



The Artists' Corner



February 2009

500 Main Street
Springfield, Oregon 97477

For Your Information

- ◆ Congratulations to Ray Shepard the winner in the free workshop drawing... Ray is busily making his plasticine clay art and giving his Free Workshop to Merle Gundlack!
- ◆ Lorraine Austin has 32 paintings on display in the Springfield City Hall Gallery, which is on the long wall right outside the indoor entry to the library. Her exhibit will hang through the end of February.
- ◆ Emerald Art Center is now available on "My Space" To visit us and become our 'friend' on "My Space" visit <http://www.myspace.com/emeraldartcenter>
- ◆ Carol Plaia will give a presentation about her work on Tuesday, March 3 at 6:30 PM, for the Corvallis Contemporary Fiber Arts group. They meet in the Corvallis Arts Center, 700 SW Madison. Carol also is looking for someone who would like to ride along with her to Corvallis for this event. Call Carol at 225-8362 if you are interested.

"EAC ME"



Emerald Art Center Materials Exchange

Do you ever think about those art items you have extras of or don't use anymore just adding to your piles, yet you always need something else? How about taking part in our materials exchange? We will be posting free items, materials wanted and wish lists. Contact EAC if you would like to post something in the future.

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Emerald Art Center:

A Beautiful Place ...

Filled with Beautiful Art....

Owned by Wonderful Members

We know that we appreciate how lucky we are to have the Emerald Art Center as a home for our Art, a place to hold meetings, host classes for all ages and workshops for people from all over the world (yes, we have international people attending our workshops) and a gathering place of friendships, mutual support, and respect between the membership. The workshop committee thought you might like to know some of the comments we have received from our instructors and students about the economic state of workshops across the country and a comparison of our facilities to other venues.

Robert Burrige reported that sometimes he has taught in drafty barns, dimly lit schools, and crowded cafeterias. Margot Schulke said that she has taught in the attics of churches with one light dangling from the rafters. Students tell us that, compared to other venues in Oregon, California and Washington, we take care of their needs the best. Some workshops offer only, tea, instant coffee, creamer and hot water for hospitality. One student from the Oregon Coast said that she had never been taken care of as well at any other workshop and she has attended workshops all over the world. And everyone is especially surprised that we accomplish all we do with a 99.9% volunteer organization!

Some very famous venues on the East Coast are thinking they may have to close their doors because they have had to cancel most of their workshops, are hard pressed to pay the salary of only one employee for 400 members, and do not own their own building.

I wanted to remind all the members about how fortunate we are to have had, over 50 years ago, founding members who envisioned a future that included a permanent home for us to enjoy now. Their long-range planning, visioning and hard work created what we have in the Emerald Art Center. They rolled up their sleeves, took risks, and worked as a team to first buy the smaller building, and then sell it to buy our current building.

And then with bravery and perseverance and creativity, the fundraising and grant writing in the past few years has made the final ownership of our building possible. Other art centers admire our beautiful building. And the visiting instructors, with experience in workshops across the country and world, rave about our building, our hospitality, our courtesies to them and the students, and our dedication to art education for members and the public.

So in this New Year, I am grateful for the founders and the current members for keeping the Emerald Art Center a vital, glowing "happenin' place" for people of all ages interested in the Arts. If you see a founding member around the center, stop and tell them "Thank You!"

Submitted by Bess Nobel, Chair
Workshop Committee



Emerald Empire Art Association is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

Vision: A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

Mission: To develop and encourage greater interest in the arts.

Goals:

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

General Membership meetings occur the third Tuesday of each month at 7 pm. Visitors are always welcome.

Executive Director:
Cheryl Leontina
director@emeraldartcenter.net

Gallery Coordinator:
Sue Banta
coordinator@emeraldartcenter.net

Newsletter Editor
Tammy Magee
newsletter@emeraldartcenter.net

Phone: 726-8595
admin@emeraldartcenter.net
Website: www.emeraldartcenter.org

- Officers:**
- President - Joe Leahy*
 - 1st Vice President - Guy Weese*
 - 2nd Vice President - John Siwinski*
 - Secretary - Rina Francisco*
 - Treasurer - Shirley Reade*
 - Immediate Past Pres. - Steve Hill*

SHOWS ON VIEW

To schedule an exhibition: Contact Isabel L. Dutroncy at 513-4123

Please be advised that you are responsible for your art work. EEAA and the below establishments are not liable.

