



# The Artists' Corner



January 2009

500 Main Street  
Springfield, Oregon 97477

## Notes from the Workshop Committee by Leigh Avery

2009 has started with all of its promises and resolutions. Why not recommit yourself to your art for this year? There are lots of opportunities to take a workshop, or two, or three. You might find new inspiration.

We are very fortunate to have such outstanding artists leading our workshops. I emailed a link to Emerald Art Center to an artist friend in Alaska so she could see the listing of workshops. Her response was "Wow, you are so lucky!"

The drawing for a free workshop was not held on December 16<sup>th</sup> since the Holiday Meeting was cancelled due to weather. As soon as the drawing takes place we will announce the winner! Thank you to all of you who turned in your surveys!

More workshops are being designed every day utilizing the feedback received from the surveys and evaluations from previous workshop participants. We are looking forward to an exciting year at Emerald Art Center!

### Art Deadlines List:

[www.artdeadlineslist.com](http://www.artdeadlineslist.com)

A monthly newsletter (via email or paper) with several hundred announcements listing art contests, scholarships, grants, juried exhibitions, art jobs.

### RACC Public Art Opportunities:

Posted on the Regional Arts & Culture Council website ([www.racc.org](http://www.racc.org)).

Call 503-823-5111 for a printed version.

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Join the fun at our  
**2009 New Year's  
 Pizza Party**  
 Tuesday, January 20, 2009  
 6:00 pm  
 at **Emerald Art Center**

### Installation of Officers

Start the New Years by welcoming our 2009 Officers and Board of Directors

### Watercolor Demo

Watch Paul Bourgault perform a watercolor demo that will include a discussion about watercolor papers.

### Workshop Survey Drawing

Find out who wins the FREE Workshop for filling in their Workshop Survey!

### Meet and Welcome New Members

Get connected.  
Come one, come all.  
This will be a good one!

**Thank You**  
**Pizza Sponsors**  
*Joe Leahy*  
*& Roaring Rapids Pizza!*

## For Your Information

- ◆ Visit us and become a 'friend' of Emerald Art Center on "My Space" <http://www.myspace.com/emeraldartcenter>
- ◆ Are you interested in receiving our mailings via email? Send us an email saying "Please send me mailings via email" and you will begin receiving those soon. We will no longer send you mailings through the post office and it is a great way to save on postage.



**Emerald Empire Art Association** is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

**Vision:** A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

**Mission:** To develop and encourage greater interest in the arts.

**Goals:**

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

*General Membership meetings occur the third Tuesday of each month at 7 pm. Visitors are always welcome.*

**Executive Director:**

**Cheryl Leontina**  
director@emeraldartcenter.net

**Gallery Coordinator:**

**Sue Banta**  
coordinator@emeraldartcenter.net

**Newsletter Editor**

**Tammy Magee**  
newsletter@emeraldartcenter.net

**Phone: 726-8595**

**admin@emeraldartcenter.net**  
**Website: www.emeraldartcenter.org**

**Officers:**

- President - Joe Leahy*
- 1st Vice President - Guy Weese*
- 2nd Vice President - John Siwinski*
- Secretary - Rina Francisco*
- Treasurer - Shirley Reade*
- Immediate Past Pres. - Steve Hill*

# SHOWS ON VIEW

To schedule an exhibition: Contact Isabel L. Dutroncy at 513-4123

Please be advised that you are responsible for your art work. EEAA and the below establishments are not liable.

<u>Venue</u>	<u>January / February</u>	<u>March / April</u>
U.S. BANK 437 Main St., Spfld 8 pieces	Koka Filiponic	Available
AFFOLTER, WEST & JONES 1600 Valley River Dr. 8-10 pieces	Available	Available
KOHO BISTRO 2101 Bailey Hill Rd. 16 pieces	Katie Stocks	Barbara Aten
SIUSLAW BANK 707 Main St., Spfld 8-10 pieces	Isabel Dutroncy	Available
OR. RESEARCH INST. 1715 Franklin Blvd. 20-30 pieces	Steve Schweitzer	Steve Schweitzer

◆ Congratulations to Donna Schimmels who sold a pastel painting at KoHo Bistro.

