

## PROSPECTUS

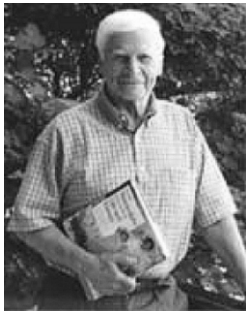


# National Juried Spring Exhibition

To be held at the  
**Emerald Art Center Gallery**  
in Springfield, Oregon

May 1 - June 2, 2007

**Over \$8,000 in Cash Awards!**



*Juror:*  
**Arne Westerman**

Arne's paintings are in permanent collections, art museums and universities throughout the U.S. He has received many prestigious awards including the Salmagundi and the National Arts Club in New York. He has been featured in many

publications and has published his very popular book, *"Paint Watercolors Filled With Life and Energy."*

Arne has judged national exhibitions for the National Watercolor Society, the Northwest Watercolor Society, the Southern Watercolor Society and a number of state societies including Arizona, California, Utah.

He is sought after as a teacher/educator and is nationally known for his richly colored watercolors of people from all walks of life. His paintings have depth, feeling and more than a hint of impressionism.

We are very honored to have Arne Westerman jury our second annual **National Juried Spring Exhibition**.

### ELIGIBILITY

**Open to US artists.** Submit only original, unsuper-vised work that has been completed in the last three years. Paintings must be for sale (*EAC commission is 40%*). They must be shipped and returned in the US. Size of work limited to 40 inches in any direction, including frame. Eligible media: paintings only in oil, acrylic, watercolor, colored pencil and pastel.

### SLIDE ENTRY INFORMATION

Preliminary selection will be made from **35mm, 2x2 mounted slides (no glass) - 1 or 2 slides for \$25.** Artists may submit two entries for a total of 4 slides. Use only silver mylar tape if slides must be masked. Mail labeled slides, completed entry form, **and \$25 for each entry** (*check or money order made out to Emerald Art Center*), and a **SASE #10 business size** to:

**Emerald Art Center**  
Attn: Gladys Bacon-Rust  
500 Main Street  
Springfield, OR 97477.

Entries must be postmarked by **March 1, 2007.**

Final jury may omit any painting that is considered obscene, offensive, or otherwise deemed inappropriate; it is unsigned; or is not identical to the slide. And no price changes may be made after entries are accepted. Slides of accepted works become the property of EAC as a record of the exhibit. Your slide may be used for the catalogue or publicity reproduction.

Entry means that you have accepted the terms of this prospectus.

### SHIPPING & RETURN OF ACCEPTED WORK

Frames must be sturdy with a wire hanger. A \$20 fee will be charged for unpacking and repacking shipped work. Shipping instructions will be sent to you with acceptance notices.

### LIABILITY

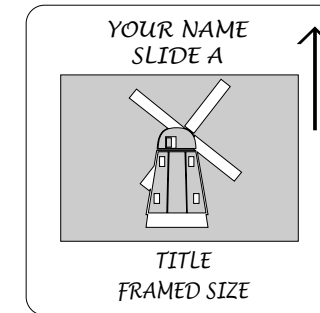
All possible care will be taken with slides and work, but the **Emerald Art Center is not liable for any loss or damage.** Artists are encouraged to insure their work.

### EXHIBITION CATALOG

An exhibition catalog featuring all paintings selected by the juror to hang in the show will be sent to each artist who submits slides for the exhibit.