<u>Venue</u>	<u>January / February</u>	<u>March / April</u>
U.S. BANK 437 Main St., Spfld 8 pieces	Koka Filiponic	Stephanie Burrow
AFFOLTER, WEST & JONES 1600 Valley River Dr. 8-10 pieces	Donna Shimmels	Available
KOHO BISTRO 2101 Bailey Hill Rd. 16 pieces	Katie Stocks	Barbara Aten
SIUSLAW BANK 707 Main St., Spfld 8-10 pieces	Isabel Dutroncy	Isabel Dutroncy
OR. RESEARCH INST. 1715 Franklin Blvd. 20-30 pieces	Steve Schweitzer	Steve Schweitzer

Dear EAC members, I am happy to say that all 5 venues are full for the month of February. We still have 2 openings for March/April, one for May/June and many others for the second half of the year (Koho Bistro is full for the whole year). I will be traveling from February 19th through March 10th, if you have questions about availability for the venues during my absence please call Sue Banta at Emerald Art Center.

Isabel Dutroncy

If you have submissions to the newsletters, please contact Tammy Magee at: newsletter@emeraldartcenter.net

Submissions for articles each month are due the last Monday of the previous month before the next newsletter.

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**Founded in 1984 by
Alberto Miranda**

The *Cafeto Custom Roasting Coffee* is now the most respected and established coffee roasting company in Lane County. As a courtesy, all coffee is given to us free by Mr. Miranda. (Centrally located in the Eugene/Springfield metro area by Exit 191 on I-5.)



The Emerald Art Center presents
"Simple Forms" photography by Deigh Bates

February 3-February 28, 2009

Gallery hours are Tuesday through Saturday from 11-4pm.

New work from members and guest artists at the Emerald Art Center.

Reception for the public and the artists will be on the *SECOND* Friday, February 7, 5:30 pm -7:30pm

John & Robin Jaqua Gallery

"Simple Forms" photography
by Deigh Bates



Aspens - Deigh Bates

Cyd & Casey Woodard Gallery



Trail To The Sun - Walt O'Brien

Featured Members:

"Recent Black and White Landscapes" by Walt O'Brien and "Atmospherics in the Landscape" by Charles Search Plus work from members of the Emerald Art Center.



Carved By The Sea - Charles Search

Brockett Family Gallery

Selected art from **Springfield School District Art Students** will be on display at the Emerald Art Center in the Brockett Family Gallery. A special thank you to Springfield High Art Instructors: Karen Perkins and Joan DeLoretto and their Students for gathering and displaying the art.

Members' Page

BaconBits

By Gladys Bacon-Rust

The March 1, 2009 postmark deadline or March 6, 2009 hand-delivered deadline for the **Emerald Spring Exhibition**, our national juried painting competition, is **approaching rapidly**. I hope you are painting with that in mind or have already produced that great piece of art work for your entry (ies). You can enter up to 4 images on CD or slides and can have a maximum of 2 accepted for the award selections. You can only win one award, but give yourself every opportunity by entering as many good pieces as you have, up to 4.

You can get your prospectus, if you have not already received one, by calling the Center or picking one up or downloading it from the Emerald Art Center Web Site.

I also want to let you know of other opportunities you have to support the Emerald Spring Exhibition. You may sponsor an award which would be named after the donor. Some of us have sponsored an award to honor our mother and some have sponsored an award which then becomes that donor's award and is named for that person. The money raised over and above expenses goes to the treasury for use where it is needed.

We have awards for as little as \$100 with the next step up to \$250. You might consider giving an award in your name or to honor someone and at the same time support all the good work the Emerald Art Center does in supporting artists, children art programs, maintaining a great little gift shop, providing a wonderful gallery space and bringing fantastic workshops and classes to the Center for you.

If you have any questions about entering please feel free to call me. We are already working on some great new ideas for the 2010 juried show.

The judge for the 2009 show, Margot Schulzke, will be teaching a workshop while she is here to do the final judging for the awards. She has a web site which you should check out. She also has a great book "A Painters Guide to Design and Competition". You can probably find it at a reasonable price on www.amazon.com. Those resources will help you choose which paintings you should enter.