*Hello EAC members, I am very happy to say that all our venues were full for the months of November and December, thank you to all of you that participate. This said, there is one opening for January / February, please consider showing your art at this venue and also sign up for any other venue for future months. I also want to announce that METCO INVESTMENT REALTY is not part of the "Shows on View" any more, they moved to a different office and don't have the wall space for paintings any more.*

*Kind regards, Isabel*

*If you have submissions to the newsletters, please contact Tammy Magee at: newsletter@emeraldartcenter.net*

*Submissions for articles each month are due the last Monday of the previous month before the next newsletter.*

**Art Reproduction**

**Janet Smith (541) 746-1100**  
**Toll Free # 1-800-746-1102**

**Certified Organic Coffee**

**Founded in 1984 by Alberto Miranda**

The *Cafeto Custom Roasting Coffee* is now the most respected and established coffee roasting company in Lane County. As a courtesy, all coffee is given to us free by Mr. Miranda. (Centrally located in the Eugene/Springfield metro area by Exit 191 on I-5.)

# Gallery Exhibits



The **Emerald Art Center** presents  
"Plein Air Painters of Eugene-Springfield Annual Show"

**January 6—January 30, 2009**

Gallery hours are Tuesday through Saturday from 11-4pm.

Reception for the public and the artists will be on  
SECOND Friday, January 9th from 5:30-7:30pm.

## *John & Robin Jaqua Gallery*

The **Plein Air Painters of Eugene-Springfield** paint outside all year around in the Willamette Valley and in the summer along the Oregon Coast. Plein air paintings from 2008 make up this show. These are all paintings of places that are familiar to us and are painted by artists that we all know. Works are in watercolor, acrylic and oil.



## *Cyd & Casey Woodard Gallery*

**Featured Members:** "Winter On the Lake" by **Alana Feldman** and "Egyptian Pleasures" by **Evelyn M. Jones**. Plus New work from members of the **Emerald Art Center**.



**Alana Feldman** is an Oregon born artist who has been making art for as long as she can remember. For several months (2007/2008) she worked from a studio set up in a lake shore vacation home owned by a friend. Alana had opportunity to capture the magical moments of winter in the early dawn of a snow storm. "The forecast was for snow. I woke myself up before dawn and watched in anticipation as the forms became visible through the mist of morning. It was enchanting because the forms were so vague. The air was thick with fog and tiny flurries of snow. I tried to paint as quickly as I could before it changed with the coming light. In time the snow began to build up on the branches and become heavy. By afternoon everything was white including the air. The lake disappeared before my eyes as if a curtain had been drawn. The distant hills on the other side had vanished. They had become one with the air." **Alana** studied the lake day and night for the months she was there. "Never was a single minute the same as one before. When the snow was gone, the water and air were deserted except for wind and rain. It was equally captivating to me." **Alana** has earned her BFA as a Printmaker at the University of Oregon. She studied under LaVern Krause, Ken Paul and Peggy Prentice.

Either at home or on location, **Evelyn Jones** has enjoyed painting with oils for many years having learned from her grandmother and from many excellent art books. Art is a way she can express herself. It is never ending, always on-going. Each painting brings new challenges and new emotions. Her vision is for the viewer to be reflective of the beauty of God's creations of nature and of man, both magnificent and humble, in order to bring thoughtfulness and a sense of peace to the viewer's heart. Along with other subjects, Egyptian art captured **Evelyn's** interest in her early twenties. She was drawn to the stylistic forms, the magnificent sculptures, the mysterious hieroglyphics and the natural colors made from the earth. It is a pleasure for her to paint these scenes and to paint some scenes from her own imagination.



## *Brockett Family Gallery*

Selected art from **Springfield School District Art Students** will be on display at the Emerald Art Center in the Brockett Family Gallery. A special thank you to Springfield High Art Instructors: Karen Perkins and Joan DeLoretto and their Students for gathering and displaying the art.

# Members' Page

## William Klausmeier In Memory

Will Klausmeier, a member and friend of Emerald Art Center for many years, passed away on December 21<sup>st</sup> from cancer.



For fifty years Will Klausmeier was a chemist first and an artist, when there was time. In actuality that meant a twenty-year hiatus from painting while his children grew and he traveled the world consulting on bio-mass projects.

The stunning scenery of the Pacific Northwest seduced him away from science and commanded the application of oils to canvas as his true vocation.



Klausmeier was a pure landscape artist, rendering rocks, sky, water, and foliage in a style reminiscent of the impressionists with bold use of color and texture to convey a sense of the natural presence. He sought to emulate Van Gogh but without the drama. Most works are initiated on location, but Klausmeier also worked from photographs of favorite spots with more complex logistics.

