

ELIGIBILITY

Open to US artists. Submit only original, unsupervised work that has been completed in the last three years. Eligible media: paintings only in acrylic, oil, watercolor, colored pencil, and pastel. Paintings must be for sale. (EAC commission is 35%) No price changes may be made after entries are accepted.

Work previously published at the time of submission to this contest, in a national publication or receiving an award at a national level exhibition, is not eligible.

ENTRY INFORMATION

Preliminary selection will be made from slides and/or digital images (hereafter referred to as images) submitted according to instructions. Artists may submit a maximum of 4 images. Entry fees are \$30 for the first two images, and \$10 for each additional image. Size of work is limited to 40 inches in any direction, including frame. Frames must be sturdy, with a wire hanger. **Entries must be postmarked by March 2, 2009.** Mail properly labeled slides/CD, (see instructions on reverse side of this prospectus), a completed entry form for each image, total fee (*check or money order made out to Emerald Art Center*), and a SASE #10 business size to:

Emerald Art Center
Attn: Gladys Bacon-Rust
500 Main St.
Springfield, Oregon 97477

Final jury may omit any painting that is considered obscene or offensive, unsigned, not identical to the image submitted, or is otherwise deemed inappropriate. A copy of the EAC policy on the display of art is available upon request.

**Slides and CD's will not be returned.
Be sure to make a copy for yourself.**

SHIPPING & RETURN OF ACCEPTED WORK

Paintings must be shipped and returned within the U.S. A \$20 fee will be charged for unpacking and repacking of each carton of shipped work. Shipping instructions will be sent to you with acceptance notices. There is a \$10 handling fee for each hand delivered painting. If the painting sells, the handling fee will be refunded to the artist.

LIABILITY

All possible care will be taken with your CD/slides and paintings, but the **Emerald Art Center is not liable for any loss or damage.** Artists are encouraged to insure their work. Entry into this competition implies that you have accepted the terms of this prospectus.

EXHIBITION CATALOG

Each artist who submits an entry will be sent an exhibition catalog on CD or in print, featuring all paintings selected by the juror for the show.

AWARDS

Cash awards of at least \$6,000 will be announced at the opening of the show. Fourteen paintings will be selected for cash awards, with a top award of \$2,000. Any artist winning the top award will not be eligible to win **that particular award** again for the next 2 years

Your image may be used for the catalog or for publicity reproduction.

CALENDAR

- March 2 Postmark date for entries
- March 6 Hand delivered entries due
- March 25 Notification mailed to artists
- Apr. 14-18 Shipped paintings arrive at Emerald Art Center Gallery 500 Main St. Springfield, OR 97477 **between 11-4 p.m.**
- Apr. 17-18 Hand delivered paintings to EAC **between 11-4 p.m.**
- Apr. 28 Show opens
- May 2 Artists reception and awards ceremony **5:30 - 7:30 p.m.**
- May 29 Show ends
- May 30 Hand delivered art pick-up **11 - 4 p.m.**
- June 2-5 Paintings shipped back

**ENTRIES MUST BE POSTMARKED
BY MARCH 2, 2009**

Checklist for entries:

- CD/slides properly labeled (see *instructions*)
- Entry cards filled out completely for each image. **Print all info clearly.**
- Include self-addressed business size #10 envelope with sufficient postage**
- Mail to: **Emerald Art Center**
Attn: Gladys Bacon-Rust
500 Main St.
Springfield, OR 97477

PROSPECTUS



Emerald Spring Exhibition A National Juried Show

Emerald Art Center Gallery
Springfield, Oregon
April 28 - May 29, 2009

Over \$6,000 in Cash Awards!

Juror: Margot Schulzke

*PSWC Hall of Fame: Pastel Laureate™,
2006 Signature member - Pastel Society of America,
Degas Pastel Society - Distinguished Pastelist,
PSWC - Elected Artist Member, California Art Club,
American Artists Professional League*