Member Wall Exhibit

	<u>East Wall</u>	<u>South Wall</u>
February	Walt O'Brien	Charles Searc
March	Bess Nobel	Cindy Asay
April	Ann Simas	Koka Filipovic
May	- National Juried Show -	
June	Sharon Heinz	Isabel Dutroncy
July	Deanne Tiffany	Deanne Tiffany
August	Open	Open



"EAC ME"

Emerald Art Center Materials Exchange

WANTED
Watercolor paper, paints, brushes, for March TEACH Arts Youth Art Studio—Bring to EAC

WANTED
Lightweight plastic bags (from grocery store or dry cleaners) to cover ceramics and keep them moist. Call Cheryl 541-232-3811

More BaconBits

This month I would like to give you a few tips for entering art competitions.

- Submit only good quality images.** We had some images entered this year in the Emerald Spring Exhibition that were so bad we could not tell what they were.
- Read and follow directions carefully.** When there are hundreds of entries, some selection committee members will not take the time to fix your entry. Because I want everyone to have the opportunity to be included in the ESE I have filled out entry cards, called artists to get information, even labeled some of the discs so they could be included. We had to disqualify several excellent pieces of art this year because they were oversized, (the judge never got to see them). We had one that had the maximum size listed on the entry, but when we opened the carton to hang the painting it was 5" over. Since we discovered it after the show was laid out to hang, we hung it, but it was not allowed in the final judging for an award. He could have framed it to fit into the requirements, but he did not read the prospectus carefully.
- What judges look for.** I am usually with the judge while he or she is choosing the award winners and from comments I have heard and articles I have read here are some things they look for.
 - Attention to detail (Example: Hands in a figure painting)
 - Freshness (Don't overwork).
 - Composition and Design.
 - Consistency in the work.
 - That spark, the 'queen', etc.
- Choose the Competitions Where Your Work Will Fit.** If you paint avant garde work, a traditional show may not be for you and vice versa. Check out the judge and see if his/her work might give you an inkling if he/she would choose your style, content, etc. (I don't think you can always tell.) Don't try to paint something like the judge paints. *Be rue to your self.*
- Visit Galleries, Look at Juried Shows, See What Wins Awards, Look at Good Art Books and Take Workshops From the Professionals.**

2009 Intake/Pickup Schedule

Since it's the start of a new year, and since we have so many new members -- YAY! -- we're going to include in this issue the entire 2009 Members' Shows intake/pickup schedule. You might want to clip it out and keep it with your calendar for future information.

As you know, each member gets to hang/display one piece of their art in each two-month Members' Show. And remember that we would love to have more three-dimensional art; we have lovely paintings, but it's fun to have fabric, wood, stone, ceramic, glass, you name it! We would like to remind you of a couple of things.

- ◆ First, you've put time and heart into creating your art piece, so please make sure that the glass over a painting is clean, that the frame isn't chipped, or any number of things that can take away from the appeal of your art.
 - ◆ Second, if your art piece is something to hang, please make sure there is a wire to hang it by (not a sawtooth, etc.) and make sure the drop on the wire is no less than 3 inches from the top of the frame.
- One more thing, we think everyone enjoyed the special shows we did this last year, and I think we've already determined that we'll do another Mini-Art Show & Sale for November/December, but if you have another idea, let us know and we'll see if it works out.

Don & Ginny Burgess Exhibit Directors

Woodard Gallery Members' Shows 2009 Schedule

- Jan. 3 – PICKUP AND INTAKE
[end of Nov/Dec show and start of Jan/Feb show]
- Feb. 28 – PICKUP AND INTAKE
[end of Jan/Feb show and start of Mar/Apr show]
- Apr. 25 – PICKUP ONLY (no intake due to Juried Show)
[end of Mar/Apr show and start of Juried Show]
- May 30 – INTAKE ONLY (no pickup due to Juried Show)
[end of Juried Show and start of Jun/Jul show]
- Aug. 1 – PICKUP AND INTAKE
[end of Jun/Jul show and start of Aug/Sep show]
- Sep. 26 – PICKUP ONLY (because of MAS)
[end of Aug/Sep show and start of MAS]
- Oct. 31 – INTAKE ONLY (because of MAS)
[end of MAS and start of Nov/Dec show]
- Jan. 2 – PICKUP AND INTAKE
[end of Nov/Dec show and start of Jan/Feb show]

Pet Peeves

Due to numerous complaints...

