

The *Emerald Art Center* is proud to present...



"Betty Boop Delights" 9" x 7" Oil on board



Arleta Pech

"Painting Transparent Oils"

A 5-Day Workshop - All Skill Levels

March 8-12, 2010, 9am-4pm

Arleta Pech, listed in "Who's Who in American Art" is a very well known painter of realism, capturing her favorite subjects with careful glazing and blending. She has perfected oil painting techniques that create great luminosity of color for which her images have earned much acclaim. Arleta's forthcoming book "Transparent Oils" will be released by Northlight books in October 2009.



"Fruitlicious" 13" x 32" Oil on board

Arleta's transparent oil techniques make this workshop a great transition for watercolor artists to venture into oil painting... And oil artists who want to explore the beauty of glazing with transparent oils. This popular realism and color workshop will show you step by step how to create beautiful objects in your paintings. Arleta will give you fun exercises each day and will demonstrate each step in creating a different object each day. This variety of exercises is designed to teach you the color theory for how optical glazing works.

Arleta supplies drawings that students can transfer, so they can get right into applying the techniques of transparent oils.

Cost of Workshop

EAC Members: \$440

Non-Members: \$480

WORKSHOP PAYMENT IS REQUIRED WITH REGISTRATION



"Touch of Silk" 20" x 32" Oil on board

To learn more about Arleta and see more of her fascinating work, visit her website
www.ArletaPech.com

All proceeds go to the **Emerald Empire Art Association** (dba Emerald Art Center), a non-profit community organization. Send registration and payment payable to: **Emerald Art Center**, 500 Main Street, Springfield, OR 97477. A receipt and supply list will be sent in return. Please contact the **Emerald Art Center** at 726-8595 or email us at admin@emeraldartcenter.net with questions. Also, be sure to visit our website for more information at www.EmeraldArtCenter.org

RESERVATIONS: Space is reserved on a first come basis for those who have paid the **required deposit of \$100**. Space will not be reserved until the deposit has been received. We accept checks, cash, and credit cards. Payment in full must be received **30 days** before the class begins to secure your space in the workshop.

STUDENT CANCELLATION: There is a **\$50 cancellation charge** which will be assessed if you cancel more than **30 days** before the class begins. Due to committed expenses on behalf of EAC, a **\$150 cancellation charge** will be assessed if you cancel less than 30 days before the class begins. You might want to consider cancellation insurance.

EAC CANCELLATION: We reserve the right to cancel a workshop at any time for good cause: lack of sign-ups, illness of instructor, extreme weather conditions, etc. If we do cancel a workshop we will refund your entire payment. We will not be responsible for any other expense you may incur.

Space is limited so register early to secure your place in this workshop.

RETURN BOTTOM PORTION

Enclosed is my payment of (\$440 EAC member, \$480 non-member) payable to EAC for the *Arleta Pech Workshop*, March 8-12, 2010.

Send completed form & payment to:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____ E-Mail: _____

Payment method: Check VISA MasterCard

Card #: ____/____/____/____/____/____/____/____/____/____/____/____/____/____/____/____ Exp: ____/____/____

Signature: _____



**500 Main Street
Springfield, OR 97477**

(541) 726-8595

www.EmeraldArtCenter.org