Though new to the art business, Klausmeier's paintings were shown in galleries on both coasts as well as on this web site. He worked with a variety of canvas sizes and was frequently commissioned to paint people's favorite spots and personal vistas. The New Zone Gallery is currently showing his work.

You may also view selected work by Will online at the Emerald Art Center website:

[http://www.emeraldartcenter.org/artwork/Klausmeier\\_Will/Klausmeier.html](http://www.emeraldartcenter.org/artwork/Klausmeier_Will/Klausmeier.html)

Will, you will be missed.

## Member Wall Exhibit

### East Wall

January Evelyn Jones  
February Walt O'Brien  
March Bess Nobel  
April Ann Simas  
May — National Juried Show —

### South Wall

Alana Feldman  
Charles Search  
Cindy Asay  
Koka Filipovic

## Chinese Family Art Sunday, 2-4 p.m. on Sunday, January 11

Families with children and youth are invited to attend this outstanding FREE event to experience the art and music of China. A variety of art projects for children aged 3-7 and for youth aged 8-14 have been planned.

Participants may try brush painting, knot making and tangram puzzles, or make lanterns, pandas, fans, kites, yo-yo's, and other projects inspired by Chinese Arts and Culture. There will also be opportunities to create New Year Scrolls, dragons and animal designs to represent each year. Musical performances with traditional folk instruments by Shanyou Wang and Melody Young as well as a dance performance by Annie Peng of a Southern Chinese Dai Minority folk dance. Participants will also be able to try a fun rhythmic activity to Chinese music while using bamboo castanets and scarves.

For more information, contact Emerald Art Center at 726-8595.

## Family Art Sunday Needs ...

The Family Art Sunday committee is looking for anyone who might have or know of someone who has a **Husky that is very gentle and likes people** who could attend our Alaskan Family Art Sunday from 2-4pm on Sunday, Feb. 8th. If anyone can help, please contact Charlene Eckman at 285-0003.



Chloe'-carved rubber block print

## Rina Francisco

Cheryl asked me to write a little introduction about myself, as a new member of EAC. I have no impressive art credentials to list, but here's a quick self-portrait to give you an idea of what inspires me.

I like snail shells. I like bleached animal skulls and strange insects and rusted metal. I also like wildflowers and dogs and rocks. I like fungi and mosses and I like to take pictures. I also like a nice glass of wine, if anyone cares. Of course, there are things I'm not too crazy about; public speaking, public restrooms, public censorship. Public libraries are good, though.

I've never thought of myself as an artist, but I could always recognize the beauty in the natural world. My parents were incredibly encouraging. When my tarantula would molt and discard her lovely former self we oohed and aahed and treasured it in a box as though it were a priceless jewel. My mom presses flowers from her garden for me. My dad saves for me small animal bones and birds' nests and other delights that he finds on his property. I'm a lucky girl.

I've had no formal artistic training and very little informal training. After many years of administrative work, mostly dealing with legalese and numbers and other left-brain things, I finally have, thanks to my partner, Carey, the opportunity to reinvent myself. In this new life I want to be an artist. I want to meet other artists. I not only want to see the beauty around me I want to create it. Introduce yourselves to me and talk to me about your art. I have a lot to learn and I'm very excited about that!

Writing for business,  
the arts and  
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# Workshops

## 2009 starts with three outstanding JANUARY WORKSHOPS:



### Robert Burridge

January 12-16

Robert will lead a 5-day workshop titled "Loosen up with Aquamedia Painting". Robert's enthusiastic and skillful approach will inspire you to loosen up, have fun again, and paint more. This popular workshop is already full with a waiting list! Learn more about Robert Burridge on [www.robertburridge.com](http://www.robertburridge.com)

**SOLD OUT**

### Bets Cole

January 23-25

Bets teaches a 3-day workshop titled "Drawing for Painters." This workshop will focus on developing a strong foundation for your paintings. She will lead you through exercises that teach the importance of line, form and tone when developing a painting. Learn more about Bets at her website [www.betscole.com](http://www.betscole.com)



### Sarkis Antikajian

January 26-30

Sarkis will teach a 5-day workshop called "Still Life and Figures in Oil or Acrylic". He is one of our local treasures and we are very lucky to have him again. He is known for his colorful and imaginative interpretations of figures and landscapes. Join us for this fun and inspiring workshop! You can learn more about Sarkis on his website [www.sarkisantikajian.com](http://www.sarkisantikajian.com)