Sorry... Please be respectful of others health & comfort when visiting the Emerald Art Center and keep your pets at home, unless they are licensed service animals. Thank you.

Workshops

Notes from the Workshop Committee
by Leigh Avery

Your Workshop Committee is working hard to provide you with an abundance of quality instructors in a variety of media. While we try to make the workshops as affordable as possible, we are aware that for many of us it is a challenge to spend money for a big workshop. Consequently, we look for ways to make it even more affordable.

Such As....

#1 A raffle for a free workshop to all those members who turned in their surveys. The drawing was held at the Membership Meeting on January 20 and Congratulations to the winner Ray Shepherd. Thank you to all of you who turned in your surveys!

#2 Starting with our first 2009 workshop in January, each workshop attendee gets to put their name in the hat for a raffle to be held at the end of the year. The winner will receive a free workshop in 2010. The more workshops you attend, the more your name will be entered!

#3 Did you know that you can attend part of a workshop for a prorated fee? Day one is required but you can sign up for one, two or three days and pay less than the full workshop fee. Of course preference during sign up will go to those who attend the whole week. Talk to Sue if you want to be put on the waiting list for part time attendance of a particular class.

#4 There is a sliding scale for special situations. If a member submits a letter to Cheryl stating interest in a workshop and inability to pay all or a portion of the fee, consideration will be given to reducing the workshop fee by \$50 or more.

Judy Morris

February 17-19

Judy leads a 3-day workshop titled "The Perfect After-Travel Watercolor Workshop". Bring photos of scenes you would like to paint...or be ready to be motivated to find photos that inspire you.

If you have not had a chance to work with Judy and see how she develops her compositions and paints with stunning washes, this is an opportunity to study with her. If you have worked with her before and would like to "brush up" on design and technique this is your chance. Judy is an outstanding teacher and her students enjoy her entertaining and technique filled workshops. Her web site is www.JudyMorris-art.com



Terry Isaac

March 9-13



From Canada, Terry is back with his popular 5-day workshop "Painting the Drama of Wildlife". Terry works primarily in acrylics and teaches the steps of design and composition to create wonderful life-like wildlife paintings. His workshops are packed with interesting information about wildlife and their habitat. Students come back every year to spend time with Terry in his action packed workshop filled with good stories and good humor. Learn more about him on his website www.Terryisaacsart.com

Arne Westerman

March 19-21

From Portland, Arne will teach a 3-day workshop titled "Watercolors with Life and Energy". Arne is back to the Emerald Art Center by popular request. He is known for his friendly and humorous teaching style packed with lots of tips about design and painting technique. His workshops are popular across the country and after this workshop he will head to Florida, Canada and Norway. Take a look at his publications & awards on his website www.arnewesterman.com

Jane Jones

April 6-10

From Denver, Colorado, Jane will be here for the first time for her workshop titled "Underpainting & Glazing in Oils". In her artist statement Jane says "My paintings come from my deep reverence for the natural world and are a celebration of the beauty of Nature's jewels; flowers and fruit". She is known for her glazing in which the underpainting is covered with layers of transparent colors so that the painting will glow as if lit from within. Visit her at www.janejonesartist.com to see her impressive list of awards and exhibitions and view some of her exquisite paintings.



Margot Schulzke

April 27-May 1

Back by request, Margot's 5-day workshop is titled "Design in Painting Workshop" and the student can use their own choice of medium. Margot will work with each student to help them identify their own intuitive, natural style. She teaches with a focus on shape and proportion as she works with students to develop a strong foundation of design and color. One of the reviewer's said about her book *A Painter's Guide to Design and Composition* "Every 4 lines or so, I go, 'wow...'. You explain concepts in a way that I understand. ...Your book is like an exquisite dessert...". See her list of awards and publications on her at www.margotschulzke.com. Margot will be the juror for the Emerald Art Center spring show in April.



Scheduled Workshops

Judy Morris	The Perfect After-Travel Watercolor Workshop	February 17-19
Terry Isaac	Painting the Drama of Wildlife	March 9-13
Arne Westerman	Watercolors with Life & Energy	March 19-21
Jane Jones	Under-painting & Glazing in Oils	April 6-10
Margot Schulzke	Design in Painting Workshop	April 27-May 1

More workshops are being designed every day utilizing the feedback received from the surveys and evaluations from previous workshop participants. We think 2009 will be a standout year for the Emerald Art Center!