### Slide Requirements

- Artists may submit two slides per entry.
- Slides must be 35mm, color, in 2" x 2" mount. No glass slides will be accepted.
- No tape or labels should be used on outside of slide mount. If you need to mask your image, remove film from mount, use silver mylar tape and then replace in mount. You will need to use the plastic mounts that snap together.
- Identify front of each slide as shown:



**NOTE:** when submitting two slides please indicate **Slide A**, and **Slide B** under your name

- Draw an arrow on slide mount to indicate top of painting.
- Slides should be of excellent quality. Poor quality slides will jeopardize your chances of acceptance.
- All information on entry labels as to size and price must remain the same on accepted entry.
- Painting must not be altered once the slide is submitted, with the exception of the artist's signature.
- If painting is judged not to be of the quality reflected in the slide, EAC reserves the right to exclude it from the show.
- All slides of accepted artwork will become the property of EAC. Permission is assumed to reproduce artwork from slides for catalog and publicity.

***Entries must be postmarked no later than March 1st. Mail to:***

***Emerald Art Center***  
Attn: Gladys Bacon-Rust  
500 Main Street  
Springfield, OR 97477

## CALENDAR

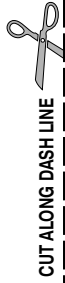
- March 1** Postmark date for entries with slides
- Mar 23** Notification mailed to artists
- Apr 17-21** Shipped paintings to Emerald Art Center Gallery, 500 Main Street, Springfield, Oregon *between 11am and 4pm.*
- April 21** Hand delivered paintings to EAC *between 11am and 4pm.*
- May 1** Show opens
- May 5** Artists' Reception and Awards
- June 2** Final day of show
- June 3** Hand pick up paintings
- Jun 4-8** Paintings shipped back to Artists

**Entries Must be Postmarked  
by March 1, 2007**

### Checklist for slide entries:

- Slides properly labeled (*see slide requirements*)
- Entry cards filled out completely for each slide. **Print all information clearly.**
- Include self-addressed business size (#10) envelope with sufficient postage** (*2 slides will require additional postage*).
- Mail to:

***Emerald Art Center***  
Attn: Gladys Bacon-Rust  
500 Main Street  
Springfield, OR 97477



### EAC CONTROL CARD SLIDE A

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE (\_\_\_\_) \_\_\_\_\_  
 E-MAIL \_\_\_\_\_  
 TITLE \_\_\_\_\_  
 MEDIUM \_\_\_\_\_  
 FRAMED SIZE H \_\_\_\_\_ x W \_\_\_\_\_ IMAGE SIZE H \_\_\_\_\_ x W \_\_\_\_\_  
Round off dimensions to the nearest inch  
 PRICE \$ \_\_\_\_\_



### EAC CONTROL CARD SLIDE B

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE (\_\_\_\_) \_\_\_\_\_  
 E-MAIL \_\_\_\_\_  
 TITLE \_\_\_\_\_  
 MEDIUM \_\_\_\_\_  
 FRAMED SIZE H \_\_\_\_\_ x W \_\_\_\_\_ IMAGE SIZE H \_\_\_\_\_ x W \_\_\_\_\_  
Round off dimensions to the nearest inch  
 PRICE \$ \_\_\_\_\_

FOLD HERE BUT DO NOT SEPARATE

FOLD HERE BUT DO NOT SEPARATE

### ENTRY CARD SLIDE A

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE (\_\_\_\_) \_\_\_\_\_  
 E-MAIL \_\_\_\_\_  
 TITLE \_\_\_\_\_  
 MEDIUM \_\_\_\_\_  
 FRAMED SIZE H \_\_\_\_\_ x W \_\_\_\_\_ IMAGE SIZE H \_\_\_\_\_ x W \_\_\_\_\_  
Round off dimensions to the nearest inch  
 PRICE \$ \_\_\_\_\_

### ENTRY CARD SLIDE B

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE (\_\_\_\_) \_\_\_\_\_  
 E-MAIL \_\_\_\_\_  
 TITLE \_\_\_\_\_  
 MEDIUM \_\_\_\_\_  
 FRAMED SIZE H \_\_\_\_\_ x W \_\_\_\_\_ IMAGE SIZE H \_\_\_\_\_ x W \_\_\_\_\_  
Round off dimensions to the nearest inch  
 PRICE \$ \_\_\_\_\_