Margot Schulzke's name and her work are well known from coast to coast. A long time columnist for *The Pastel Journal*, she is widely regarded as an authority on the subject of composition and design. Her recent book, *A Painter's Guide to Design and Composition* (Northlight) was released to rave reviews in February 2006. The highly respected Pastel Society of the West Coast has ranked her as a Distinguished Pastelist since 1988, an honor extended to only 26 of PSWC's approximately 400 members. In April, 2006, the society added another honor, that of the PSWC Pastel Laureate™ Award. She is the fourth artist to be so honored. (The award is not given annually.) Believing as she does that fine traditional paintings must be able to stand on their own as abstract compositions, Schulzke's primary interest is in shapes and proportion, making cityscapes her signature theme. Her love of color is a close second. She notes, however, that design concept and subjective content are necessarily interwoven; one supports the other. Intrigued as she is by the history associated with ancient cities and buildings, she finds those associations bring added layers of meaning. The resulting richness provides what she describes as "a texture of thought," which become effectively braided into the work's design quality. □

Digital File Requirements

Please submit one CD, including one image file (JPG) of each entry. Four paintings may be submitted on one CD. A file size of between 1.5 and 2.5 MB will yield enough resolution for reproduction in the exhibition catalog should your painting be selected for the show.

Naming your digital files: Use your first initial and last name followed by-A (or B,C,D) -the title of the painting-.jpg. **NOTE:** It is very important that the file name you write at the bottom of your CD matches the file name recorded on the CD.

Labeling your CD: As shown in the picture below, put your full name and title(s) of entries at the top. Put the framed size of your painting(s) on the sides, A (and C) on the left, B (and D) on the right. At the bottom, list the name of each file as it appears on the CD.



Mailing instructions: Put your CD(s) in a paper sleeve and tape to a 5.5" x 8.5" piece of mat board or fold a piece of index weight cardboard in half with the paper sleeve and CD taped inside. Put this in a 6" x 9" envelope. **Do not use a hard plastic CD case.**

Be sure to include sufficient postage.

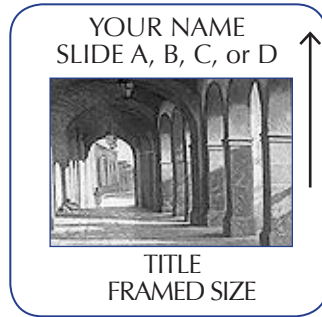
Slide Requirements

Artists may submit up to four images.

Slides must be 35 mm, color, in a 2" x 2" mount. **No glass slides will be accepted.**

No tape or labels should be used on the outside of the slide mount. If you need to mask your image, remove film from mount, use silver mylar tape, and then replace in mount. You will need to use plastic mounts that snap together.

Identify front of each slide as shown:



Note: When submitting more than one image, please indicate Slide A, Slide B, etc., under your name.

Draw an arrow on slide mount to indicate top of painting.

Note: Images should be of excellent quality. Poor quality images will jeopardize your chances of acceptance.

If a painting is judged not to be of the quality reflected in your submitted image, EAC reserves the right to exclude it from the show.

All information on entry labels as to size and price must remain the same on accepted entry.

Painting must not be altered once the image is submitted, with the exception of the artist's signature.

All slides and CD's of accepted artwork will become the property of EAC. Permission is assumed to reproduce artwork from slides and CD's for catalog and publicity.

EAC ENTRY CARD - IMAGE A

NAME _____
 ADDRESS _____
 CITY _____ STATE _____
 PHONE (____) _____
 E-MAIL _____
 TITLE _____
 MEDIUM _____
 FRAMED SIZE H _____ X W _____
 IMAGE SIZE H _____ X W _____ PRICE \$ _____

EAC ENTRY CARD - IMAGE C

NAME _____
 ADDRESS _____
 CITY _____ STATE _____
 PHONE (____) _____
 E-MAIL _____
 TITLE _____
 MEDIUM _____
 FRAMED SIZE H _____ X W _____
 IMAGE SIZE H _____ X W _____ PRICE \$ _____

EAC ENTRY CARD - IMAGE B

NAME _____
 ADDRESS _____
 CITY _____ STATE _____
 PHONE (____) _____
 E-MAIL _____
 TITLE _____
 MEDIUM _____
 FRAMED SIZE H _____ X W _____
 IMAGE SIZE H _____ X W _____ PRICE \$ _____

EAC ENTRY CARD - IMAGE D

NAME _____
 ADDRESS _____
 CITY _____ STATE _____
 PHONE (____) _____
 E-MAIL _____
 TITLE _____
 MEDIUM _____
 FRAMED SIZE H _____ X W _____
 IMAGE SIZE H _____ X W _____ PRICE \$ _____