## FEBRUARY WORKSHOPS:



### Roberta Remy

February 9-13

Roberta leads a 5-day workshop titled "Painting the Figure/Portrait in Oil (or Pastel)". Live models will be used each day. She is known for her elegant portraits and still life in oil and pastel. Some comments from her previous workshops: "Her workshops are a blast and I highly recommend her classes". "Thanks, Roberta, for giving me the confidence and tools to succeed on my painting journey..." and "Her use of colors and lectures were outstanding and I would certainly recommend her to everyone who paints. She worked with every student and never left them [struggling], [she] also answered all their questions. To sum it all up - It was the best workshop I ever had". Learn more about this talented artist on her website [www.robortaremy.com](http://www.robortaremy.com)

### Judy Morris

February 17-19

Judy leads a 3-day workshop titled "The Perfect After-Travel Watercolor Workshop". Bring photos of scenes you would like to paint...or be ready to be motivated to find photos that inspire you. If you have not had a chance to work with Judy and see how she develops her compositions and paints with stunning washes,



this is an opportunity to study with her. If you have worked with her before and would like to "brush up" on design and technique this is your chance. Judy is an outstanding teacher and her students enjoy her entertaining and technique filled workshops. Her web site is [www.JudyMorris-art.com](http://www.JudyMorris-art.com)

## Workshops scheduled through February

Robert Burridge (waiting List)	Aqua Media	January 12-16
Bets Cole	Drawing for Painters	January 23-25
Sarkis Antikajian	Figures in Oil & Acrylic	January 26-30
Roberta Remy	Painting the Figure Portrait in Oil (or Pastel)	February 9-13
Judy Morris	The Perfect After-Travel Watercolor Workshop	February 17-19

# Adult Classes



**Open Studio—Ongoing**  
*Paint and share creative ideas with friends every Friday*  
**11:00 am — 4:00 pm**  
**Free!**

## Emerald Art Center CLASSES FOR ADULTS

January – February – March 2009

500 MAIN STREET SPRINGFIELD, OR 97477

Gallery Hours: Tuesday through Saturday 11 am to 4 pm

Ph: 541.726.8595 Fx: 541.726.2954

*Art Classes, Workshops, Outreach Programs, Gallery & Gift Shop*

WEBSITE: [www.EmeraldArtCenter.org](http://www.EmeraldArtCenter.org) E-MAIL: [Admin@emeraldartcenter.net](mailto:Admin@emeraldartcenter.net)

### MARY DOLE -- "Mixed Media Works on Paper with Screenprint"

-- Combine materials & mark making techniques including screenprinting, & transfer techniques to create mixed media work on paper. 16 hours Sat 1:00 to 5:00 Feb 21 to March 14 \$88 Members \$96 Non Members + \$14.00 ink fee



### MARY DOLE – "Introduction to Screenprint"

Learn to produce full color original screenprint editions of your art work. Learn contemporary screenprinting using water-base inks, paper stencil and screen filler stencil techniques. 16 hours Sat 1:00 to 5:00 April 18 to May 9 \$88 Members \$96 Non Members

### JOHN WATSON -- "Beginning & Intermediate Bookbinding for Artists"

Each class features a different bookbinding type  
Sundays: Jan 18, Feb 15, March 15, April 19  
10:00 am to 4:00 pm 5 hours  
\$27.50 Members \$30.00 Non Members  
+\$10. Materials fee



### TERRY McILRATH "Texture Painting"

This fun process will give the artist a delightful new way to work. A flat surface is covered with a gel into which an image is inscribed. After the project has hardened it is painted in various special McIlrath ways.  
Tues afternoons: 1:00 to 4:00  
Jan 20 to Feb 17 15 hours  
\$82.50 Members \$90.00 Non Members

### MARY DOLE – "Screenprint II"

In addition to using stencil techniques (introduced in the last class) the photo technique will be introduced & students will have the opportunity to produce screenprints combining any of these techniques. Sat. 1:00 to 5:00

16 hours June 6 to 27  
\$88 Members \$96 Non Members  
+\$42 ink & photo emulsion fee



## SATELLITE CLASS

**JERRY WILLIAMS – "Technique of Ceramic Sculpture"** At CLAY SPACE. Clays Space will provide: clay, cutting wire, a few simple tools, and firing.