TEACH Arts Program



TEACH Arts

ALASKAN FAMILY ART SUNDAY

Sunday, February 8

2-4pm

Families with children and youth are invited to attend this FREE event to experience the art and traditions of Alaska. A variety of art projects for children aged 3-7 and for youth aged 8-14 have been planned.

Participants will be able to create art inspired by Inuit and contemporary Alaskan traditions while making totem poles, scrimshaw, igloos, masks, and figures. There will also be a variety of art projects inspired by the native animals, flowers and scenery of Alaska.

While listening to native music and stories, participants will be introduced to hand clap and rhythm activities.

TEACH Arts

OREGON FAMILY ART SUNDAY

Sunday, March 8

2-4pm

Families with children and youth are invited to attend this FREE event to celebrate Oregon's 150th Anniversary with art, music and dance. A variety projects for children aged 3-7 and for youth aged 8-14 have been planned.

Participants will be able to create art inspired by Oregon's "Past, Present and Future" while creating art and craft projects inspired by Native American traditions, pioneer history, and Oregon's natural scenery. There will also be several "green" art & craft projects reflective of Oregon's sustainable future.

In addition, there will be performances of folk music; opportunities for folk dancing as well as stories celebrating Oregon's 150th anniversary.

TEACH Arts

Youth Art Drop-In Studio—Family Art Projects

Each 3rd Saturday Morning

9 am — 12 noon

February 28, 2009

Puppets & Faeries with Ellen Furstner & Annetta Becker

Join us with your child or grand child to make simple stick, bag & pipe-cleaner puppets & faeries



March 28, 2009

Watercolor "Play with Paint" with Jo Dunnick

This Watercolor class is to play with paint; to encourage the colors to run and flow together creating interesting images and unusual shapes.



Art Deadlines List:

www.artdeadlineslist.com

A monthly newsletter (via email or paper) with several hundred announcements listing art contests, scholarships, grants, juried exhibitions, art jobs.

RACC Public Art Opportunities:

Posted on the Regional Arts & Culture Council website (www.racc.org). Call 503-823-5111 for a printed version.

Join us February 17th at 7 pm for the **Member Meeting & Demo**

- ◆ How to take Digital Images
- ◆ How to upload images from your camera to your computer
- ◆ How to Save your digital images to a CD

Help and advise from Robert Hammond, Linda Sanchez, and Leo Stauber.

Welcome New Participating Members:

Stephanie Barrow
Demetra Kalams
Joby Patterson
Charles Roehrick



Headquarters & Office
500 Main Street,
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The Artists' Corner

Help Wanted:

We are seeking a committee chair for the Member Meeting Programs. This individual would plan member activities, socials and programs, and invite guests to come for inspiring demos and lectures for the coming year. Call Sue at 541-726-8595 if you have an interest.

Wish List:

Recycle copy paper that we can use for scratch pads, Legal tablets, Blue tape, 3-prong extension cord, Small coat rack on wheels, Low-key, easy listening music, String, Heavy tape

Big Wishes:

Business card stock 8871
Small coat/umbrella stand.

Little Wishes: Wet floor sign, AAA batteries for clocks, staplers, plastic cups for punch file folders and knife sharpener, and white out.

And things we always need ... card-stock paper, copy paper (8 1/2x11 & 11x17), envelopes, small paper plates, and paper coffee cups, plastic bags for cookies.

Above and Beyond:

Dottie Chase

Our Precious Lady Dottie is back after heart surgery! She is looking like a million bucks and giving us all big hugs when she came in to share the phenomenal news about the building loan forgiveness—See [PAGE 6](#). You can't keep Dottie down. Thanks so much Dottie for all your precious energy and welcome back!

Carol Plaia & Janet Smith

Carol donated money earmarked to buy an updated computer for the book-keeper. With the donation, Janet Smith of Sterling Editions was able to purchase 2 VERY NICE used computers from Koke Printing (who is going out of business).

....Then...

Linda Sanchez, our talented computer guru, installed all the needed software and helped us with file transfer and getting back online.

Thank you all!!

