Hayter-Stevens

Publicity: Guy Weese and Gladys Bacon-Rust

Entertainment: Tom Draggoo and Carla Repogle

Sound System: Chris McKay

Data Entry: Fran Pecor and Lee Harrison

Logo Design: Trish Leahy-Graff

Special thanks to our president: Daryl Annette Swan, executive director: Cheryl Leontina, gallery coordinator: Sue Banta, as well as all the volunteers who helped with mailings. And last, but not least, the EAC Board of Directors for their support in helping make an event of this magnitude possible.

Back page QSL ad