Thurs evenings:  
6:00 pm to 8:00 pm 16 hours  
Jan 8, 15, 22, 29 Feb. 5, 12, 19, 26, 2009  
Members \$200.00 - Non Members \$250

## SATELLITE CLASS



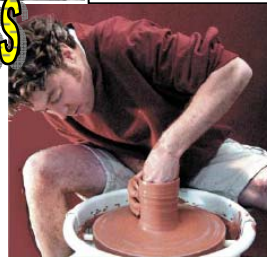
**Bruce Mitchell**  
"Drop-in Clinic"  
Jan 14 to Mar 4, 2009  
Wednesdays Eight sessions  
PAINTING - 1 to 3:30 pm  
DRAWING - 3:30 to 6 pm

For the past four years, Bruce has led the "Drop-in Clinic" for art students. With his broad experience in most every art medium, he helps artists solve problems and learn whatever they need to achieve their desired creative outcome.

**\$3 per session for EAC Members**  
**\$4 per session for Non-Members**

### Josh Allen "Beginning Wheel Throwing"

Choose between 2 eight week sessions:  
Mon evenings: 6 - 8 (16 hours) starting Jan. 5th -OR Tuesday mornings: 10:00 am - noon starting Jan. 6th \$200 Members and Non Members alike  
541-505-4015  
Class Location: Clay Space, 222 Polk Street, Eugene, OR 97402  
[www.clayspaceonline.com](http://www.clayspaceonline.com)



### JO DUNNICK – "Play with Paint"

This Watercolor class is to play with paint; to encourage the colors to run and flow together creating interesting images and unusual shapes. Your paintings will be fresh, inspired and one of a kind.  
Sat 9:30 a.m. to 3:30 p.m.  
10 hours January 24 and January 31  
\$80 Members - \$90 Non Members



# TEACH Art Program - TAP

Dear Members,

Our next TEACH Arts committee meeting will be held on Tuesday, December 16 at 3 pm. Please join us if you have an interest in providing art to our local youth.

In January the TEACH Arts Program will be participating in the Martin Luther King Celebration which is held in Springfield every year.

Plans are starting to be made, and if you would like to be part of this exciting event, please contact Ellen at 933-2246 or ellenf@hotmail.com.

## 4th Saturday Studio Project

9:00 am-noon  
all ages, families welcome.

January 24 - C L A Y

Susan and John Siwinski will lead this Studio Project. They will teach participants how to use clay and make a project. They will then fire the projects in their own kiln and return them to the EAC for the students to pick up. all supplies included in the \$5 cost per student.



OPEN STUDIO  
for Youth: Ages 6  
to 11

First Saturday of  
the Month  
January 3  
9:00 am -12:00  
noon

OPEN STUDIO  
for Teens: Ages 12 and up

Third Saturday of the Month  
January 17  
10:00 am-1:00 pm

Drop in and create your own style and projects while learning and experimenting with a variety of materials.  
\$5-per student, includes all supplies.

Using Art  
to Create  
Art

ages 8-12  
with Kim Jarvis

Winter 2009 registration now in progress  
\$60 per 8 week session  
\$30 scholarships available

Kids will create their own masterpieces as they learn about the signature art techniques of major artists and art movement, studying artists of the 18th through 20th centuries. Please call Emerald Art Center at 726-8595 for info or registration.



**Headquarters & Office**  
**500 Main Street,**  
**Springfield OR 97477**  
**(541) 726 8595**

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# The Artists' Corner

**Wish List: Wish List: Wish List:**

3 prong extension cord, Small coat rack on wheels, White out, Low key music, String, Duct tape, Heavy tape

**Big Wishes:** Business card stock 8871, Hanging folders, letter size, and legal size (desperate need), Business Card paper 8871

**Little Wishes:** Wet floor sign, AAA batteries for clocks, staplers, plastic cups for punch file folders, white out.

**Things we always need:** card-stock paper, copy paper (8 1/2x11 & 11x17), envelopes, small paper plates, and paper coffee cups, plastic bags for cookies.  
 \*\*\*\*\*

**Lost and Found**  
 We have a ton of baking items, jewelry, etc. that has been here for a long time. It all goes away 2/1/2009  
 \*\*\*\*\*

**Above and Beyond:**  
**Mary Henderson** is a friend of the arts in the community who was looking at our web site and she saw our wish list and just stopped by with paper plates, cups, envelopes, and copy paper. Mary is not even a member. What a wonderful and thoughtful thing to do! Thanks Mary!