Thank You Members:

- ◆ **Mystery Person** who left us a sweeper at our back door
- ◆ **Leigh Avery** for yellow tape & plastic bags
- ◆ **Annetta Becker** for stamps
- ◆ **Ginny Burgess** for the cool floor lamp & towel holder
- ◆ **Maile Carter** for our spring flowers
- ◆ **Henrietta Foss** for file folders
- ◆ **Merle Gundlach** for cookies
- ◆ **Steven Higgins** for ice cream
- ◆ **Patti Hoover** for glue, crayons, water paints and holders
- ◆ **Vicki Kauffman** for the cool containers for making, mixing & storing art
- ◆ **Joe Leahy** for all the yummy PIZZA
- ◆ **Shirley Reade** for tape
- ◆ **Bonnie Sandland** for string
- ◆ **Linda Sanchez** for pens
- ◆ **Elsie Sharp** for hanging folders
- ◆ **Donna Schimmels** for hanging folders
- ◆ **Margaret Smelt** for folding chairs
- ◆ **Chieko Tomasulo** for white out, index tabs, erasers, correction tape, paper clips, plastic bags, file folders etc!!!!!!!

Adult Classes



Open Studio—Ongoing
Paint and share creative ideas with friends every Friday
11:00 am — 4:00 pm
Free!

Emerald Art Center CLASSES FOR ADULTS

January – February – March 2009

500 MAIN STREET SPRINGFIELD, OR 97477

Gallery Hours: Tuesday through Saturday 11 am to 4 pm

Ph: 541.726.8595 Fx: 541.726.2954

Art Classes, Workshops, Outreach Programs, Gallery & Gift Shop

WEBSITE: www.EmeraldArtCenter.org E-MAIL: Admin@emeraldartcenter.net

MARY DOLE -- "Mixed Media Works on Paper with Screenprint"

-- Combine materials & mark making techniques including screenprinting, & transfer techniques to create mixed media work on paper. 16 hours Sat 1:00 to 5:00 Feb 21 to March 14 \$88 Members \$96 Non Members + \$14.00 ink fee



MARY DOLE – "Introduction to Screenprint"

Learn to produce full color original screenprint editions of your art work. Learn contemporary screenprinting using water-base inks, paper stencil and screen filler stencil techniques. 16 hours Sat 1:00 to 5:00 April 18 to May 9 \$88 Members \$96 Non Members

JOHN WATSON -- "Beginning & Intermediate Bookbinding for Artists"

Each class features a different bookbinding type
Sundays: Jan 18, Feb 15, March 15, April 19
10:00 am to 4:00 pm 5 hours
\$27.50 Members \$30.00 Non Members
+\$10. Materials fee



TERRY McILRATH "Texture Painting"

This fun process will give the artist a delightful new way to work. A flat surface is covered with a gel into which an image is inscribed. After the project has hardened it is painted in various special McIlrath ways.
Tues afternoons: 1:00 to 4:00
Jan 20 to Feb 17 15 hours
\$82.50 Members \$90.00 Non Members



MARY DOLE – "Screenprint II"

In addition to using stencil techniques (introduced in the last class) the photo technique will be introduced & students will have the opportunity to produce screenprints combining any of these techniques. Sat. 1:00 to 5:00

16 hours June 6 to 27
\$88 Members \$96 Non Members
+\$42 ink & photo emulsion fee



SATELLITE CLASS

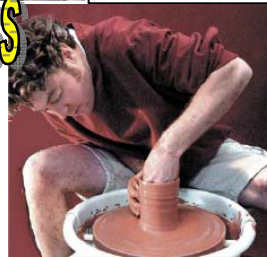
JERRY WILLIAMS – "Technique of Ceramic Sculpture" At CLAY SPACE. Clays Space will provide: clay, cutting wire, a few simple tools, and firing.

