

The *Emerald Art Center* is proud to present...

Sam Collett

"Responsive Figure Drawing"

A 3-Day Workshop with Charcoal - Intermediate/Advanced

November 1, 2 & 3, 2010, 9am-4pm

Sam Collett has more than twenty years of teaching realism in painting and drawing in numerous colleges, universities and art centers. He has had many one-man shows and has been exhibited at such prestigious venues as the Salma-gundi Club and the American Pastel Society in New York, the Degas Pastel Society in Louisiana, Oil Painters of America, and the Salon International Juried Competition at the Greenhouse Gallery in Texas.

"I regard the act of drawing and its product as worthy of the same consideration as painting." Says Sam, "I view it as an end in itself as well as an explorative artistic activity. Drawing is the gateway into the beauty of the visual world and the vehicle by which to develop a visual language and facility."

In this three-day drawing workshop we will use live models. Sam will divide his time between group and individual instruction, lecturing, drawing along with the students, and demonstrating for the whole group. There will be a general discussion and critique in the final session of the workshop (Wednesday afternoon).

Cost of Workshop

EAC Members: \$230

Non-Members: \$270

All proceeds go to the *Emerald Empire Art Association* (dba *Emerald Art Center*), a non-profit community organization. Send registration and payment payable to: **Emerald Art Center**, 500 Main Street, Springfield, OR 97477. A receipt and supply list will be sent in return. Please contact the **Emerald Art Center** at 726-8595 or email us at admin@emeraldartcenter.net with questions. Also, be sure to visit our website for more information at www.EmeraldArtCenter.org

RESERVATIONS: Space is reserved on a first come basis for those who have paid the **required deposit of \$100**. Space will not be reserved until the deposit has been received. We accept checks, cash, and credit cards. Payment in full must be received **30 days** before the class begins to secure your space in the workshop.

STUDENT CANCELLATION: There is a **\$50 cancellation charge** which will be assessed if you cancel more than **30 days** before the class begins. Due to committed expenses on behalf of EAC, a **\$150 cancellation charge** will be assessed if you cancel less than 30 days before the class begins. You might want to consider cancellation insurance.

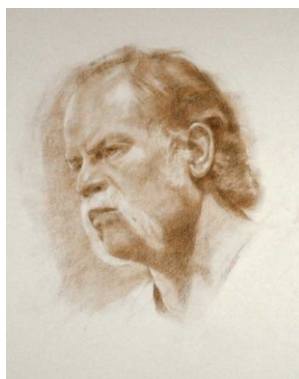
EAC CANCELLATION: We reserve the right to cancel a workshop at any time for good cause: lack of sign-ups, illness of instructor, extreme weather conditions, etc. If we do cancel a workshop we will refund your entire payment. We will not be responsible for any other expense you may incur.



"Kurt" 18x25 Charcoal



"Emily" 11x14 Charcoal



"Study for Rod" 18x24 Nupastel



"Study for Commission" 18x24 Charcoal



"Basketball Players"
11x18 Pencil

To see more of Sam's work visit
www.SamCollettFineArt.com

Space is limited so register early to secure your place in this workshop.

RETURN BOTTOM PORTION

Enclosed is my payment of (\$230 EAC member, \$270 non-member) payable to EAC for the *Sam Collett Workshop*, November 1-3, 2010.

Send completed form
& payment to:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____ E-Mail: _____

Payment method: Check VISA MasterCard

Card #: ____/____/____/____/____/____/____/____/____/____/____/____/____/____/____/____ Exp: ____/____/____

Signature: _____



Emerald Art Center
Headquarters & Gallery for EAAA
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www.EmeraldArtCenter.org