The Emerald Art Center has a volunteer position opening for the Grace Johansson Gift Shop Director. The position requires weekly inventorying and working with the Gift Shop Treasurer on monthly reports to the Board of Directors. If you have an interest in serving in this role, or if you know a qualified member you wish to suggest, please contact Cheryl Leontina 726-8595.

Description of duties: Emerald Empire Art Association  
**GRACE JOHANSSON GIFT SHOP DIRECTOR**

- ◆ Is responsible for directing and maintaining all aspects of the gift shop arrangement, inventory, and sales.
- ◆ Prepares a yearly budget for stamps, display enhancement materials, advertising, sales books, etc.
- ◆ Works with Gift Shop Treasurer on monthly sales and payment to artists.
- ◆ Works with Gift Shop Treasurer on gift shop activity reports at the monthly General Membership Meetings and Board of Directors' Meetings.

A VERY Special THANK YOU to Sue Siwinski who has served as Gift Shop Director for over four years. Sue has been coming in each Monday when the Art Center is closed to inventory and arrange new art for sale. With a sense of style and sparkle, Sue has taken special care of your treasures. Thank you Sue Siwinski for an amazing job caring for our Gift Shop!

**YOUR  
 Member Meetings  
 Wish List**

Share your ideas and give us feed back on the kinds of gatherings you would like to attend in the 2009 year.

*Picnic in the park? Ice Cream Socials? Potlucks? Bingo Party? Costume party? Pizza Party? Dance? Musical Performance? More socials gathering and less business meetings? Please give us your ideas!*

**2009 Promises to Self**

- ◆ I will take time to make more art this coming year
- ◆ I will turn in an Artist Bio to EAC
- ◆ I will submit my Bio to be added to EAC's website
- ◆ I will treat myself to a class or workshop
- ◆ I will visit my gallery more often and make it my home away from home

# Experience Works Introductions

Experience Works pays the salary for people that are out of work and need training to get back into the work field. We are very lucky to have 4. Annetta is working with Teach Arts, Steven is working in the office, AI is helping Linda with bookkeeping, and Chieko is helping in the office. Here are their stories.



## Chieko Tomasulo

Chieko Tomasulo joined EAC at the end of September during setup week for Mayor's Art Show. She is a participant in "Experience Works", a program of the Oregon Department of Employment.

Her ethnicity is Japanese and French-Haitian. Born in Kamakura, Japan, she became a world traveler before the age of three as her family journeyed from Japan to Haiti (in the West Indies) before reaching New York. Educational years were spent in San Francisco, California in a Catholic school system from Nursery to 12<sup>th</sup> grade. Last semester of senior year was spent in a military dependents high school located at Yamato Air Base in Japan. Chieko's father was a civilian employee of A&AFES (Army & Air Force Exchange Service) who accepted a two year transfer to Japan as a surprise for his wife and family. A very big surprise!

Chieko's working career began at Tachikawa Air Force Base in Japan as a supervisor in the Furniture / Christmas Layaway Departments. When the family moved back to San Francisco, she worked initially in Workers Compensation at Foremost McKesson and in Claims Department of West Coast Insurance. Then Chieko held a 12 year position in Marketing at Pacific Bell. Along the way, her personal life included getting married, making a 6 year move to New York before returning to San Francisco with her husband and children.

She is the first of four daughters and mother of 3 daughters and one son. Chieko came to Oregon in 1994 and has over 40 years experience as a secretary. Her positions have been in industries ranging from government to book publishing to stock brokerages to telecommunication to manufacturing. Last position was as company secretary for Kimwood Corporation, a manufacturing firm of heavy duty mill equipment, in Cottage Grove from 1994 to May 2008.

## Annetta L. Becker

I was born and raised in the Sacramento Valley, but have lived in Idaho, Montana, Colorado and Oregon.

I taught art in Junior High, years ago, after graduating from the California College of Arts and Crafts. I have been an art director for a silk screen firm, taught preschool, designed and sold handbags, painted on silk and numerous other endeavors, throughout the years.

I have 2 sons and a daughter and 2 grandchildren.

In my *spare* time I like to work on art quilts and fabric design, photography, read and occasionally some drawing or painting and I take a weekly poetry class from Joan Dobbie... also enjoy outdoor activities, especially hiking and camping.

I truly enjoy my work here at Emerald Art Center, everyone is extremely helpful and it is a very positive work environment.



## AI Riturban

I am AI Riturban, a semi-retired senior, and I relocated to Oregon during 2006 to retire.

I enjoy outdoor activities and found that the Pacific Northwest offers a variety of beautiful places & activities to meet my needs.

