

## ELIGIBILITY

Open to **US artists**. Submit only original, unsupervised work that has been completed in the last three years. Eligible media: paintings only in acrylic, oil, watercolor, colored pencil, and pastel. Paintings must be for sale. (EAC commission is 35%)

No price changes may be made after entries are accepted.

## AWARDS

Cash awards of at least \$6,000 and other merchandise awards will be announced at the opening of the show. Fourteen paintings will be selected for cash awards, with a top award of \$2,000.

## ENTRY INFORMATION

Preliminary selection will be made from slides and/or digital images (hereafter referred to as images) submitted according to instructions. Artists may submit a **maximum of 4 images**. Entry fees are \$30 for the first two images, and \$10 for each additional image. Size of work is limited to 40 inches in any direction, including frame. Frames must be sturdy, with a wire hanger. **Entries must be postmarked by March 1, 2008.** Mail properly labeled slides/CD, (see instructions on reverse side of this prospectus), a completed entry form for each image, total fee (*check or money order made out to Emerald Art Center*), and a SASE #10 business size to:

**Emerald Art Center**  
**Attn: Gladys Bacon-Rust**  
**500 Main St.**  
**Springfield, Oregon 97477**

Final jury may omit any painting that is considered obscene or offensive, unsigned, not identical to the image submitted, or is otherwise deemed inappropriate. Your image may be used for the catalog or for publicity reproduction.

## SHIPPING & RETURN OF ACCEPTED WORK

Paintings must be shipped and returned within the U.S. A \$20 fee will be charged for unpacking and repacking of each carton of shipped work. Shipping instructions will be sent to you with acceptance notices. There is a \$10 handling fee for each hand delivered painting. If the painting sells, the handling fee will be refunded to the artist.

## LIABILITY

All possible care will be taken with your CD/slides and paintings, but the **Emerald Art Center is not liable for any loss or damage**. Artists are encouraged to insure their work. Entry into this competition implies that you have accepted the terms of this prospectus.

## EXHIBITION CATALOG

Each artist who submits an entry will be sent an exhibition catalog on CD or in print, featuring all paintings selected by the juror for the show.

## Please tell us how you heard about this show:

- American Artist
- Art Calendar
- Sunshine Artist
- Pastel Journal
- Watercolor Magic
- The Artist's Magazine
- Watermark
- quARTerly
- artopportunitiesmonthly.com
- artdeadline.com
- theartist.com
- cheapjoes.com
- dickblick.com
- Register Guard
- Eugene Weekly
- other\_\_\_\_\_

## CALENDAR

- March 1 Postmark date for entries
- March 20 Notification mailed to artists
- Apr. 15-19 Shipped paintings arrive at Emerald Art Center Gallery 500 Main St. Springfield, OR 97477 **between 11-4 pm**
- Apr. 18-19 Hand delivered paintings to EAC **between 11-4 pm**
- Apr. 28 Juror demo 7 - 9 pm
- Apr. 29 Show opens
- May 3 Artists reception and awards ceremony **5:30 - 7:30**
- May 31 Show ends: hand delivered paintings picked up **11-4 pm**
- June 3-6 Paintings shipped back

## ENTRIES MUST BE POSTMARKED BY MARCH 1, 2008

### Checklist for entries:

- CD/slides properly labeled (see *instructions*)
- Entry cards filled out completely for each image. **Print all info clearly.**
- Include self-addressed business size #10 envelope with sufficient postage**
- Mail to: **Emerald Art Center**  
Attn: Gladys Bacon-Rust  
500 Main St.  
Springfield, OR 97477

## PROSPECTUS



# Emerald Spring Exhibition

## A National Juried Show

Emerald Art Center Gallery  
Springfield, Oregon  
April 29 - May 31, 2008

**Over \$6,000 in Cash Awards!**

**Juror: Robert Burrige**



In 1985, Robert became a full time contemporary fine art painter after a very successful 25 year career as an industrial designer. He creates bold, colorful works of still-life, interiors, and landscapes in watercolor, acrylic, and oil. Today,

his paintings are sold in galleries worldwide. He is an international teacher in colleges and workshops, he has been an international juror for many art organizations, and he is an accomplished motivational speaker.

Mr. Burrige is the honorary President of the International Society of Acrylic Painter and Signature Member of both the Philadelphia Watercolor Society and ISAP. His honors include the prestigious Franklin Mint award and the Crest Medal for Achievement in the Arts, previously awarded to Picasso, John Singer Sargent, and Georgia O'Keeffe.