Thurs evenings:
6:00 pm to 8:00 pm 16 hours
Jan 8, 15, 22, 29 Feb. 5, 12, 19, 26, 2009
Members \$200.00 - Non Members \$250

SATELLITE CLASS

Josh Allen "Beginning Wheel Throwing"

Choose between 2 eight week sessions:
Mon evenings: 6 - 8 (16 hours) starting Jan. 5th -OR Tuesday mornings: 10:00 am - noon starting Jan. 6th \$200 Members and Non Members alike 541-505-4015
Class Location: Clay Space, 222 Polk Street, Eugene, OR 97402
www.clayspaceonline.com



JO DUNNICK – "Play with Paint"

This Watercolor class is to play with paint; to encourage the colors to run and flow together creating interesting images and unusual shapes. Your paintings will be fresh, inspired and one of a kind.
Sat 9:30 a.m. to 3:30 p.m.
10 hours January 24 and January 31
\$80 Members - \$90 Non Members



Bruce Mitchell
"Drop-in Clinic"
Jan 14 to Mar 4, 2009
Wednesdays Eight sessions
PAINTING - 1 to 3:30 pm
DRAWING - 3:30 to 6 pm

For the past four years, Bruce has led the "Drop-in Clinic" for art students. With his broad experience in most every art medium, he helps artists solve problems and learn whatever they need to achieve their desired creative outcome.

\$3 per session for EAC Members
\$4 per session for Non-Members



February 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 Josh Allen 6-8 pm Satellite Class Beg. Wheel Throwing	3 Josh Allen 10-noon Satellite Class Terry McClirath Class 1- 4 pm TEACH Arts 3:45 -5:15 pm	4 Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 3-6 pm Painting	5 Jerry Williams 6-8 pm Satellite Class Ceramic Sculpture TEACH Arts 3:45 -5:15 pm	6 11-4 Open Studio	7 9:00-12:00 Youth Art Studio
8 Family Art Sunday Alaskan Art & Culture 2-4 pm	9 Josh Allen 6-8 pm Satellite Class Beg. Wheel Throwing	10 Josh Allen 10-noon Satellite Class Terry McClirath Class 1- 4 pm TEACH Arts 3:45 -5:15 pm	11 Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 3-6 pm Painting	12 Jerry Williams 6-8 pm Satellite Class Ceramic Sculpture TEACH Arts 3:45 -5:15 pm	13 11-4 Open Studio 5:30-7:30 PM Second Friday Reception	14
15 John Watson Book Binding Class 2 10 am - 4 pm	16 Josh Allen 6-8 pm Satellite Class Beg. Wheel Throwing	Member Mtg 7:00 PM 17 Josh Allen 10-noon Satellite Class Terry McClirath Class 1- 4 pm TEACH Arts 3:45 -5:15 pm	18 Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 3-6 pm Painting	19 Jerry Williams 6-8 pm Satellite Class Ceramic Sculpture TEACH Arts 3:45 -5:15 pm	20 11-4 Open Studio	21 10:00-1:00 Youth Art Studio Mary Dole Print Making 1 - 5 pm
22	23 Josh Allen 6-8 pm Satellite Class Beg. Wheel Throwing	Board Mtg. 8:30 AM 24 Josh Allen 10-noon Satellite Class TEACH Arts 3:45 -5:15 pm	25 Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 3-6 pm Painting	Judy Morris Workshop February 17 th - 19 th		28 9:00-12:00 Family Art Studio Mary Dole Print Making 1 - 5 pm
				26 Jerry Williams 6-8 pm Satellite Class Ceramic Sculpture TEACH Arts 3:45 -5:15 pm	27 11-4 Open Studio	



March 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3 TEACH Arts 3:45 -5:15 pm	4 Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 3-6 pm Painting	5 TEACH Arts 3:45 -5:15 pm	6 11-4 Open Studio	7 9:00-12:00 Youth Art Studio Mary Dole Print Making 1 - 5 pm
8 Family Art Sunday Oregon Art & Culture 2-4 pm	9	10 TEACH Arts 3:45 -5:15 pm	11	12 TEACH Arts 3:45 -5:15 pm	13 11-4 Open Studio 5:30-7:30 PM Second Friday Reception	14 Mary Dole Print Making 1 - 5 pm
Terry Isaac Workshop March 9 th - 13 th						
15 John Watson Book Binding Class 3 10 am - 4 pm	16	17 Member Mtg 7:00 PM	18	19	20 11-4 Open Studio	21 10:00-1:00 Youth Art Studio
Arne Westerman Workshop March 19 th - 21 st						
22	23	24 Board Mtg. 8:30 AM	25	26	27 11-4 Open Studio	28 9:00-12:00 Family Art Studio
29	30	31	1	2	3	4