I am blessed with reasonably good health and have hopes of maintaining an active lifestyle. In the past I have worked in a number of positions ranging from accounting clerk to bookkeeper.

I am pleased that the Emerald Art Center has given me the opportunity to continue to develop and utilize my latent accounting abilities within its facility. Thank you for allowing me to work around a network of such talent & gifted artists.



## Steven Higgins

Hi, I'm Steven, one of the office helpers and these are a few words about myself. I like working here, like the people I work with and enjoy looking at the art. I have had just enough experience with painting when I was younger to admire those who do it well. In my short time here several people have asked if I'm an artist and what is my medium. Yes, I am an artist. I'm a writer and my medium is words. You wouldn't think so to talk with me but allow me a pen and paper and I can actually put more than two intelligent words together at a time.

I started writing fantasy/adventure for pre-teens when my youngest child was that age. She's now twenty-three with a two-year old boy and two-month old daughter but I'm still love writing to this age group.

My wife of thirty-eight years and I have three children and have lived in this area since the mid-60's. That is, the two of us were living here in this same area, at the same time, single, unbeknownst to each other. Humm, maybe I can't put more than two words together.

Anyway, we enjoy traveling (our latest jaunt was to Italy two years ago), movies and church. Oh, and our grandkids, naturally.

I hope to get to know many of you as you volunteer here at the gallery.



# More Thank YOUs

Cyd & Casey Woodard  
\$5,000

Dottie Chase  
\$5,000

Carol & Mark Plaia  
\$250  
Toward a  
Computer

Bob Meeker  
\$4,000

Butler Family  
\$1,000  
Sponsor Gold Medal  
Award at Spring  
Exhibition

Koka Filipovic  
\$100  
for TEACH Arts  
Program

Joe Leahy  
\$75  
Sponsor a  
Membership

Frank Light  
\$100

Nancy Klobas  
\$100

Bob Baysinger  
\$25  
every month

*On-Going Ways to  
Contribute!*

Joe Leahy  
Roaring Rapids Pizza  
Co-Sponsoring  
January Pizza  
Party

Essex  
General Construction  
\$75

Bruce Mitchell  
\$\$\$ Total Drop In  
Class Fees  
each week

Joyce Bates  
\$25  
In Honor  
of Maureen  
Mannila

## MEMBERSHIP

- Artist Memberships I wish to sponsor an Artist **Membership**. Fill in Amount: \_\_\_\_\_ (suggested \$35—\$75) to be applied toward the cost of membership for an artist showing proof of need. **NEW!**

## SPRINGFIELD MAYOR'S ART SHOW

- Title Sponsor \$2,000  
 Various Awards \$50—\$500 Fill in Amount: \_\_\_\_\_

## EMERALD SPRING EXHIBITION: NATIONAL JURIED SHOW

- Various Awards and Sponsorship \$100—\$2,000 Fill in Amount: \_\_\_\_\_

## WORKSHOPS

- Sponsor a Visiting Artist \$2,000  
(helps pay instructor's travel, hotel stay, meals, and instructor's fee.  
And enjoy an "evening out" with our celebrity visiting artist and workshop fa-  
cilitators) **NEW!**
- Student **Scholarship**. I wish to sponsor an artist showing proof of need to at-  
tend an Emerald Art Center Workshop
- Fill in Amount: \_\_\_\_\_ (suggested: \$400) to be applied toward the cost of a  
workshop. **NEW!**

## TEACH ARTS CHILDREN'S OUTREACH PROGRAM

- Program Sponsor \$1,000—\$2,500 Fill in Amount: \_\_\_\_\_
- Event Sponsor \$100—\$500 Fill in Amount: \_\_\_\_\_  
I wish to support one or more of the following:  
Children's Art Booth at Mary Cole Day in Marcola **NEW!**  
Children's Art Contest at Martin Luther King Celebration Day in Springfield  
**NEW!**  
Free Children's Festival at Island Park in Springfield  
Family Art Sundays at Emerald Art Center in Springfield
- Student Scholarship Fund \$50—\$500 Fill in Amount: \_\_\_\_\_