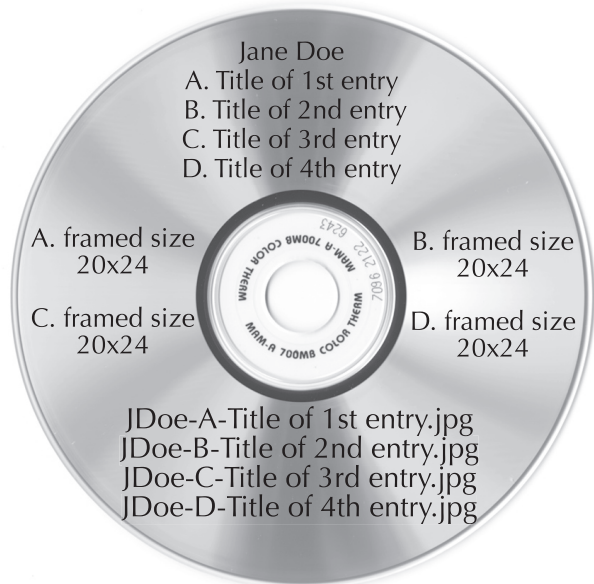
His work hangs in the permanent collections of international embassies, as well as the galleries of corporations, art colleges, and the television and entertainment industries. Robert has written and published two artist books and five teaching videos, as well as written articles for artist magazines. He is dedicated to helping other artists to "loosen-up" their paintings and artistic life. "For me, it's true that painting everyday in my small studio overlooking the Pacific Ocean, I feel like a kid again, playing with color, design, paint and canvas, which reminds me.....follow your bliss!"

## Digital File Requirements

Please submit one CD, including one image file (JPG) of each entry. Four paintings may be submitted on one CD. A file size of between 1.5 and 2.5 MB will yield enough resolution for reproduction in the exhibition catalog should your painting be selected for the show.

**Naming your digital files:** Use your first initial and last name followed by-A (or B,C,D) -the title of the painting-.jpg. **NOTE:** It is very important that the file name you write at the bottom of your CD matches the file name recorded on the CD.

**Labeling your CD:** As shown in the picture below, put your full name and title(s) of entries at the top. Put the framed size of your painting(s) on the sides, A (and C) on the left, B (and D) on the right. At the bottom, list the name of each file as it appears on the CD.



**Mailing instructions:** Put your CD(s) in a paper sleeve and tape to a 5.5" x 8.5" piece of mat board or fold a piece of index weight cardboard in half with the paper sleeve and CD taped inside. Put this in a 6" x 9" envelope.

**Be sure to include sufficient postage.**

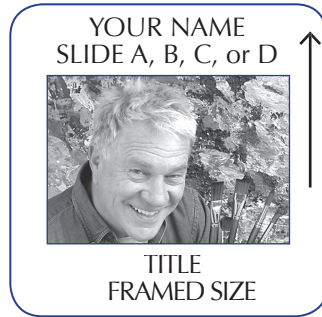
## Slide Requirements

Artists may submit up to four images.

Slides must be 35 mm, color, in a 2" x 2" mount. No glass slides will be accepted.

No tape or labels should be used on the outside of the slide mount. If you need to mask your image, remove film from mount, use silver mylar tape, and then replace in mount. You will need to use plastic mounts that snap together.

Identify front of each slide as shown:



**Note:** When submitting more than one image, please indicate Slide A, Slide B, etc., under your name.

Draw an arrow on slide mount to indicate top of painting.

**Note:** Images should be of excellent quality. Poor quality images will jeopardize your chances of acceptance.

If a painting is judged not to be of the quality reflected in your submitted image, EAC reserves the right to exclude it from the show.

All information on entry labels as to size and price must remain the same on accepted entry.

Painting must not be altered once the image is submitted, with the exception of the artist's signature.

All slides and CD's of accepted artwork will become the property of EAC. Permission is assumed to reproduce artwork from slides and CD's for catalog and publicity.

### EAC ENTRY CARD - IMAGE A

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_

E-MAIL \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

FRAMED SIZE H \_\_\_\_\_ x W \_\_\_\_\_ IMAGE SIZE H \_\_\_\_\_ x W \_\_\_\_\_

PRICE \$ \_\_\_\_\_

### EAC ENTRY CARD - IMAGE C

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_

E-MAIL \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

FRAMED SIZE H \_\_\_\_\_ x W \_\_\_\_\_ IMAGE SIZE H \_\_\_\_\_ x W \_\_\_\_\_

PRICE \$ \_\_\_\_\_

### EAC ENTRY CARD - IMAGE B

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_

E-MAIL \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

FRAMED SIZE H \_\_\_\_\_ x W \_\_\_\_\_ IMAGE SIZE H \_\_\_\_\_ x W \_\_\_\_\_

PRICE \$ \_\_\_\_\_

### EAC ENTRY CARD - IMAGE D

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_

E-MAIL \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

FRAMED SIZE H \_\_\_\_\_ x W \_\_\_\_\_ IMAGE SIZE H \_\_\_\_\_ x W \_\_\_\_\_

PRICE \$ \_\_\_\_\_