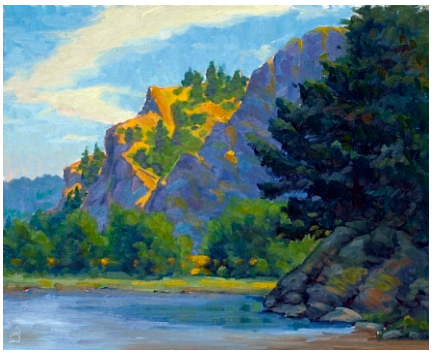
"Beautiful Consensus"
Oil on panel
18" x 24"

"Cool White Aspen"
Oil on panel
24" x 18"



"Rooster Rock - Colombia Gorge"
Oil on panel
16" x 20"

To see more of Michael's work visit
www.MichaelOrwick.com

The ***Emerald Art Center*** is proud to present...

Michael Orwick

"Landscape Techniques in Oil"

A 3-Day Oil Painting Workshop - All Skill Levels

September 22-24, 2010, 9am-4pm

Growing up in the Oregon Cascades and the Willamette Valley, nature and the rich landscape have had a profound impact on Michael. He has always been awed by the extraordinary ability of landscapes to tell stories, just as art does.

Michael's career in art started in animation and illustration, where he enjoyed bringing the ideas of others to life. Today Michael is creating what he calls "Inspired Expressionism," painting his own ideas on canvas and inviting you to provide the narrative. He shares his enigmatic vision and invites you to imagine your own story. And often you can't help the feeling that you have 'seen this place,' as if through a car window or in passing to somewhere else.

In this workshop Michael will share his techniques and insight in creating exciting, thought-provoking art. There will be one day of plein air painting, weather permitting. It will include demonstrations, plus individual and group critiques.

Cost of Workshop

EAC Members: **$170** Non-Members: **$210**

All proceeds go to the ***Emerald Empire Art Association*** *(dba Emerald Art Center)*, a non-profit community organization. Send registration and payment payable to: ***Emerald Art Center***, 500 Main Street, Springfield, OR 97477. A receipt and supply list will be sent in return. Please contact the ***Emerald Art Center*** at 726-8595 or email us at *admin@emeraldartcenter.net* with questions. Also, be sure to visit our website for more information at ***www.EmeraldArtCenter.org***

RESERVATIONS: Space is reserved on a first come basis for those who have paid the **required deposit of $100**. Space will not be reserved until the deposit has been received. We accept checks, cash, and credit cards. Payment in full must be received **30 days** before the class begins to secure your space in the workshop.

STUDENT CANCELLATION: There is a **$50 cancellation charge** which will be assessed if you cancel more than **30 days** before the class begins. Due to committed expenses on behalf of EAC, a **$150 cancellation charge** will be assessed if you cancel less than 30 days before the class begins. You might want to consider cancellation insurance.

EAC CANCELLATION: We reserve the right to cancel a workshop at any time for good cause: lack of sign-ups, illness of instructor, extreme weather conditions, etc. If we do cancel a workshop we will refund your entire payment. We will not be responsible for any other expense you may incur.

Space is limited so register early to secure your place in this workshop.

RETURN BOTTOM PORTION

Enclosed is my payment of ($170 EAC member, $210 non-member) payable to EAC for the ***Michael Orwick Workshop***, September 22-24, 2010.

Name:_____

Address: _____

City: _____State:_____Zip:_____

Phone: (_____)_____E-Mail: _____

Payment method: ○ Check ○ *VISA* ○ MasterCard

Card #: __/__/__/__/__/__/__/__/__/__/__/__/__/__/__/__ Exp: ___/___

Signature: _____

Send completed form & payment to:

Emerald Art Center
Headquarters & Gallery for EEAA
500 Main Street
Springfield, OR 97477
(541) 726-8595
*www.**EmeraldArtCenter**.org*

8/5/09