# January 2009



Sun	Mon	Tue	Wed	Thu	Fri	Sat	
28	29	30	31	1 New Year's Day GALLERY CLOSED	2 11-4 Open Studio	3 9:00-12:00 Youth Art Studio	
4	5	6	7	8	9	10	
Josh Allen Satellite Beg. Wheel Throwing Class 6-8 pm		Josh Allen Satellite Beg. Wheel Throwing Class 10-noon		Jerry Williams Satellite Ceramic Sculpture Class 6-8 pm		11-4 Open Studio 5:30-7:30 PM Second Friday Reception	
11 Family Art Sunday 2-4 pm Chinese Art & Culture	12	13	14	15	16	17	
Josh Allen Satellite Beg. Wheel Throwing Class 6-8 pm		Board MTG 8:30 AM Josh Allen Satellite Beg. Wheel Throwing Class 10-noon		Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 1-3 pm Painting		11-4 Open Studio 10:00-1:00 Youth Art Studio	
Robert Burridge Workshop January 12 - 16							
18	19	20	21	22	23	24	
John Watson Book Binding Class I 10 am - 4 pm		Member PIZZA Party 6:00 PM Josh Allen Satellite Beg. Wheel Throwing Class 10-noon Terry McIlrath Texture Painting Class 1-4 pm <b>TEACH Arts</b> <b>3:45 - 5:15 pm</b>		Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 1-3 pm Painting		Jerry Williams Satellite Ceramic Sculpture Class 6-8 pm <b>TEACH Arts</b> <b>3:45 - 5:15 pm</b>	
25	26	27	28	29	30	31	
Josh Allen Satellite Beg. Wheel Throwing Class 6-8 pm		Board MTG 8:30 AM Josh Allen Satellite Beg. Wheel Throwing Class 10-noon Terry McIlrath Texture Painting Class 1-4 pm <b>TEACH Arts</b> <b>3:45 - 5:15 pm</b>		Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 1-3 pm Painting		Jerry Williams Satellite Ceramic Sculpture Class 6-8 pm <b>TEACH Arts</b> <b>3:45 - 5:15 pm</b>	
Bets Cole WS January 23 - 25							
Sarkis Antikajian Workshop January 26 - 30							
Bets Cole WS							



# February 2009



Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 John Watson Book Binding Class I 10 am – 4 pm	2 Josh Allen Satellite Beg. Wheel Throwing Class 6–8 pm	3 Josh Allen Satellite Class 10–noon Terry McIlraith Class 1 – 4 pm <b>TEACH Arts</b> 3:45 -5:15 pm	4 Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 1-3 pm Painting	5 Jerry Williams Satellite Ceramic Sculpture Class 6-8 pm	6 11-4 Open Studio	7 9:00-12:00 Youth Art Studio
8 <b>Family Art Sunday</b> 2-4 pm <b>Alaskan Art &amp; Culture</b>	9 Josh Allen Satellite Beg. Wheel Throwing Class 6–8 pm	10 Josh Allen Satellite Class 10–noon Terry McIlraith Class 1 – 4 pm <b>TEACH Arts</b> 3:45 -5:15 pm	11 Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 1-3 pm Painting	12 Jerry Williams Satellite Ceramic Sculpture Class 6-8 pm <b>TEACH Arts</b> 3:45 -5:15 pm	13 11-4 Open Studio 5:30-7:30 PM Second Friday Reception	14
Roberta Remy Workshop February 9 – 13						
15 John Watson Book Binding Class I 10 am – 4 pm	16 Josh Allen Satellite Beg. Wheel Throwing Class 6–8 pm	17 Member MTG 7:00 Josh Allen Satellite Class 10–noon Terry McIlraith Class 1 – 4 pm <b>TEACH Arts</b> 3:45 -5:15 pm	18 Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 1-3 pm Painting	19 Jerry Williams Satellite Ceramic Sculpture Class 6-8 pm <b>TEACH Arts</b> 3:45 -5:15 pm	20 11-4 Open Studio	21 10:00-1:00 Youth Art Studio Mary Dole Print Making 1 – 5 pm
Judy Morris Workshop February 17 – 19						
22 Josh Allen Satellite Beg. Wheel Throwing Class 6–8 pm	23 Josh Allen Satellite Beg. Wheel Throwing Class 6–8 pm	24 Josh Allen Satellite Class 10–noon Board Meeting 8:30 AM <b>TEACH Arts</b> 3:45 -5:15 pm	25 Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 1-3 pm Painting	26 Jerry Williams Satellite Ceramic Sculpture Class 6-8 pm <b>TEACH Arts</b> 3:45 -5:15 pm	27 11-4 Open Studio	28 9:00-12:00 Studio Project Mary Dole Print Making 1 – 5 pm